



The Museum of Domestic Design & Architecture

***Guide to the
Magazines & Journals
Collection***

A-H

Updated: June 2022

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MJC/1 - Amateur Gardening

Publication History: 1884-Present

MoDA Extent: 4 boxes of 122 staple-bound colour printed magazines.

MoDA Copies:

September 1961, issue 4015, volume 78	August 1972, issue 4582, volume 89
July 1962, issue 4058, volume 79	September 1972, issue 4585, volume 89
April 1963, issue 4097, volume 80	September 1972, issue 4588, volume 89
June 1963, issue 4103, volume 80	September 1972, issue 4587, volume 89
June 1963, issue 4106, volume 80	October 1972, issue 4589, volume 89
August 1963, issue 4114, volume 80	December 1972, issue 4594, volume 89
September 1963, issue 4118, volume 80	December 1972, issue 4596, volume 89
October 1964, issue 4174, volume 81	December 1971, issue 4549, volume 89
September 1964, issue 4178, volume 81	December 1972, issue 4597, volume 89
January 1965, issue 4188, volume 82	January 1973, issue 4599, volume 89
August 1965, issue 4219, volume 82	January 1973, issue 4600, volume 89
May 1966, issue 4259, volume 83	February 1973, issue 4603, volume 89
July 1966, issue 4267, volume 83	March 1973, issue 4607, volume 89
December 1966, issue 4286, volume 83	March 1973, issue 4609, volume 89
January 1967, issue 4293, volume 84	April 1973, issue 4612, volume 89
April 1967, issue 4304, volume 84	April 1973, issue 4614, volume 89
May 1967, issue 4308, volume 84	June 1973, issue 4619, volume 89
August 1967, issue 4324, volume 84	May 1973, issue 4618, volume 89
September 1967, issue 4329, volume 84	July 1973, issue 4624, volume 90
October 1967, issue 4332, volume 84	July 1973, issue 4625, volume 90
October 1967, issue 4333, volume 84	July 1973, issue 4626, volume 90
November 1967, issue 4334, volume 84	July 1973, issue 4627, volume 90
June 1968, issue 4365, volume 85	October 1973, issue 4639, volume 90
March 1969, issue 4406, volume 86	November 1973, issue 4641, volume 90
May 1970, issue 4466, volume 87	September 1973, issue 4636, volume 90
October 1970, issue 4488, volume 87	March 1974, issue 4643, volume 91
October 1970, issue 4490, volume 87	March 1974, issue 4646, volume 91
November 1970, issue 4491, volume 87	May 1974, issue 4653, volume 91
January 1971, issue 4502, volume 88	June 1974, issue 4656, volume 91
January 1971, issue 4499, volume 88	June 1974, issue 4660, volume 91
May 1971, issue 4519, volume 87	August 1974, issue 4665, volume 91
June 1971, issue 4520, volume 88	September 1974, issue 4670, volume 91
June 1971, issue 4522, volume 88	October 1974, issue 4675, volume 91
July 1971, issue 4524, volume 88	November 1974, issue 4680, volume 91
October 1971, issue 4540, volume 88	November 1974, issue 4682, volume 91
October 1971, issue 4541, volume 88	December 1974, issue 4686, volume 91
June 1972, issue 4575, volume 89	January 1975, issue 4687, volume 92
December 1972, issue 4595, volume 89	January 1975, issue 4688, volume 92
November 1971, issue 4542, volume 88	January 1975, issue 4689, volume 92
November 1971, issue 4543, volume 88	January 1975, issue 4690, volume 92
November 1971, issue 4544, volume 88	March 1975, issue 4649, volume 92
November 1971, issue 4545, volume 88	March 1975, issue 4650, volume 92
December 1971, issue 4548, volume 88	March 1975, issue 4651, volume 92
January 1972, issue 4551, volume 89	March 1975, issue 4699, volume 92
February 1972, issue 4555, volume 89	May 1975, issue 4708, volume 92
April 1972, issue 4567, volume 89	June 1975, issue 4709, volume 92
July 1972, issue 4576, volume 89	July 1975, issue 4715, volume 92
July 1972, issue 4577, volume 89	August 1975, issue 4721, volume 92
July 1972, issue 4580, volume 89	September 1975, issue 4723, volume 92
August 1972, issue 4581, volume 89	September 1975, issue 4724, volume 92

November 1975, issue 4734, volume 92	July 1976, issue 4768, volume 93
December 1975, issue 475, volume 92	July 1976, issue 4769, volume 93
January 1976, issue 4741, volume 93	August 1976, issue 4770, volume 93
January 1976, issue 4743, volume 93	November 1976, issue 4786, volume 93
February 1976, issue 4744, volume 93	January 1977, issue 4793, volume 93
February 1976, issue 4747, volume 93	April 1977, issue 4807, volume 93
May 1976, issue 4757, volume 93	July 1977, issue 4821, volume 94
May 1976, issue 5759, volume 93	August 1977, issue 4824, volume 94
June 1976, issue 4762, volume 93	September 1977, issue 4827, volume 94
July 1976, issue 4765, volume 93	September 1977, issue 4828, volume 94
July 1976, issue 4766, volume 93	June 1987, issue 5320, volume 103

Location: Collections Store, Shelf F5.3 AMA 1 - AMA 4

This weekly consumer gardening magazine is the oldest and best selling in Britain. The publication is completely devoted to gardening and has articles that review gardening trends, news, give advice about planting and report on celebrity interest in gardening. Over the years the magazine has attracted experts and well-known writers and editors to contribute to its pages. Most of the copies that MoDA has are from the 1960s and 1970s with black and white text and pictures. However, a couple from the 1980s feature coloured advertisements and pictures. For more on the history of the magazine, see [Wikipedia](#) [Accessed 16/03/2022]

MJC/2 - And So to Embroider

Publication History: 1944-1961

MoDA Extent: 67 pamphlets, some duplicates

MoDA copies: Bulletin NDS Series B 1-29, 31-39

Location: Collections Store, Shelf G2.3 MAG 22

MJC/3 - And So to Sew

Publication History: 1944-1961

MoDA Extent: 27 pamphlets, some duplicates

MoDA Copies: Bulletin NDS Series A 3-11, 13-18,20, 22-28 [incomplete series]

Location: Collections Store, Shelf G2.3 MAG 22

Two bulletins published by the Needlework Development Scheme (NDS), based in Glasgow. The Scheme had originally started in Scotland in the 1930s as Needlework Development in Scotland, and was then re-established after the Second World War. Its primary aim was to improve the standard and technique of embroidery practice by targeting teachers and students, as well as other groups such as Women's Institutes. Although the Scheme had started in Scotland, it expanded into the rest of the United Kingdom during the 1950s. Both bulletins were published three times a year, and distributed mainly to school girls as well as other interested groups. They were initially provided free of charge until 1958, when the Scheme was forced to charge for bulk orders in order to cover costs. For more history, see <https://archiveshub.jisc.ac.uk/data/gb1694-nds/nds/pub/5> [Accessed 16/03/2022]. *See Museum Reference Number BADDA 4189 - 'And So To Begin' booklet by the Needlework Development Scheme, c.1950

Digital version currently available <https://www.knitting-and.com/crafts-and-needlework/embroidery/vintage-books/>

CH/5/2/28 – Answers Magazine**Publication History:** 1888-1956**MoDA Extent:** 3 magazines**MoDA Copies:**7th October 193328th October 193325th November 1933**Location:** Collections Store, Shelf J2.3, CH/5/2/ 11, 26-34, 56

Alfred Harmsworth launched the weekly *Answers to Correspondents on Every Subject under the Sun* to appeal to a new population of young readers in 1888. Readers were called 'Answerites' and Max Pemberton, the roving reporter, was called 'Mr Answers'. A year later, he shortened its title to *Answers* and launched a competition to win £1 a week for life. In 1948 wartime paper rationing that was still in force, resulting in weeklies only coming out every fortnight and the issue being printed on thin newsprint. The final issue, dated 18 February 1956, was not distributed because of a printers' strike. By this time, it was titled *Answers & TV Pic*.

[http://www.magforum.com/general_weekly_magazines.htm#ans - Magforum ISSN 1756-364X Dewey: 070.5 Accessed 16/03/2022]

MJC/4 - Antique Collector, The**Publication History:** 1930-1996**MoDA Extent:** 1 magazine**MoDA Copies:** Jan. 1936**Location:** Collections Store, Shelf F3.4 MAG 7

Described as 'A Journal for Lovers of the Old, Rare & Beautiful', this journal is devoted to the review and study of antiques. The 1936 copy held by MoDA has a particular emphasis on Chinese antiques. Articles include 'The Way of the Chinese', 'An Impression and Guide to the Chinese Art Exhibition' and 'Old Chinese Embroideries and Woven Fabrics'.

[cf British Library catalogue entry]

MJC/5 - Apollo Journal

Publication History: 1925 - present

MoDA Extent: 6 magazines

MoDA Copies:

March 1925

May 1925

August 1925

October 1925

Nov. 1930

May 1935 (Silver Jubilee Number)

Location: Collections Store, Shelf F3.4 MAG 8

The Apollo Journal was established in 1925 by the art dealer Sir Joseph Duveen and the art historian Tancred Borenius and promoted as 'A Journal of the Arts for Connoisseurs and Collectors'. It was published on a monthly basis and illustrated both in black and white and with colour plates. Its articles ranged from pieces on historical or contemporary British art and artists, to overseas artists and artwork.

Articles in the journals held by MoDA include, 'The Origins of Persian Painting', 'Medieval Pottery at South Kensington' and 'Windsor'.

MJC/6 - Architects' Journal, The

Publication History: 1895-Present; Originally named *The Builder's Journal and Architectural Record*, from 1906 to 1910 it was known as *The Builder's Journal and Architectural Engineer*, and it then became *The Architects and Builder's Journal* from 1911 until 1919, at which point it was given its current name.

MoDA Extent: 10 magazines

MoDA Copies:

February 1933, issue 1985, volume 77	September 1968, issue 36, volume 148
July 1968, issue 31, volume 148	September 1968, issue 38, volume 148
August 1968, issue 32, volume 148	September 1968, issue 39, volume 148
August 1968, issue 33, volume 148	November 1968, issue 42, volume 148
August 1968, issue 35, volume 148	December 1968, issue 44, volume 148

Location: Collections Store, Shelf F3.3 ARJ 1 -ARJ 2

The Architects' Journal is the leading weekly title for architects and other specifiers in the building team. It is a long-running journal that celebrated its centenary in 1995. It provides essential information for those who work on the creation and maintenance of buildings and is also a good reference for past architecture and architectural care features.

MJC/7 - Architectural Design

Publication History: 1930-Present

MoDA Extent: 235 magazines

MoDA Copies:

<p>October 1959, issue 10, volume 29 September 1960, issue 9, volume 30 October 1960, issue 10, volume 30 November 1960, issue 11, volume 30 December 1960, issue 12, volume 30 January 1961, issue 1, volume 31 February 1961, issue 2, volume 31 April 1961, issue 4, volume 31 June 1961, issue 6, volume 31 July 1961, issue 7, volume 31 August 1961, issue 8, volume 31 September 1961, issue 9, volume 31 October 1961, issue 10, volume 31 March 1962, issue 3, volume 32 April 1962, issue 4, volume 32 June 1962, issue 6, volume 32 July 1962, issue 7, volume 32 October 1962, issue 10, volume 32 November 1962, issue 11, volume 32 December 1962, issue 12, volume 32 January 1963, issue 1, volume 33 February 1963, issue 2, volume 33 March 1963, issue 3, volume 33 April 1963, issue 4, volume 33 May 1963, issue 5, volume 33 June 1963, issue 6, volume 33 July 1963, issue 7, volume 33 August 1963, issue 8, volume 33 September 1963, issue 9, volume 33 October 1963, issue 10, volume 33 November 1963, issue 11, volume 33 December 1963, issue 12, volume 33 January 1964, issue 1, volume 34 February 1964, issue 2, volume 34 March 1964, issue 3, volume 34 April 1964, issue 4, volume 34 May 1964, issue 5, volume 34 June 1964, issue 6, volume 34 July 1964, issue 7, volume 34 August 1964, issue 8, volume 34 September 1964, issue 9, volume 34 October 1964, issue 10, volume 34 November 1964, issue 11, volume 34 December 1964, issue 12, volume 34 January 1965, issue 1, volume 35 February 1965, issue 2, volume 35 March 1965, issue 3, volume 35 April 1965, issue 4, volume 35 May 1965, issue 5, volume 35 June 1965, issue 6, volume 35</p>	<p>July 1965, issue 7, volume 35 August 1965, issue 8, volume 35 September 1965, issue 9, volume 35 October 1965, issue 10, volume 35 November 1965, issue 11, volume 35 December 1965, issue 12, volume 35 January 1966, issue 1, volume 36 February 1966, issue 2, volume 36 March 1966, issue 3, volume 36 April 1966, issue 4, volume 36 May 1966, issue 5, volume 36 June 1966, issue 6, volume 36 July 1966, issue 7, volume 36 August 1966, issue 8, volume 36 September 1966, issue 9, volume 36 October 1966, issue 10, volume 36 November 1966, issue 11, volume 36 December 1966, issue 12, volume 36 January 1967, issue 1, volume 37 February 1967, issue 2, volume 37 March 1967, issue 3, volume 37 April 1967, issue 4, volume 37 May 1967, issue 5, volume 37 June 1967, issue 6, volume 37 July 1967, issue 7, volume 37 August 1967, issue 8, volume 37 September 1967, issue 9, volume 37 October 1967, issue 10, volume 37 November 1967, issue 11, volume 37 December 1967, issue 12, volume 37 January 1968, issue 1, volume 38 February 1968, issue 2, volume 38 March 1968, issue 3, volume 38 April 1968, issue 4, volume 38 May 1968, issue 5, volume 38 June 1968, issue 6, volume 38 July 1968, issue 7, volume 38 August 1968, issue 8, volume 38 September 1968, issue 9, volume 38 October 1968, issue 10, volume 38 November 1968, issue 11, volume 38 December 1968, issue 12, volume 38 January 1969, issue 1, volume 39 February 1969, issue 2, volume 39 March 1969, issue 3, volume 39 April 1969, issue 4, volume 39 May 1969, issue 5, volume 39 June 1969, issue 6, volume 39 July 1969, issue 7, volume 39 August 1969, issue 8, volume 39</p>
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September 1969, issue 9, volume 39	May 1974, issue 5, volume 44
October 1969, issue 10, volume 39	June 1974, issue 6, volume 44
November 1969, issue 11, volume 39	July 1974, issue 7, volume 44
December 1969, issue 12, volume 39	August 1974, issue 8, volume 44
January 1970, issue 1, volume 40	September 1974, issue 9, volume 44
February 1970, issue 2, volume 40	October 1974, issue 10, volume 44
March 1970, issue 3, volume 40	November 1974, issue 11, volume 44
April 1970, issue 4, volume 40	December 1974, issue 12, volume 44
May 1970, issue 5, volume 40	January 1975, issue 1, volume 45
June 1970, issue 6, volume 40	February 1975, issue 2, volume 45
July 1970, issue 7, volume 40	March 1975, issue 3, volume 45
August 1970, issue 8, volume 40	April 1975, issue 4, volume 45
September 1970, issue 9, volume 40	May 1975, issue 5, volume 45
October 1970, issue 10, volume 40	June 1975, issue 6, volume 45
November 1970, issue 11, volume 40	July 1975, issue 7, volume 45
December 1970, issue 12, volume 40	August 1975, issue 8, volume 45
January 1971, issue 1, volume 41	September 1975, issue 9, volume 45
February 1971, issue 2, volume 41	October 1975, issue 10, volume 45
March 1971, issue 3, volume 41	December 1975, issue 12, volume 45
April 1971, issue 4, volume 41	January 1976, issue 1, volume 46
May 1971, issue 5, volume 41	February 1976, issue 2, volume 46
June 1971, issue 6, volume 41	March 1976, issue 3, volume 46
August 1971, issue 8, volume 41	April 1976, issue 4, volume 46
September 1971, issue 9, volume 41	May 1976, issue 5, volume 46
October 1971, issue 10, volume 41	July 1976, issue 7, volume 46
November 1971, issue 11, volume 41	August 1976, issue 8, volume 46
December 1971, issue 12, volume 42	September 1976, issue 9, volume 46
January 1972, issue 1, volume 43	October 1976, issue 10, volume 46
February 1972, issue 2, volume 43	November 1976, issue 11, volume 46
March 1972, issue 3, volume 43	December 1976, issue 12, volume 46
April 1972, issue 4, volume 43	January 1977, issue 1, volume 47
May 1972, issue 5, volume 42	February 1977, issue 2, volume 47
June 1972, issue 6, volume 42	March 1977, issue 3, volume 47
July 1972, issue 7, volume 42	April 1977, issue 4, volume 47
August 1972, issue 8, volume 42	May 1977, issue 5, volume 47
September 1972, issue 9, volume 42	June 1977, issue 6, volume 47
October 1972, issue 10, volume 42	July - August 1977, issue 7 - 8, volume 47
November 1972, issue 11, volume 42	September - October 1977, issue 9 - 10, vol 47
December 1972, issue 12, volume 42	November - Dec 1977, issue 11 - 12, vol 47
January 1973, issue 1, volume 43	January 1978, issue 1, volume 48
February 1973, issue 2, volume 43	February - March 1978, issue 2 - 3, vol 48
March 1973, issue 3, volume 43	April 1978, issue 4, volume 48
April 1973, issue 4, volume 43	July 1978, issue 7, volume 48
May 1973, issue 5, volume 43	August - September 1978, issue 8 - 9, vol 48
June 1973, issue 6, volume 43	October 1978, issue 10, volume 48
July 1973, issue 7, volume 43	November - Dec 1978, issue 11 - 12, vol 48
August 1973, issue 8, volume 43	January 1979, issue 1, volume 49
September 1973, issue 9, volume 43	February 1979, issue 2, volume 49
October 1973, issue 10, volume 43	March - April 1979, issue 3 - 4, volume 49
November 1973, issue 11, volume 43	July 1979, issue 7, volume 49
December 1973, issue 12, volume 43	August - September 1979, issue 8 - 9, vol 49
January 1974, issue 1, volume 49	December 1979, issue 12, volume 49
February 1974, issue 2, volume 49	January - February 1980, issue 1 - 2 , vol 50
March 1974, issue 3, volume 49	March - April 1980, issue 3 - 4, volume 50
April 1974, issue 4, volume 44	May - June 1980, issue 5 - 6, volume 50

<p>July - August 1980, issue 7 - 8, volume 50 September - Oct 1980, issue 9 - 10, vol 50 November - Dec 1980, issue 11 - 12, vol 50 January - February 1981, issue 1 - 2, vol 51 May 1981, issue 5, volume 51 June - July 1981, issue 6 - 7, volume 51 August - Sept 1981, issue 8 - 9, vol 51 October - Nov 1981, issue 10 - 11, vol 51 December 1981, issue 12, volume 51 March - April 1982, issue 3 - 4, volume 52 May - June 1982, issue 5 - 6, volume 52 July - August 1982, issue 7 - 8, volume 52 September - Oct 1982, issue 9 - 10, vol 52</p>	<p>November - Dec 1982, issue 11 - 12, vol 52 January - February 1983, issue 1 - 2, vol 53 May - June 1983, issue 5 - 6, volume 53 July - August 1983, issue 7 - 8, volume 53 September - Oct 1983, issue 9 - 10, vol 53 November - Dec 1983, issue 11 - 12, vol 53 January - February 1984, issue 1 - 2, vol 54 March - April 1984, issue 3 - 4, volume 54 May - June 1984, issue 5 - 6, volume 54 September - Oct 1984, issue 9 - 10, vol 54 November - Dec 1984, issue 11 - 12, vol 54 March - April 1985, issue 3 - 4, volume 55</p>
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Location: Collections Store, Shelves F3.1 - F3.3, ARD 1 - ARD 26

UK-based architectural journal first launched in 1930 as *Architectural Design and Construction*. In 1946 Monica Pidgeon became editor and developed the magazine under the ownership of Standard Catalogue Company. The journal is currently published by John Wiley & Sons

Similar to *The Architectural Review* and published on a monthly basis, the illustrated *Architectural Design* concentrates on all aspects of contemporary architectural design. Unlike *The Architectural Review*, it features interior and furniture design. The journal is generally more community focused, and includes articles about theatres, libraries and residential houses, both in Britain and world-wide.

JMR1119 - Architectural History: Journal of the Society of Architectural Historians of Great Britain

Publication History: published annually since 1958

MoDA Extent: 9 magazines

MoDA Copies:

<p>Volume 13, 1970 Volume 20, 1977 Volume 22, 1979 Volume 23, 1980 Volume 24, 1981</p>	<p>Volume 28, 1985 Volume 29, 1986 Volume 31, 1988 Volume 33, 1990</p>
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Location: Collections Store, Shelf C2.3, 720.941 ARC

The Society's principal publication - published annually since 1958 - is sent to all members and to subscribing libraries around the world. It is a double-blind, peer-reviewed, internationally-respected journal that publishes significant original and interpretive research on buildings, the built environment, the history of architectural theory, and architectural historiography, in all places and periods. Articles in *Architectural History* are intended to be rigorous, analytical, and, although closely focused, to contextualize their subject and explore its relevance in relation to wider issues concerning the history and understanding of architecture.

MJC/8 & CH/5/2/35 - Architectural Review, The

Publication History: 1896-Present

MoDA Extent: 981 magazines

MoDA Copies:

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September 1989, issue 1111, volume 186	April 1994, issue 1166, volume 194
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November 1989, issue 1113, volume 186	June 1994, issue 1168, volume 194
December 1989, issue 1114, volume 186	July 1994, issue 1169, volume 196
January 1990, issue 1115, volume 187	August 1994, issue 1170, volume 196
February 1990, issue 1116, volume 187	September 1994, issue 1171, volume 196
March 1990, issue 1117, volume 187	October 1994, issue 1172, volume 196
April 1990, issue 1118, volume 187	November 1994, issue 1173, volume 196
May 1990, issue 1119, volume 187	December 1994, issue 1174, volume 196
June 1990, issue 1120, volume 188	January 1995, issue 1175, volume 197
July 1990, issue 1121, volume 188	February 1995, issue 1176, volume 197
August 1990, issue 1122, volume 188	March 1995, issue 1177, volume 197
September 1990, issue 1123, volume 188	April 1995, issue 1178, volume 197
October 1990, issue 1124, volume 188	May 1995, issue 1179, volume 197
November 1990, issue 1125, volume 188	June 1995, issue 1180, volume 197
December 1990, issue 1126, volume 188	July 1995, issue 1181, volume 198
January 1991, issue 1127, volume 189	August 1995, issue 1182, volume 198
February 1991, issue 1128, volume 189	September 1995, issue 1183, volume 198
March 1991, issue 1129, volume 189	October 1995, issue 1184, volume 198
April 1991, issue 1130, volume 189	November 1995, issue 1185, volume 198
May 1991, issue 1131, volume 189	December 1995, issue 1186, volume 198
June 1991, issue 1132, volume 189	January 1996, issue 1187, volume 199
July 1991, issue 1133, volume 189	February 1996, issue 1188, volume 199
August 1991, issue 1134, volume 189	March 1996, issue 1189, volume 199
September 1991, issue 1135, volume 189	April 1996, issue 1190, volume 199
October 1991, issue 1136, volume 189	May 1996, issue 1191, volume 199
November 1991, issue 1137, volume 189	May 1996, issue 1191, volume 199
December 1991, issue 1138, volume 189	June 1996, issue 1192, volume 199
January 1992, issue 1139, volume 190	July 1996, issue 1193, volume 200
February 1992, issue 1140, volume 190	August 1996, issue 1194, volume 200
March 1992, issue 1141, volume 190	September 1996, issue 1195, volume 200
April 1992, issue 1142, volume 190	October 1996, issue 1196, volume 200
May 1992, issue 1143, volume 190	November 1996, issue 1197, volume 200
June 1992, issue 1144, volume 190	December 1996, issue 1198, volume 200

Location: Collections Store, Shelves F1.1 - F2.6, ARR 1 - ARR 121; and J2.1, CH/5/2/4, 35-41

The *Architectural Review* has the largest international circulation of the any architectural publication in the world. It was founded in 1896, and has been published monthly ever since. It covers theory, urbanism, landscape, product and interior design as well as buildings, feature articles about people in the industry and design world-wide. It is an excellent resource for researching the work of specific architects and contemporary architectural design.

Handling restrictions apply to the following issues:

- Dec. 1926 (Vol. LX, No. 361)
- July 1928 (Vol. LXIV, No. 380)

***MJC/9 – Architettura: rivista del sindacato nazionale fascista architetti
[Architecture: Magazine of the National Fascist Architects Union]***

Publication History: (1931-1943)

Architectural magazine published in Milan by Treves-Treccani-Tuminello (1932-33), by Fratelli Treves (1934-38) and by Aldo Garzanti (1939-43). Directed by Marcello Piacentini. The publication was discontinued in April 1943.

MoDA Copies: December 1939, vol 18, no. 12

Location: Collections Store, Shelf F3.3 ARJ2

The organ of the Fascist National Union of Architects, published in Italian. Contains pictures, articles, maps and diagrams of Italian architectural buildings. It is divided into 3 sections;

1 - The City of Mussolini - the expansion of Rome to the sea

2 - the 1942 Esposizione Universale Roma

3 - new arrangement of the Praetorian and Esquiline districts including the project for the new Termini Train Station

***Please note that due to the poor condition of this publication, access is currently restricted.**

BADDA2489, 2630, 2631 – ARK: The Journal of the Royal College of Art'

Publication History: 1950-1978

MoDA Extent: 3 magazines

MoDA Copies:

'ARK: The Journal of the Royal College of Art', no. 8, 1953

'ARK: The Journal of the Royal College of Art', no. 15

'ARK: The Journal of Royal College of Art', no. 17, 1956.

Location: Collections Store, Shelf D4.1

ARK, a style and design journal created by RCA students, was part of an era of cultural transformation across fashion, film, television, advertising, newspapers and magazines. Such was the stature of ARK that it drew contributions from creative luminaries including Ralph Rumney, Lucio Fontana, Alison and Peter Smithson, Toni del Renzio and Reyner Banham.

MoDA has a 1953 Coronation issue with articles including a feature about Frederick William

Buckett, self-taught artist of Battersea; 'London Fare' - a series of London street poems and songs with drawings by Eric Thomas; 'Silverware' highlighting new designs in tableware from David Mellor and Adrian Benney, plus bird drawings by Frank Dobson. Issue no. 8 has articles including: 'Mexico - the Land of Extremes', 'Cartoon Film - a Fine Art?' and 'Symbol and Image in William Blake'. The 1956 issue has articles including 'Gaudi Today' and 'Technology and Sex in Science Fiction'.

MJC/10 - Art and Craft Education

Publication History: London, Evans Brothers, 1936-1940; Later Title: Art and craft

MoDA Extent: 14 magazines

MoDA Copies:

October 1936 issue	March 1937 issue	August 1937 issue
November 1936 issue	April 1937 issue	October 1937 issue
December 1936 issue	May 1937 issue	December 1937 issue
January 1937 issue	June 1937 issue	January 1938 issue
February 1937 issue	July 1937 issue	

Location: Collections Store, Shelf F3.3 MAG 1

An illustrated monthly magazine 'for all teachers of art and craft'. Art and Craft Education first published in 1936 was a magazine for teachers of art which showcased the work being done in schools around Britain that were involved in the 'new' art instruction and was published by Evans Brothers Ltd. MoDA has copies which contains features on hand block printed fabrics, woodwork and metalwork and posters and lettering.

BADDA4297-4301 - Art, Goût, Beauté

Publication History: Founded in Paris in 1920, published until 1937.

MoDA Extent: 5 magazines

MoDA Copies:

Art, Goût, Beauté: no. 69, May 1926	Art, Goût, Beauté: no. 78, February 1927
Art, Goût, Beauté: no. 71, July 1926	Art, Goût, Beauté: no. 79, March 1927
Art, Goût, Beauté: no.74, October 1926	

Location: Collections Store, Shelf E2.6, Box PAM 6

A French luxury magazine dedicated to clothing fashion. Intended for an extremely wealthy readership, each issue of Art-Goût-Beauté was bound with a silk cord and featured exquisite Art Deco fashion illustrations. These illustrations provide a glimpse into the luxurious lifestyles women aspired to in the 1920s. The magazine was financed by the textile-manufacturing firm Albert Godde, Bedin et Cie. The magazines in MoDA's collection are English editions published in Paris for distribution abroad. They have the same title and covers as the French edition, but with text and captions to illustrations in English.

MJC/11 - Art & Industry

Publication History: July 1936-1959;

MoDA Extent: 9 bound editions

MoDA Copies:

<p>volume 52 - 53, January - December 1952</p> <p>volume 54, January - April 1953</p> <p>volume 55, June - December 1953</p> <p>volume 56, January - April 1954</p> <p>volume 57, June - December 1954</p>	<p>volume 58 - 59, March - October 1955</p> <p>volume 60 - 61, March - December 1956</p> <p>volume 62, January - June 1957</p> <p>volume 64 - 65, January - December 1958</p>
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Location: Collections Store, Shelf G3.1

Commercial Art was published by Commercial Art Ltd in 5 volumes, resulting in 42 issues between October 1922 and June 1926 when it was acquired by Studio Magazine. It was conceived as a trade journal for the British advertising industry. In 1932 it was announced that the magazine would devote more space to industrial design and consequently, the title changed to *Commercial Art and Industry*, and four years later, in July 1936, to *Art and Industry*. In 1955 the magazine adopted the subtitle 'Pioneer Journal of Industrial Design'. In the last decade of its existence, '*Art and Industry*' found itself competing with a plethora of new design magazines, notably '*Design*' published in Britain from 1949, and '*Industrial Design*' published in the USA from 1954. In an attempt to stem dwindling sales, it changed its title to '*Design for Industry*' in 1959 but did not survive beyond that year. *Art & Industry* covered various aspects of industrial design from industrial architecture, cars and contemporary designers to new product technology, advertising and screen-printing. Each edition typically includes an article on foreign industry design, for example 'German Industrial Design' and 'Swedish Family Houses'.

MJC/12 - Art Annual, The

Publication History: 1884-1915; London, J S Virtue and Co – special issues for Easter and Christmas of *The Art Journal*

MoDA Extent: 1 bound edition and 1 magazine

MoDA Copies: Easter 1899 William Morris x 2

Location: Collections Store, Shelf F3.4 Box MAG 8 and D5.4

MoDA holds two copies of *The Art Annual* in its collections, dated 1899. It is entirely devoted to the work and life of William Morris and features both black and white and coloured illustrations of his fabric, wallpaper and tile patterns. The annual also includes a number of advertisements for arts based companies and products, for example Essex & Co wallpapers and Walter J. Pearce stained glass.

[Bound edition – MJC/12/2 (BADDA1197) may be in better condition for handling]

MJC/13 - Art Chronicle, The

Publication History: London : Arlington Press ; 1909-1914

MoDA Extent: 1 bound edition

MoDA Copies: Numbers 101-125 (Vols 8, 9 & 10), 1912-1914

Location: Collections Store, Shelf G3.1

Monthly (fortnightly, 1912-1913). Described as 'An Illustrated Journal of the Arts and Crafts'. Edited by H.G. Webb. Little known, short-lived art magazine. Contains brief illustrated articles on contemporary art; profiles of artists; art gossip ('Gossip from the Studios'); exhibition reviews; and reports on the activities of art schools. From May 31, 1912 to Jan. 7, 1914 the Art news - the official organ of the Allied Artists' Association - formerly published separately, was issued as a section (called "suppl.") of the Art chronicle. With Feb. 9, 1914, the Art news resumed independent publication.

CH/5/2/24 - Art Journal, The

Publication History: Founded 1839 by Hodgson & Graves as *Art Union Monthly Journal (or The Art Union)*; publisher George Virtue bought shares in 1848; renamed *The Art Journal* in 1849. Ceased publication in 1912

MoDA Extent: 1 box of 1 volume disbound and grouped

MoDA Copies: 1887 volume as follows:

1)		2)	
Consulting the Oracle plate	352	Madonna and Child	337
Guildhall of City of London	353-368	Some Flemish Brass	338
Verona	369-374	Ceylon Scenery	321-325
Furniture in Manchester Exhibition	381-384	Illustrations of recent	
Crown Collection of Pictures	385-390	German Art	325-332
Eggleston, Brigaal and Wycliffe	390-393	The Mountain of the Monks	332-
Recent Continental Art	402-404	Barnard Castle	333-336
Gros and Delacroix	405-409	Foreign Artist and Author in	
Home Arts: Shell cutting	409-410	England	346-348
Some Autumn Exhibitions	413	Autumn exhibitions	349-351
New sculpture British Museum	414	Art Notes and Reviews	351-352
Art Notes and Review	414-416		
3)			
The Old Schau		298	
The Raising of Jairus's Daughter plate		340	
A Swiss Italian Town		289-293	
Art Sales in America		293-295	
The Century Guild		295-298	
Iceland		301-304	
La Tour		305-308	
Bowes		313-316	
Art Notes and Reviews		317-320	

4)		5)	
The Emperor Maximilian and Albert Durer plate	226	Spring Exhibitions	157-159
Art Education during the past 50 years	221-224	Art Notes and Reviews	159-160
A Foreign Artist and Author in England	225-229	Victorian fine Art	163-176
Emperor Maximilian and Albert Durer	230	Victorian Progress in Applied Design	185-202
The Last days of Edward VI	230	The Architecture of Queen Victoria's Reign	203-209
The Queen's Dogs	241-244	Fifty Years' Development of The Graphic Arts	210-214
The Heidelberg	257-264	Balmoral	215-220
The Grape Harvest	264	The Round Tower, Windsor Castle plate	
Old Cromer	265-268	6)	
A Foreign Artist and Author in England	269-273	A German Military Painter	5-9
A Norwegian Fjord	274-275	7)	
The Fortune Teller	276	caricatures of Wagner	53-56
The Manchester Jubilee Exhibition	281-282	8)	
The Grosvenor Gallery Exhibition	283-284	Meissonier	31-32
The Royal Institute Exhibition	284-285	The Winter Exhibitions	61-62
Art at the Royal Yorkshire Jubilee Exhibition Saltire	285	Art Notes and Reviews	62-64
The Lincolnshire Exhibition	285-286	A Foreign Artist and Author in England	71-74
Art Notes and Reviews	286-288	Some Elizabethan State Salt-cellar	75
The Last Voyage of Henry Hudson plate	290	Houghton Hall and the Walpoles	76-80
		Some London Exhibitions	93-94
		Art Notes and Reviews	95-96
		The Academy Schools	121
		The Humourist Painter of Bavaria	122-124
		The Royal Scottish Academy	125-126
		Art Notes and Reviews	126-128
		Iona plate	
		9)	
		Sir Walter Scott's Country endpaper, intro sheet, dedication shet and contents page 1887	1-4, 49-52, 109-112, 231-236

Location: *Collections Store, Shelf J2.4*

The Art Journal was a Victorian-era fine arts magazine published in London. It became noted for its honest portrayal of the fine arts, and its opposition to fake and misattributed Old Masters. The early issues of the magazine, published monthly, strongly supported the artists of The Clique, and after 1850 it became associated with opposition to the emerging Pre-Raphaelite Brotherhood (PRB). An American edition with very similar but not identical contents was published by D. Appleton and Co. starting in 1875. The American edition was taken over by Patterson and Neilson around 1881, and ceased publication in 1887.

See <https://onlinebooks.library.upenn.edu/webbin/serial?id=artjournal1839> for list of digital versions

MJC/14 - Art News, The

Publication History: 1908-1914. Edited by Frank Rutter

MoDA Extent: 16 magazines

MoDA Copies:

February 1914, issue 1, volume 1	June 1914, issue 9, volume 1
February 1914, issue 2, volume 1	July 1914, issue 10, volume 1
March 1914, issue 3, volume 1	August 1914, issue 11, volume 1
March 1914, issue 4, volume 1	September 1914, issue 12, volume 1
April 1914, issue 5, volume 1	October 1914, issue 13, volume 1
May 1914, issue 6, volume 1	November 1914, issue 14, volume 2
May 1914, issue 7, volume 1	December 1914, issue 15, volume 2
June 1914, issue 8, volume 1	31 January 1915, Issue 16, Volume 2

Location: Collections Store, Shelf F3.4 MAG 9

The "First Art Newspaper in the United Kingdom". The journal of the Allied Artists Association, which was started by Frank Rutter, art critic for *The Sunday Times*, to show 'progressive' art. It contains articles on all the latest art developments, for example exhibitions and events, as well as advertisements for galleries, art tools, art schools and artists. The magazine also includes features on particular artists or cultures, for example Rembrandt or German art culture.

SR291 - Art and Letters

Publication History: Oct 1881 – Nov 1883

MoDA Extent: 1 bound volume

MoDA Copies: November 1883

Location: Collections Store, Shelf K5.5, SRP 71

Art and Letters: An Illustrated Monthly Magazine of Fine Art and Fiction. Edited by J Comyns Carr, published by Remington & Co.

Articles in the edition held by MoDA include: Pompeii and the Museum of Naples; The fan, its history and its uses; Louis IX consoling a leper; Some modern Italian and Spanish Painters; The Costume Society, a paper read by E W Godwin at the inaugural meeting of the Costume Society.

MJC/15 - Art Record, The

Publication History: February 1901-May 1902. Edited by Arthur F. Phillips.

MoDA Extent: 1 bound volume

MoDA Copies: 1902 (Vol. 2)

Location: Collections Store, Shelf G3.1

'A Monthly Illustrated Review of the Arts & Crafts'. It attracted a fair amount of advertising and at only four pence an issue, it wasn't over-priced. Issues include articles on Herbert J. Draper; Calderon's School of Animal Painting; George Sauter; Sir Noel Patern; Francisco Zurbaran; Onslow Ford; the New Brotherhood (W. Denis Eden, Frank C. Cowper and C. Lindsay Smith, the latest generation of Pre-Raphaelites); the architects Parker & Unwin; Jacob Ocherveldt; and Edward Gordon Craig. Also includes art news, notes on house decoration, reviews of art museums or art schools and costume fashions, and book and exhibition reviews. It also contains more philosophical articles such as 'The Ethics of Taste' and 'Is Painting an Art?'

MJC/16 - Art Workers' Quarterly, The

Publication History: 1902-1906.

MoDA Extent: 1 bound volume, 2 magazines

MoDA Copies: Jan 1902-Oct 1904; Aug. 1908 (*Special Edition*); Christmas 1908 (*Special Edition*)

Location: Collections Store, Shelf F3.4 MAG 9

The Art Workers' Quarterly, subtitled, A Portfolio of Practical Designs for Decorative and Applied Arts, was published in five volumes by Chapman & Hall, London, between 1902 and 1906. The editor was W.G. Paulson Townsend, the author of several books and articles on the decorative arts. In his foreword to volume 1, no. 1, he wrote that the object of The Art Workers' Quarterly, was provide a source of inspiration for art workers and "to supply designs in a readily applicable form to those who do not invent, plan, or adapt ornament, and who find difficulty in obtaining good and suitable suggestions for their work. Further, it is his aim to assist those who may have some knowledge of the principles on which ornamental design is constructed, by publishing specimens of good work from the best historical and contemporary examples".

Articles reported on the work and activities of the leading art schools including the Royal Academy Schools, Royal School of Art Needlework, the Royal College of Art, Central School of Arts and Crafts, Camberwell School of Arts and Crafts, and Keswick School of Industrial Arts, and the principle craft organizations, guilds and societies such as the Church Crafts League, the Home Arts and Industries Association, the Dress Designers Exhibition Society, the Clarion Guild of Handicrafts, and the Arts and Crafts Exhibition Society. These were interspersed with practical, well-illustrated articles on wood block printing, mural decoration, ornamental lettering, metalwork, embroidery, weaving, furniture, ceramics, stained glass, bookbinding, etc.

Townsend was successful in attracting many of the leading commentators on the decorative arts to write pieces for The Art Workers' Quarterly, including May Morris, Walter Crane, J. Illingworth Kay, Alexander Fisher, Lawrence Weaver, Alfred Stevens, A. Romney Green, and James Guthrie. Among artists and designers whose work featured in The Art Workers' Quarterly were some of the major figures in the English Arts and Crafts movement including Ambrose Heal Jr., Walter Crane, C.F.A. Voysey, Alexander Fisher, May Morris, R.A. Dawson, W. Curtis Green, Charles E. Dawson, Edward Spencer

The two special issues of The Art Workers' Quarterly **held by MoDA** contain the papers and extracts of papers read at the Third International Art Congress for the development of Drawing and Art Teaching and the Application to Industries held in London, August, 1908, as well as a record of the Retrospective Exhibition of Students' Works, held at the Victoria & Albert Museum, London, in connection with the Congress. Included are the articles 'Art teaching in Relation to Industrial Design' by Lewis F. Day and 'The School of Art: Its Function and How They Should be Realised'.

SR221.1-8 - Art Workmanship

Publication History: 1874-1876

MoDA Extent: 8 magazines

MoDA Copies:

<p><i>Art Workmanship, Vol 1 Pt I</i></p> <p><i>Art Workmanship, Vol 1 Pt II</i></p> <p><i>Art Workmanship, Vol 1 Pt III</i></p> <p><i>Art Workmanship, Vol 1 Pt V</i></p>	<p><i>Art Workmanship, Vol 1 Pt VI</i></p> <p><i>Art Workmanship, Vol 1 Pt VII</i></p> <p><i>Art Workmanship, Vol 1 Pt VIII</i></p> <p><i>Art Workmanship, Vol 1 Pt X</i></p>
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Location: Collections Store, Shelf K6.1, SRP 3

This described itself as ‘a monthly magazine of design, to illustrate the masterworks of all periods’. It consists primarily of plates of designs, and volume 1 had 12 parts. The Art Journal of 1874 described it in this way:

We believe this work is of German origin; but whether it be so or not, it appears before us in English form. ‘Art-Workmanship’ is published in monthly parts, and was commenced at the beginning of the year: the numbers for the first six months make a volume of forty-four large-size pages; each page contains one or more etchings of some famous example of ancient Industrial Art copied from specimens still in existence. The selection of subjects shows great variety; they are all exceedingly well engraved, and each occupies a leaf: in other words, the pages are unbacked, to use a printer’s technicality. The only letterpress is a brief description, at the bottom of the page of the engraving upon it. Art-manufacturers of every kind may gain some valuable ideas from what they will find in this volume—which, by the way, bears as its second title, ‘A Magazine of Design, to illustrate the Masterworks of all Periods.’

MJC/17 - Artist, The

Publication History: vol 17, Jan 1897 - vol 34 no 3 [vol 1 ns], Jul 1902

MoDA Extent: 2 bound volume

MoDA Copies: Vol 31, May-Aug 1901; Vol 32, Sep – Dec 1901

Location: Collections Store, Shelf G3.1

The Artist began as an un-illustrated trade magazine published by the art suppliers and retailers William Reeves. It changed its title to The Artist and Journal of Home Culture in January 1881. In May 1894 ownership of the journal changed and it was renamed The Artist Photographer & Decorator: An Illustrated Monthly Journal of Applied Art. In January 1897 it became The Artist. An Illustrated Monthly Record of Arts, Crafts and Industries. It focused primarily on decorative art, with particular emphasis on the Arts and Crafts movement. The journal was affiliated with the Society of Designers and includes reports of their Proceedings. It also includes lengthy book reviews and regular reports on the work of art schools. Its contents focus on pattern design for wallpapers and textiles, furniture design, photography and paintings. Also included are articles on foreign architecture and art, for example ‘Vienna Architecture’ and ‘The Paris Salons’.

https://www.victorianperiodicals.com/series3/single_sample.asp?id=96833

CH/5/2/45 – The Artist (“The practical magazine for artists by artists.”)

Publication History: 1931 -

MoDA Extent: 3 magazines in 1 box

MoDA Copies:

Volume 61, no. 2. Issue 362, April 1961,

Volume 63, no. 1, Issue 373, May 1962

Volume 83, no. 3, issue 495, May 1973.

Location: Collections Store, Shelf J2.1, CH/5/2/4, 35-45

The Artist is Britain’s longest-established practical art magazine, first published in 1931. It is published monthly by The Artists’ Publishing Company. The Artist magazine is written by artists for artists, and provides committed painters, both experienced amateurs and professionals, with projects and exercises designed to improve painting technique, and practical guidance on the technical aspects and use of art materials. Early editions of the magazine had a generic, and rather dull cover design, but by the late 1950s, artwork by noted artists such as John Minton and John Bratby was being used. The design changed again in the 1960s, when photographs of paintings from the Old Masters to modernists featured.

[[Wikipedia](#) Mar 2022]

MJC/18 - Artistic Japan

Publication History: published by German-born French art dealer Siegfried Bing. It ran for thirty-six monthly issues from 1888 to 1891 in French, English, and German editions

MoDA Extent: Loose pages and covers from 22 magazines and 1 bound issue

MoDA Copies: (each may not be complete issue)

1889, volume 2	June 1889, issue number 14
1889, volume 3	July 1889, issue number 15
1890, volume 4	September 1889, issue number 16
May - October 1888, issue numbers 1-6	October 1889, issue number 17
November 1888, issue number 7	October 1889, issue number 18
December 1888, issue number 8	December 1889, issue number 19
January 1889, issue number 9	January 1890, issue number 21
February 1889, issue number 10	March 1890, issue number 22
March 1889, issue number 11	April 1890, issue number 23
April 1889, issue number 12	May 1890, issue number 24
May, issue number 12	6 back cover pages, 1888-1890
May 1889, issue number 13	

Location: Collections Store, Shelf G2.4, boxes AJA 1 - AJA 2

A monthly illustrated journal of the arts and industries of Japan. Bing’s declared aim in producing the journal was to “stimuler l’intérêt des amateurs” and “exercer une influence sur le goût, la culture, l’art et la constitution des collections publiques et privées” (stimulate the interest of amateurs and to influence the taste, culture, art and formation of public and private collections) in the art of Japan. One of the publication’s chief sponsors was the fashionable London retail firm Liberty & Co. who had a full-page colour advertisement for their art fabrics on the back page of every issue of the English edition.

The journal contains a series of illustrated essays on subjects such as architecture, engraving, Hokusai’s “Man-gwa”, the decoration of swords, Ritsuo and his School, netsukés and okimonos, the theatre in Japan, Hiroshigé, the poetic tradition in Japanese art, Animals in

Japanese art, and Korin. It is likely that Arthur Silver subscribed to this journal in order to use it as reference material for Silver Studio designs.

MJC/19 - Art and Architecture

Publication History: 1929–1967; began as *California Arts & Architecture* in 1929. Published and edited by John Entenza from 1938-1962 and David Travers 1962-1967

MoDA Extent: 3 magazines

MoDA Copies: May 1954, July 1954, Dec. 1954

Location: Collections Store, Shelf F3.3, MAG 2

American monthly illustrated journal with a contemporary emphasis published by John D. Entenza. MoDA has three copies of *Art and Architecture*, which each contain a small section on architecture and a larger section on special features. Articles include 'The Layman Discusses Modern Art', 'The Strange Universe of George Braque', and 'House in Australia'. Articles on music and film can also be found.

Digital versions available online: <http://www.artsandarchitecture.com/issues/index.html>

SR240.1-2 - Bibby's Annual

Publication History: 1906-1922

MoDA Extent: 5 magazines

MoDA Copies:

1909	1912
Summer 1910	1913
1911	

Location: Collections Store, Shelf K6.3, SRP 14

"An illustrated unconventional journal for country readers" Edited by Joseph Bibby, animal feed and soap manufacturer. *Bibby's Annual* was a large format high quality publication that served to present theosophy to the public in the form of popular topical articles and had no adverts.

[not currently accessible]

CH/5/2/18 - Bibliographica

Publication History: 1895-1897

MoDA Extent: 1 unbound edition

MoDA Copies: Part 11 of a 12-part series

Location: Collections Store, Shelf J2.3, CH/5/2/16, 18-20

A series of "papers on books, their history and art," issued in 12 quarterly numbers. Editor: A.W. Pollard, published by Kegan Paul, Trench, Trübner and Co. Ceased with pt. 12, published in 1897

MJC/20 - Black & White: A Weekly Illustrated Record and Review

Publication History: founded in 1891 by Charles Norris Williamson. In 1912, it was incorporated with [The Sphere](#). [see MoDA Magazines and Journals list Q-T]

MoDA Copies: Christmas Number 1909

Location: Collections Store, Shelf F3.4, MAG 8

Illustrated weekly periodical which described itself as “an illustrated paper combining the best art with the best literature, and printed with a perfection hitherto, unfortunately, attained only abroad”. Its colonial representation was often nationalistic, if not imperialistic.

MoDA holds the Christmas 1909 edition of *Black & White* in its collections. This edition includes illustrations and stories entitled ‘The Story of a Christmas Journey’, ‘The Children’s Season’, ‘Christmas Day in the Soudan’ and ‘In Merry England’. It is well illustrated and also contains a 4-page photogravure.

MJC/21 - Blackwood’s Edinburgh Magazine

Publication History: A British magazine and miscellany printed between 1817 and 1980.

MoDA Extent: 27 bound volumes

MoDA Copies:

volume 1 - 6, January - June 1884	volume 1 - 6, January - June 1891
volume 7 - 12, July - December 1884	volume 7 - 12, July - December 1891
volume 1 - 6, January - June 1885	volume 1 - 6, January - June 1892
volume 7 - 12, July - December 1885	volume 7 - 12, July - December 1892
volume 1 - 6, January - June 1886	volume 1 - 6, January - June 1893
volume 7 - 12, July - December 1886	volume 7 - 12, July - December 1893
volume 1 - 6, January - June 1887	volume 1 - 6, January - June 1894
volume 7 - 12, July - December 1887	volume 7 - 12, July - December 1894
volume 7 - 12, July - December 1888	volume 1 - 6, January - June 1895
volume 1 - 6, January - June 1889	volume 7 - 12, July - December 1895
volume 7 - 12, July - December 1889	volume 1 - 6, January - June 1896
volume 1 - 6, January - June 1890	volume 7 - 12, July - December 1896
volume 7 - 12, July - December 1890	volume 1 - 6, January - June 1897
	volume 7 - 12, July - December 1897

Location: Collections Store, Shelf G3.1

Started by publisher William Blackwood in 1817 (as a Tory rival to the Whig *Edinburgh Review*), the *Blackwood’s Edinburgh Magazine* provided a medium for imaginative literature. It published English poetry, essays and especially prose fiction and was instrumental in pioneering the presentation of European literature (particularly German) to a British audience.

MJC/22 - Board of Trade Labour Gazette, The

Publication History: 1893-1952

MoDA Extent: 1 magazine

MoDA Copies: February 1916, issue 2, volume 24

Location: Collections Store, Shelf F3.4 MAG 7

The Labour Gazette declares itself to be a journal "...for the use of workmen and of all others interested in obtaining prompt and accurate information on matters specifically affecting labour. It is intended to stand to labour questions in the same relation as the *Board of Trade Journal* to questions of trade and commerce." These volumes began as *The Board of Trade, Labour Department Gazette 1893-1919*. Later, from 1920 they became known as the *Ministry of Labour Gazette*. MoDA has one copy from February 1916 in its collections. This includes articles on 'Retail Food Prices', 'The War and Employment in France' and 'Employment of Women in Munition Factories' as well as reports on employment in the principal industries, Board of Trade Labour exchanges data and legal case notification.

MJC/155 - Bo Bedre

Publication History: March 1961 - present

MoDA Extent: 32 magazines in 4 boxes

MoDA Copies:

<i>Bo Bedre Eva (Supplement)</i>	<i>Bo Bedre NR8 1979</i>
<i>Bo Bedre NR2 1963</i>	<i>Bo Bedre NR2 1980</i>
<i>Bo Bedre NR8 1963</i>	<i>Bo Bedre NR11 1980</i>
<i>Bo Bedre NR9 1963</i>	<i>Bo Bedre NR11 1981</i>
<i>Bo Bedre, 1000 Jule-ideer (Christmas Ideas)</i>	<i>Bo Bedre NR6 1982</i>
<i>Bo Bedre NR2 1964</i>	<i>Bo Bedre NR11 1984</i>
<i>Bo Bedre NR2 1965</i>	<i>Bo Bedre NR11 1985</i>
<i>Bo Bedre NR5 1965</i>	<i>Bo Bedre NR12 1985</i>
<i>Bo Bedre NR2 1966</i>	<i>Bo Bedre NR1 1986</i>
<i>Bo Bedre NR12 1966</i>	<i>Bo Bedre NR7 1986</i>
<i>Bo Bedre NR3 1967</i>	<i>Bo Bedre NR8 1986</i>
<i>Bo Bedre NR9 1967</i>	<i>Bo Bedre NR2 1987</i>
<i>Bo Bedre NR3 1968</i>	<i>Bo Bedre NR5 1987</i>
<i>Bo Bedre NR12 1968</i>	<i>Bo Bedre NR4 1989</i>
<i>Bo Bedre NR5 1973</i>	<i>Bo Bedre NR9 1989</i>
<i>Bo Bedre NR12 1975</i>	<i>Bo Bedre NR12 1989</i>

Location: Collections Store, Shelf E2.2, Boxes BOB 1-4

Bo Bedre (meaning Live Better in English) is a Danish language monthly lifestyle and interior design magazine published in Frederiksberg, Copenhagen, Denmark. It is the first interior design magazine in the country. The magazine has Norwegian and Finnish editions. Its founder is Palle Fogtdal. The magazine covers news on home interiors, foods, apparel, cars, jewellery, watches and personal care.

https://en.wikipedia.org/wiki/Bo_Bedre [Accessed 29/06/2022]

CH/5/2/57 – *Book Design and Production*

Publication History: 1958-1964; 1965 became *Print Design and Production*; 1967 became *Print in Britain*

MoDA Extent: 2 magazines

MoDA Copies: Vol 3, No 3, 1960; Vol 5, No 3, 1962

Location: Collections Store, Shelf J2.3

Published Quarterly by Printing News, Ltd., 110, Fleet Street, E.C.4. Part trade journal, part design magazine

MJC/23 - *Bookman, The*

Publication History: Published in London from 1891 until 1934 by Hodder & Stoughton

MoDA Extent: 2 bound volumes and 3 magazines

MoDA Copies:

volume 23, Christmas 1903	December 1916 issue
volume 43 - 45, October 1912 - December 1913	December 1922 issue
	December 1923 issue

Location: Collections Store, Shelf G2.3 MAG 21

Published by Hodder & Stoughton, *The Bookman* was initially an advertising tool for Hodder and Stoughton's catalogue. The journal also published essays and reviews. It was quick to respond to new technological innovations, including columns on film, photography and a new supplement called 'The Illustrated Bookman', which featured articles on travel writing and accompanying photographs that exoticized the locale, highlighting the places' strangeness, otherness and their attraction as a space for adventure and exploration.

In the 1923 edition Stacy Aumonier, who worked for the Silver Studio, had a letter published about his abhorrence of ghost stories on page 146.

MJC/24 - *British Furnishing*

Publication History: Issued -1947 as export edition of *Furnishing world*; issued 1948-1949 as overseas edition of *Furnishing world*. Later title = *British furnishing and domestic appliances*

MoDA Extent: 1 magazine

MoDA Copies: Second Issue, 1949

Location: Collections Store, Shelf F3.4 MAG 7

Furnishing journal designed for export to an overseas market. It contains British design for foreign retail and MoDA holds one copy in its collections. The journal is also translated into Spanish and articles include 'Carpets for the Overseas Buyer', 'British Textiles on Parade' and 'Our Lace Furnishing Industry'. Also incorporated are advertisements for textiles and furniture producing companies, for example Sanderson and Lloyd Loom.

MJC/25 - Builder, The

Publication History: 1842-1966; From March 1966 became 'Building'.

MoDA Extent: 107 magazines in 5 boxes

MoDA Copies:

November 1912, issue 3641, volume 103	April 1914, issue 3715, volume 106
August 1912, issue 3630, volume 103	April 1914, issue 3716, volume 106
March 1913, issue 3657, volume 104	May 1914, issue 3717, volume 106
May 1913, issue 3666, volume 104	May 1914, issue 3718, volume 106
May 1913, issue 3667, volume 104	May 1914, issue 3719, volume 106
May 1913, issue 3668, volume 104	May 1914, issue 3720, volume 106
May 1913, issue 3669, volume 104	May 1914, issue 3721, volume 106
June 1913, issue 3670, volume 104	January 1919, issue 3962, volume 116
June 1913, issue 3671, volume 104	January 1919, issue 3963, volume 116
June 1913, issue 3672, volume 104	January 1919, issue 3964, volume 116
June 1913, issue 3673, volume 104	January 1919, issue 3965, volume 116
July 1913, issue 3674, volume 105	February 1919, issue 3966, volume 116
July 1913, issue 3675, volume 105	February 1919, issue 3967, volume 116
July 1913, issue 3676, volume 105	February 1919, issue 3968, volume 116
July 1913, issue 3677, volume 105	March 1919, issue 3970, volume 116
August 1913, issue 3678, volume 105	March 1919, issue 3971, volume 116
August 1913, issue 3679, volume 105	March 1919, issue 3972, volume 116
August 1913, issue 3680, volume 105	April 1919, issue 3974, volume 116
August 1913, issue 3681, volume 105	April 1919, issue 3975, volume 116
August 1913, issue 3682, volume 105	April 1919, issue 3976, volume 116
September 1913, issue 3683, volume 105	April 1919, issue 3977, volume 116
September 1913, issue 3684, volume 105	May 1919, issue 3978, volume 116
September 1913, issue 3685, volume 105	May 1919, issue 3979, volume 116
September 1913, issue 3686, volume 105	May 1919, issue 3980, volume 116
October 1913, issue 3687, volume 105	May 1919, issue 3981, volume 116
October 1913, issue 3688, volume 105	May 1919, issue 3982, volume 116
October 1913, issue 3689, volume 105	June 1919, issue 3983, volume 116
October 1913, issue 3690, volume 105	June 1919, issue 3986, volume 116
October 1913, issue 3691, volume 105	July 1919, issue 3987, volume 117
November 1913, issue 3692, volume 105	July 1919, issue 3988, volume 117
November 1913, issue 3693, volume 105	July 1919, issue 3989, volume 177
November 1913, issue 3694, volume 105	July 1919, issue 3990, volume 117
November 1913, issue 3695, volume 105	August 1919, issue 3991, volume 116
December 1913, issue 3696, volume 105	August 1919, issue 3992, volume 117
December 1913, issue 3697, volume 105	August 1919, issue 3993, volume 116
December 1913, issue 3698, volume 105	August 1919, issue 3994, volume 117
December 1913, issue 3699, volume 105	August 1919, issue 3995, volume 177
January 1914, issue 3700, volume 106	September 1919, issue 3997, volume 117
January 1914, issue 3701, volume 106	September 1919, issue 3998, volume 117
January 1914, issue 3702, volume 106	September 1919, issue 3999, volume 117
January 1914, issue 3703, volume 106	October 1919, issue 4000, volume 117
January 1914, issue 3704, volume 106	October 1919, issue 4001, volume 117
February 1914, issue 3705, volume 106	October 1919, issue 4002, volume 117
February 1914, issue 3706, volume 106	October 1919, issue 4003, volume 117
February 1914, issue 3707, volume 106	October 1919, issue 4004, volume 117
February 1914, issue 3708, volume 106	November 1919, issue 4005, volume 117
March 1914, issue 3709, volume 106	November 1919, issue 4006, volume 117
March 1914, issue 3710, volume 106	November 1919, issue 4007, volume 117
March 1914, issue 3711, volume 106	November 1919, issue 4008, volume 117
March 1914, issue 3712, volume 106	December 1919, issue 4009, volume 117

December 1919, issue 4010, volume 117	May 1937, issue 4919, volume 152
December 1919, issue 4011, volume 117	January 1956, issue 5893, volume 190
December 1919, issue 4012, volume 117	loose pages ,1930-1936
November 1928, issue 4478, volume 135	

Location: Collections Store, Shelf F6.6, Boxes BUI 1-5

The Builder was founded by J.A. Hansom in 1842 and achieved success under the editorship of George Godwin from 1844. Its sub-title in early volumes was “A journal for the architect, engineer, operative & artist”. It was published weekly and offered a mine of information on domestic and foreign building developments from the perspective of the architect, engineer, constructor and art historian, including accounts of new buildings, materials, processes and books, and articles on ancient monuments and other historic buildings.

MJC/26 - Building

Publication History: 1926-1953; previously titled “*The British Builder*” (1921-1926); later title: *Architecture and Building* (1954-1960)

MoDA Extent: 35 magazines in 1 box

MoDA Copies:

Building , May 1930, issue 5, volume 5	July 1934, issue 7, volume 9
Building - Index of January - December, September 1932, issue 9, volume 7	August 1934, issue 8, volume 9
January 1933, issue 1, volume 8	September 1934, issue 9, volume 9
February 1933, issue 2, volume 8	October 1934, issue 10, volume 9
March 1933, issue 3, volume 8	November 1934, issue 11, volume 9
April 1933, issue 4, volume 8	December 1934, issue 12, volume 9
May 1933, issue 5, volume 8	Building - Index of January - December, September 1934, issue 9, volume 9
June 1933, issue 6, volume 8	January 1935, issue 1, volume 10
July 1933, issue 7, volume 8	February 1935, issue 2, volume 10
August 1933, issue 8, volume 8	March 1935, issue 3, volume 10
September 1933, issue 9, volume 8	April 1935, issue 4, volume 10
October 1933, issue 10, volume 8	May 1935, issue 5, volume 10
November 1933, issue 11, volume 8	June 1935, issue 6, volume 10
January 1934, issue 1, volume 9	September 1935, issue 9, volume 10
February 1934, issue 2, volume 9	March 1939, issue 3, volume 14
March 1934, issue 3, volume 9	April 1939, issue 4, volume 14
April 1934, issue 4, volume 9	October 1939, issue 10, volume 14
May 1934, issue 5, volume 9	

Location: Collections Store, Shelf F3.5, MAG 17

Advertised as ‘A Practical Journal for Architects, Quantity Surveyors, Builders, Structural Engineers, Heating, Lighting and Ventilating Engineers, Sanitary Engineers, Decorators, Manufacturers and Merchants of Building Material, and Estate Managers’, *Building* is a vital source of reference for all of those interested in these aspects of the building industry and its history. It was published on a monthly basis and contained reviews of the current architecture and features written by building specialists.

MJC/27 - Burlington Magazine for Connoisseurs, The

Publication History: *The Burlington Magazine for Connoisseurs – 1903-1947; The Burlington Magazine 1948 - present*

MoDA Extent: *2 magazines and 1 bound edition*

MoDA Copies:

Bound edition of Vols. 3-4, Sept 1903- Mar 1904	Vol 1 Issue 1 March 1930 Vol 58, Issue 334, January 1931
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Location: *Collections Store, F3.4, MAG 8*

Founded in 1903 by a group of art historians and connoisseurs that included Roger Fry, Bernard Berenson and Herbert Horne, The Burlington Magazine has appeared monthly without interruption ever since. Their aim was to cover all aspects of the fine and decorative arts, to combine rigorous scholarship with critical insight, and to treat the art of the present with the same seriousness as the art of the past.

The volumes owned by MoDA contain pieces on ‘Early Staffordshire Ware’ and ‘Oriental Carpets’, ‘Art in America’, ‘Ecclesiastical Lace, Ancient and Modern’ and ‘Minor English Furniture Makers of the Eighteenth Century’.

Digital editions available on JSTOR: <https://www.jstor.org/journal/burlmagaconn>

MJC/28, BADD4998 - Cabinet Maker and Art Furnisher, The

Publication History: *1880-1902; later title – “Cabinet maker & complete house furnisher”*

MoDA Extent: *10 bound volumes; 2 magazines*

MoDA Copies:

Vol III, July 1882 – Jun 1883	Vol XV, July 1894 – Jun 1895
Vol IX, July 1888-Jun 1889	Vol XVI, July 1895 – Jun 1896
Vol X, July 1889 – Jun 1890	Vol XVII, July 1896 – Jun 1897
Vol XI, July 1890 – Jun 1891	The Cabinet Maker and Complete House Furnisher
Vol XII, July 1891 – Jun 1892	No 1203 Oct 14 1922
Vol XIII, July 1892 – Jun 1893	No. 2604 Sept 17 1949
Vol XIV, July 1893 – Jun 1894	

Location: *Collections Store, Shelf G3.3 E2.5 PAM 3; E3.3 PAM 41*

Cabinet Maker and Art Furnisher was published monthly and edited by J. William Benn. It was the leading journal for the furniture and furnishing trade in Britain in the late Victorian period and is one of one of the principal sources for research on design and manufacture in this sector during these years. The focus of the journal is very much on design. It is extensively illustrated and contains numerous articles. It also includes reports on current trends, a roundup of trade news, reviews of trade literature, details of new patents, etc.

By 1890 Cabinet Maker and Art Furnisher incorporated a number of other trade publications including The Upholstery & Decorating Journal; Carpet & Floor-Covering Record; Furnishing Hardware Guide, and Timber-Yard & Woodworking Machinist.

In 1902 it changed its title to The cabinet maker & complete house furnisher, until 1962 when it changed to Cabinet maker & retail furnisher. This lasted until 1990, when it changed to Cabinet maker.

MJC/29 - Cassell's Family Magazine

Publication History: *Cassell's Illustrated Family Paper*, (1853–1867) became *Cassell's Family Magazine* in 1874 until 1897 when it became *Cassell's Magazine*. After 1912 it became *Cassell's Magazine of Fiction* and merged with *Storyteller* in 1932

MoDA Extent: 9 bound editions

MoDA Copies:

1883	1885	1890	1892	1895
1884	1889	1891	1892	

Location: *Collections Store, Shelf G4.5*

John Cassell (1817 – 1865) was an English publisher, printer, writer and editor who founded of the firm Cassell & Co, famous for its educational books and periodicals, and was a temperance advocate. He published *Cassell's Illustrated Family Paper* (1853-1867) aiming to provide literary recreation for a family audience. It became *Cassell's Family Magazine* in 1874 until 1897 when it became *Cassell's Magazine*. After 1912 it became *Cassell's Magazine of Fiction* and merged with *Storyteller* in 1932. Issued monthly; cumulated in yearly volumes until November 1896 and in six monthly volumes thereafter.

A general-interest illustrated magazine. Unlike *The Strand Magazine* [see MoDA Guide to Magazines & Journals Q-T] which was produced to take advantage of the railway-travelling public, it shared its roots with the many publications produced to provide 'suitable' Sunday reading for the Victorian home and its appearance was less breezy- though not its style.

MJC/30 - Cassell's Natural History

Publication History: 1876-1882

MoDA Extent: 5 bound editions

MoDA Copies: 1876-1882 (possibly 1889 reprints) (Vols. 1-5)

Location: *Collections Store, Shelf G4.5*

An illustrated journal focusing on the natural history of animals, edited by Martin Duncan, a professor of geology. Each volume has a different natural history topic, for example fish, ruminating mammals, insects, apes and monkeys, walrus and seals and birds. The volumes contain detailed articles about the anatomy and characteristics of the animals covered along with meticulous illustrations.

CH/5/2/23 - The Century Magazine

Publication History: 1881-1914

MoDA Extent: one box with unbound editions, possibly cut from previously bound volumes

MoDA Copies:

Nov 1889-Apr 1890, vol. 39, new series vol. 17; May 1890-Oct 1890 vol. 40, new series vol. 18;	Nov 1890-Apr 1891, vol. 41, new series vol 19 (incomplete).
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Location: *Collections Store, Shelf J2.4, CH/5/2/23*

The Century Magazine was an illustrated monthly magazine first published in the United States in 1881 by The Century Company of New York City, which had been bought in that year by Roswell Smith and renamed by him after the Century Association. It was the successor of Scribner's Monthly Magazine. Also distributed in Europe with identical contents

and additional London imprints. Succeeded 1914-1930 by a relaunched magazine, published only with the New York imprint, titled: Century. <https://nal-vam.on.worldcat.org/oclc/4279873>

Often classified as a family house magazine because of its association with a reputable publishing firm, the Century may be compared favourably with other prominent magazines of the period, including the Atlantic Monthly, Harper's New Monthly Magazine, and Scribner's Magazine. Those who corresponded frequently with the magazine included a high proportion of relatively well-educated (but not necessarily wealthy) people, particularly ministers, married women, teachers, newspaper editors, reformers, and public officials. Century readers were no doubt drawn to the magazine's moral and aesthetic elevation of taste, which the editors carried out by printing only those contributions that met their high standards of quality and respectability. Although the Century's intended readership was primarily American, the monthly was distributed in many other parts of the world, including Great Britain, France, and Canada. "Century Magazine." *American History Through Literature 1870-1920*. Retrieved February 28, 2022 from Encyclopedia.com: <https://www.encyclopedia.com/history/culture-magazines/century-magazine>

MJC/31 - Chambers's Journal of Popular Literature, Science, and Art

Publication History: *Chambers's Edinburgh Journal* was begun in 1832 by two brothers, William and Robert Chambers. In 1854 the title was changed to *Chambers's Journal of Popular Literature, Science, and Art* and changed again to *Chambers's Journal* at the end of 1897.

MoDA Extent: 9 bound volumes

MoDA Copies:

Vol 1, 5th Series, 1884	Vol 6 5th Series, 1889
Vol 2 5th Series, 1885	Vol 7 5th series, 1890
Vol 3 5th Series, 1886	Vol 8 5th Series, 1891
Vol 4 5th Series, 1887	Vol 9 5th series, 1892
Vol 5 5th series, 1888	

Location: Collections Store, Shelf G4.6

William and Robert Chambers were valued writers and Robert had a gift for humorous writing, something which is apparent in the various essays he contributed. The journal was published on a weekly basis and aimed to present popular literary, science-based and arts writing to the public. Sir Arthur Conan Doyle had his first ever story published in the Chambers's Journal.

MJC/32 - Chartered Surveyor

Publication History: *continued Transactions (Royal Institution of Chartered Surveyors) and Journal of the Royal Institution of Chartered Surveyors. Published by Royal Institution of Chartered Surveyors, 1868-1982; from 1982-1993 it became Chartered Surveyor Weekly*

MoDA Extent: 4 magazines

MoDA Copies:

April 1967, issue 10 volume 99; May 1967, issue 11 volume 99;	June 1967, issue 12 volume 99; July 1967, issue 1 volume 100
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Location: Collections Store, Shelf F3.3, MAG5

Publicized as 'The Journal of the Royal Institution of Chartered Surveyors', *Chartered Surveyor* features a range of legal, professional and practical articles on the practice of chartered surveying. The journal is illustrated and published on a monthly basis. Typical features include 'Assessment and certification of New Buildings', 'Planning Dispersal by Town Development Schemes' and 'The Policy of the Land Commission'.

CH/5/2/16 - *Chatterbox*

Publication History: 1866-1948

MoDA Extent: 1 disbound volume

MoDA Copies: Volume contains:

Nov 22 1884 1p	Feb 21 1885 4pp	May 16 1885 8pp	Aug 8 1885 4pp
Nov 29 1884 6pp	Feb 28 1885 10pp	May 23 1885 6pp	Aug 22 1885 10pp
Dec 16 1884 6pp	Mar 14 1885 8pp	May 30 1885 8pp	Sept 12 1885 6pp
Dec 13 1884 8pp	Mar 12 1885 6pp	June 6 1885 6pp	Sept 19 1885 6pp
Dec 20 1884 4pp	Mar 28 1885 4pp	June 13 1885 2pp	Oct 3 1885 2pp
Dec 27 1884 16pp	Apr 4 1885 6pp	June 27 1885 4pp	Oct 10 1885 14pp
Jan 17 1885 8pp	Apr 11 1885 4pp	July 4 1885 4pp	Oct 31 1885 6pp
Jan 24 1885 4pp	Apr 18 1885 4pp	July 11 1885 8pp	Nov 7 1885 2pp
Jan 31 1885 4pp	Apr 25 1885 2pp	July 18 1885 2pp	Nov 14 1885 4pp
Feb 7 1885 4pp	May 2 1885 6pp	July 25 1885 4pp	
Feb 14 1885 2pp	May 9 1885 4.5pp	Aug 1 1885 4pp	

Location: Collections Store, Shelf J2.3, CH/5/2/16, 18-20

Chatterbox was founded in December 1866 by British clergyman John Erskine Clark. The magazine was issued weekly, and cost a halfpenny. It offered its readers an interesting collection of short articles, short fiction, and serialized tales that would run for most or all of a given year. The magazine was aimed at boys and girls, so stories included heroic boys' adventure tales and stories whose theme can only be described as "the importance of being good little girls" for the fairer sex. *Chatterbox* was also renowned for its illustrations. Animal artist Harrison Weir was a frequent contributor to its pages, illustrating all sorts of animal anecdotes and fables.

<https://www.victorianvoices.net/magazines/Chatterbox.shtml> [Accessed 18/03/2022]

CH/5/2/34 - *Cinema Chat*

Publication History: 1919 - 1920

MoDA Extent: 1 magazine

MoDA Copies: *Cinema Chat* Special Holiday number, no.11, Aug 4 1919

Location: Collections Store, Shelf J2.3, CH/5/2/11, 26-34, 56

Cinema Chat was a British magazine, published by Shurey's Publications of London. Retitled a few times to *Cinema Chat & Home News*, *Home News & Cinema Chat*, and *Home News*. In 1921 *Home News and Cinema Chat* incorporated with *Dainty Novels*. Inserted in each issue was a plain-back photocard with the star's name printed on the front in an italicized font. The cards were produced in several different formats. They were approximately 5-1/2" by 3-1/2" in size.

<http://rosspostcards.com/CinemaChat.html> [Accessed 18/03/2022]

<http://catalog.oscars.org/vwebv/holdingsInfo?bibld=78114> [Accessed 18/03/2022]

<http://cdm15759.contentdm.oclc.org/cdm/ref/collection/p15759coll11/id/860> [digital copy of MoDA's magazine edition, Accessed 18/03/2022]

MJC/33 - Collecting: An illustrated weekly for connoisseurs & collectors

Publication History: *Began in Mar. 1907; ceased with no. 18 (July 1907). Incorporated with "The Crown".*

MoDA Extent: 1 magazine

MoDA Copies: 1907

Location: *Collections Store, Shelf F3.4*

MoDA holds only one copy of *Collecting* magazine. On the first page, the magazine's aim is introduced as being 'to study the tastes and interests of connoisseurs of all grades and classes'. The magazine is illustrated with a few bookplates and contains articles on Wedgwood, English embossed book decoration and Waterford glass, as well as a huge number of paragraphs on other collectable items, recent auction prices and identification queries.

MJC/34, CH/5/2/38 - Commercial Art

Publication History: *1922-1931. In Jan. 1932 became Commercial art and industry*

MoDA Extent: 4 magazines

MoDA Copies: *June 1923 issue 8 vol. 1; July 1923 issue 9 vol. 1; July 1926, issue 1, vol.1 (new series); July 1929, issue 37, vol 7,*

Location: *Collections Store, Shelf F3.4, J2.1, CH/5/2/4, 35-45*

Commercial Art was published by Commercial Art Ltd in 5 volumes, resulting in 42 issues between October 1922 and June 1926 when it was acquired by Studio Magazine. It was conceived as a trade journal for the British advertising industry and contains numerous, well-illustrated articles on posters, poster stamps, printing, typography, letter art, illustrations, signage, point-of-sale and window display, packaging and more. In 1932 it was announced that the magazine would devote more space to industrial design and consequently, the title changed to Commercial Art and Industry, and four years later, in July 1936, to Art and Industry. In 1955 the magazine adopted the subtitle 'Pioneer Journal of Industrial Design'. In the last decade of its existence, 'Art and Industry' found itself competing with a plethora of new design magazines, notably 'Design' published in Britain from 1949, and 'Industrial Design' published in the USA from 1954. In an attempt to stem dwindling sales, it changed its title to 'Design for Industry' in 1959 but did not survive beyond that year.

Among artists whose work is discussed or illustrated in Commercial Art include H.M. Bateman, Frank Brangwyn, F. Gregory Brown, Austin Cooper, E.A. Cox, G.M. Ellwood, Reginald Frampton, Lovat Fraser, E. McKnight Kauffer, Harold Nelson, Frank Newbould, Charles Pears, Fred Pegram, Tom Purvis, Septimus Scott, George Sheringham, Edmund J. Sullivan, Charles Sykes, Fred Taylor, Horace Taylor and Anna and Doris Zinkeisen,

Articles include 'Photography for Publicity', 'Impressing the Need for Better Art in Advertising' and 'The Technique of Lay-Out'.

CH/5/2/55 - *Connaissance Des Arts*

Publication History: 1952- present

MoDA Extent: 2 incomplete magazines

MoDA Copies: 2 copies November 1961

Location: Collections Store, Shelf J2.2, CH/5/2/9,55

Connaissance des arts magazine was founded by Humbert Frèrejean and Didier-W Rémon in Paris and published by Hachette. This monthly magazine specialises in antiques, decoration and works of art, and was the first art magazine to combine background texts and colour reproductions.

MJC/35, CH/5/2/9, BADDA3371, BADDA3241 - *Connoisseur Magazine, The*

Publication History: London: National Magazine Company Limited; [New York: Hearst Corp.], Sept. 1901-Feb. 1992.

MoDA Extent: 102 bound volumes, 55 magazines, plus collection of loose papers and articles

MoDA Copies:

<p>September 1901 volume 1, September - December 1901 volume 2, January - April 1902 volume 3, May - August 1902 volume 4, September - December 1902 volume 6, May - August 1903 volume 7, September - December 1903 volume 8, January - April 1904 Odd Numbers of volume 8, 1462 volume 9, May - August 1904 volume 10, September - December 1904 The Connoisseur Yearbook, vol 11-13, 1905 The Connoisseur Yearbook, vol 11-13, 1905 The Connoisseur Yearbook, vol 11-13, 1905 The Connoisseur - Collection of loose papers and articles, 1905 - 1907 issue June 1905, issue 46, volume 12 volume 13, September - Dec 1905 volume 14, January - April 1906 volume 16, September - Dec 1906 volume 16, September - Dec 1906 volume 17, January - April 1907 1907 issue volume 18, May - August 1907 volume 19, September - Dec 1907 volume 19, September - Dec 1907 volume 20, January - April 1908 volume 21, May - August 1908 volume 22, September - December 1908 Boucher: The Man, His Times, His Art and His Significance, 1703 - 1770 - "The Connoisseur" Extra Number 4 (1908) volume 23, January - April 1909 volume 24, May - August 1909 volume 25, September - December 1909</p>	<p>volume 26, January - April 1910 volume 27, May - August 1910 volume 28, September - December 1910 volume 29, January - April 1911 volume 30, May - August 1911 volume 31, September - December 1911 An account of 'Sir Henry Raeburn, R.A.: his life and works, with a catalogue of his pictures' "The Connoisseur" Extra Number (1911) volume 32, January - April 1912 volume 33, May - August 1912 volume 34, September - December 1912 volume 35, January-April, 1913 volume 36, May-August 1913 volume 38, January - April 1914 volume 39, May - August 1914 volume 40, September - December 1914 volume 41, January - April 1915 volume 42, May - August 1915 volume 43, September - December 1915 volume 44, January - April 1916 volume 45, May - August 1916 volume 46, issue 181, September 1916 volume 46, issue 184, December 1916 volume 46, September - December 1916 volume 47, January - April 1917 volume 48, May - August 1917 November 1919 volume 58, September - December 1920 volume 59, January - April 1921 volume 60, May - August 1921 volume 61, September - December 1921 volume 62, January - April 1922 volume 63, May - August 1922 volume 64, September - December 1922</p>
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<p> volume 65, January - April 1923 volume 68, January - April 1924 volume 69, May - August 1924 volume 70, September - December 1924 volume 71, January - April 1925 volume 72, May - August 1925 volume 73, September - December 1925 volume 74, January - April 1926 volume 75, May - August 1926 volume 76, September - December 1926 volume 77, January - April 1927 volume 78, May - August 1927 volume 79, September - December 1927 volume 80, January - April 1928 volume 81, May - August 1928 volume 82, September - December 1928 volume 83, January - June 1929 volume 84, July - December 1929 volume 86, July - December 1930 volume 87, January - June 1931 volume 89, January - June 1932 volume 91, January - June 1933 volume 92, July - December 1933 volume 93, January - June 1934 volume 94, July - December 1934 volume 95, January - June 1935 volume 96, July - December 1935 volume 97, January - June 1936 September 1936 volume 98, July - December 1936 volume 99, January - June 1937 November 1937 volume 100, July - December 1937 volume 101, January - June 1938 May 1938 August 1938 volume 102, July - December 1938 volume 103, January - June 1939 September 1939 volume 104, July - December 1939 volume 105, January - June 1940 volume 106, July - December 1940 volume 107, January - June 1941 volume 108, July - December 1941 volume 109, January - June 1942 volume 110, July - December 1942 volume 130, issue 529, December 1952, </p>	<p> volume 131, issue 530, March 1953, volume 131, issue 531, May 1953, volume 131, issue 532, June 1953, volume 132, issue 532, August 1953 volume 132, issue 533, October 1953 volume 132, issue 534, December 1953 The Connoisseur Yearbook, vol 131-132, 1953 volume 133, issue 535, February 1954 volume 133, issue 536, March 1954 volume 134, issue 539, August 1954 volume 134, issue 540, October 1954 volume 134, issue 541, November 1954 The Connoisseur Yearbook, vol 133-134, 1954 volume 141, January - June 1958 volume 142, July - December 1958 volume 143, issue 575, February 1959 volume 143, issue 576, March 1959 volume 143, issue 577, April 1959 volume 143, issue 578, May 1959 The Connoisseur - Antique Dealers' Fair & Exhibitions, June 1959 issue August 1959, issue 579, volume 144 October 1959, issue 580, volume 144 November 1959, issue 581, volume 144 December 1959, issue 582, volume 144 February 1960, issue 583, volume 145 March 1960, issue 584, volume 145 April 1960, issue 585, volume 145 May 1960, issue 586, volume 145 The Connoisseur - Antique Dealers' Fair & Exhibitions, June 1960 issue volume 146, issue 587, August 1960 volume 146, issue 588, October 1960 volume 146, issue 589, November 1960 volume 146, issue 590, December 1960 volume 147, issue 594, May 1961 The Connoisseur - Antique Dealers' Fair & Exhibitions, June 1961 issue volume 148, issue 595, August 1961 volume 148, issue 596, October 1961 volume 148, issue 597, November 1961 volume 148, issue 598, December 1961 volume 149, issue 599, January 1962 volume 149, issue 600, February 1962 volume 149, issue 601, March 1962 volume 149, issue 602, April 1962 volume 149, issue 603, May 1962 </p>
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Location: Collections Store, Shelves B25 – 28 (bound), B14 (boxed) G4.1(bound); J2.2 CH/5/2/9,55

The first volume of Connoisseur Magazine was published in 1901 and it lasted until February 1992. A British magazine hailed as 'an illustrated magazine for collectors', it was produced monthly, with volumes issued quarterly until 1928; from 1929 – 1961 volumes were biannual;

from 1962 – 1981 it went back to quarterly; then finally volumes were biannual again. It was taken to the United States by William Hearst and published over the same period. It included articles on all kinds of collections from stamps, porcelain and painting pottery, furniture and glass. It is considered influential in the revival of the periodical essay as a magazine format.

CH/5/2/14 – Cornhill Magazine

Publication History: 1860-1975

MoDA Extent: two boxes of disbound sections and 1 bound volume

MoDA Copies:

Jan - Jun 1860, vol 1 – 11 sections	Jul - Dec 1860, vol 2 – 17 sections
<i>Lovel the Widower chpt 1</i>	<i>The Four Georges: Sketches of Manners, Morals, Court and Town Life I - George the first</i>
<i>The Search for Sir John Franklin</i>	<i>Electricity and the Electric Telegraph [note: 'get last p from Portent']</i>
<i>Unspoken Dialogue</i>	<i>The Portent III</i>
<i>Lovel the Widower chpt 2</i>	<i>The Great God Pan illustration</i>
<i>Lovel the Widower chpt 3</i>	<i>Adulteration and its remedy</i>
<i>Lovel the Widower chpt 4</i>	<i>Unto this Last' - I The Roots of Honour</i>
<i>Colour Blindness</i>	<i>The Four Georges: II - George the Second</i>
<i>The Last Sketch - Emma (a fragment of a Story by the late Charlotte Bronte)</i>	<i>The Four Georges: III - George the Third</i>
<i>Lovel the Widower chpt 5</i>	<i>Thieves and Thieving</i>
<i>The Portent I & II</i>	<i>Games of the Druses - illustration</i>
<i>Lovel the Widower chpt 1</i>	<i>The Druses and the Maronites</i>
	<i>The Four Georges: IV - George the Fourth</i>
	<i>England's Future Bulwarks</i>
	<i>Roundabout Papers - No 8 De Juventute</i>
	<i>Last Words - illustration</i>
	<i>Weather</i>
	<i>Little Dutchman - illustration</i>
Jan-Jun 1861, vol 3	
<i>The Adventures of Philip on this Way through the World chpt 1-3</i>	<i>The Adventures of Philip on this Way ... chpt 11-12</i>
<i>The Adventures of Philip on this Way ... chpt 4-5</i>	<i>Agnes of Sorrento chpt 1-4</i>
<i>The Warrior and La Gloire</i>	<i>Roundabout Papers - No 12 On being found out</i>
<i>Horace Saltoun Pt 1</i>	<i>The Adventures of Philip on this Way ... chpt 13-14</i>
<i>The Adventures of Philip on this Way ... chpt 6-7</i>	<i>The Stage Queen and the Squire chpt 4-6</i>
<i>Horace Saltoun Pt 2</i>	<i>A Morning Party + illustration Bird's Eye View of Society III</i>
<i>The Adventures of Philip on this Way ... chpt 8-10</i>	<i>Agnes of Sorrento chpt 5-6</i>
<i>Horace Saltoun Pt 3</i>	<i>Roundabout Papers - No 13 On a Hundred Years Hence</i>
<i>Food - What is It</i>	
<i>At Home + illustration Bird's Eye View of Society I 'At Home: small + early refreshments'</i>	
<i>A Juvenile Party - 3 til 7 + illustration Bird's Eye View of Society II</i>	
<i>The Stage Queen and the Squire chpt 1-3</i>	

Jan-Jun 1863, vol 7	<i>Chapter 19-21 'Allington'</i>
<i>Contents pages</i>	<i>Romola Chpt 47-51</i>
<i>Romola Chpt 33-37</i>	<i>Chapter 22-24 'Allington'</i>
<i>Chapter 13-15 'Allington'</i>	<i>The Cilician Pirates</i>
<i>The Science of Garotting and Housebreaking</i>	<i>Romola Chpt 52-56</i>
<i>The story of Elizabeth Part 5</i>	<i>Maladetta</i>
<i>Romola Chpt 38-41</i>	<i>Chapter 25-27 'Allington'</i>
<i>The **** in the Closet</i>	<i>Romola Chpt 57-61</i>
<i>Chapter 16-18 'Allington'</i>	<i>Sibyl's disappointment</i>
<i>The Working Man's Restaurant</i>	<i>Chapter 28-30 'Allington'</i>
<i>Roundabout Papers No XXVIII</i>	
<i>Romola Chpt 42-46</i>	
January to June 1879, vol 39	Jan-Jun 1901 vol 10
<i>complete</i>	<i>A Londoner's Log Book</i>

Location: Collections Store, Shelf J2.5; J.2.2 boxes 1&2

A monthly Victorian magazine and literary journal named after the street address of the founding publisher Smith, Elder & Co. at 65 Cornhill in London.

The Cornhill was founded by George Murray Smith in 1859, and the first issue displayed the cover date January 1860. The literary journal with a selection of articles on diverse subjects and serialisations of new novels continued until 1975. Smith had hoped to gain some of the readership enjoyed by All the Year Round, a similar magazine owned by Charles Dickens so employed as editor William Thackeray, Dickens' great literary rival at the time. The magazine was initially successful, selling more issues than expected, but within a few years, circulation dropped rapidly as it failed to keep pace with changes in popular taste. It also gained a reputation for rather safe, inoffensive content in the late Victorian era. Stories were often illustrated by pre-eminent artists of the time, including George du Maurier, Edwin Landseer, Frederic Leighton, and John Everett Millais. Subsequent editors included G. H. Lewes, Leslie Stephen. [https://en.wikipedia.org/wiki/The_Cornhill_Magazine]

[unbound sections in poor condition. Note that digital copies can be found online: see <https://onlinebooks.library.upenn.edu/webbin/serial?id=cornhill>]

MJC/36 - Country Life Magazine

Publication History: 1897-Present

MoDA Extent: 11 magazines

MoDA Copies:

Country Life, July 1949, issue 2740, vol 106	Country Life, May 1958, issue 3199, vol 123
Country Life, Sept 1949, issue 2747, vol 106	Country Life, Feb 1967, issue 3651, vol 141
Country Life, Sept 1952, issue 2906, vol 112	Country Life, July 1970, issue 3822, vol 148
Country Life, June 1957, issue 3159, vol 122	Country Life, Nov 1980, issue 4344, vol 168
Country Life, August 1957, issue 3161, vol 122	Country Life, January 1990, issue 3, vol 184
Country Life, Oct 1957, issue 3169, vol 122	

Location: Collections Store, Shelf F3.4, MAG 13

Founded in 1897, the weekly illustrated *Country Life* is devoted to all aspects of country living, from rural pursuits, for example hunting, shooting, fishing and cricket, wildlife and farming to idyllic country towns and country house collections. Each magazine also features a frontispiece 'model' (a 'country girl' from aristocratic society), correspondence pages and advertisements showing country houses for sale.

MJC/37 - Crown Wallpaper Magazine, The

Publication History: *The Crown Wallpaper Magazine* was published by the Wall Paper Manufacturers Limited (WPM). It was previously published under the title *The Wallpaper Magazine* (1920-1939).

MoDA Extent: 6 magazines

MoDA Copies:

The Crown Wallpaper Magazine, January, February, March 1938, issue 1, volume 15
The Crown Wallpaper Magazine, April, May, June 1938, issue 2, volume 15
The Crown Wallpaper Magazine, October, November, December 1938, issue 4, volume 15
The Crown Wallpaper Magazine, January, February, March 1939, issue 5, volume 15
The Crown Wallpaper Magazine, July, August, September 1939, issue 7, volume 15
The Crown Wallpaper Magazine, October, November, December 1939, issue 8, volume 15

Location: Collections Store, Shelf F3.4 MAG 7

'The Crown Wallpaper Magazine' was published by the Wall Paper Manufacturers Limited (WPM) and features industry advertisements, articles and information. It was previously published under the title ***The Wallpaper Magazine***. The WPM was founded in 1899 when many wallpaper manufacturers in the North of England amalgamated to form a 'combine'. Gradually more wallpaper factories came within the WPM and by the 1920s they held over 90% of the wallpaper market. The common brand of the WPM was 'Crown'.

MJC/38, SR276 - Daily Chronicle, The

Publication History: 1872-1930; merged with the *Daily News* to become the *News Chronicle*

MoDA Extent: 4 magazines

MoDA Copies:

- Summer 1905 issue*
- Christmas 1905 issue*
- Summer 1906 issue*
- Christmas 1906 issue*

Location: *Collections Store, Shelf F3.4, MAG 11 and Shelf K5.5 SRP71*

The London Daily Chronicle and Clerkenwell News began in 1855 and changed its name to *The Daily Chronicle* in 1872. Edward Lloyd bought the paper in 1876 and launched it as a national paper in 1877. It contains illustrated advertisements, stories and verse.

MJC/39 - Decoration in painting, sculpture, architecture and art manufactures

Publication History: London, Edinburgh [printed], Sampson Low, 1880-1889; Later Title: *Decoration and art trades' review*

MoDA Extent: 2 bound volumes

MoDA Copies: 1882-1883; 1885

Location: Collections Store, Shelf G3.3

A journal dedicated to the use of decoration in painting, sculpture, architecture and art manufacture. The journal contains a wealth of decorative sketches for stained glass windows, carved panels, fabrics, ornaments, stencil borders, floor coverings and reliefs as well as directories of art manufacturers and decorators, and articles on all aspects of decoration.

SR239 - Decoration of the English Home

Publication History: London, Mayfair Press; previous title "Decorations of the House Beautiful"; 1930s

MoDA Extent: 1 bound edition

MoDA Copies: Volume covers

Issue 9, January 1936.

Issue 10, February 1936

Issue 3, January - March 1935

Issue 16, August 1936

Issue 6, October 1935

Issue 8, December 1935

Location: Collections Store, Shelf K5.4, SR239

A monthly magazine that contains articles and advertisement on all aspects of home decoration. It also covers aspects of manufacture and design.

[Withdrawn from access due to cover damage]

MJC/40 - Design

Publication History: Design was the journal of The Council of Industrial Design and was published from 1949 until 1999.

MoDA Extent: 90 magazines in 8 boxes

MoDA Copies:

<i>Design, May 1956, issue number 89</i>	<i>Design, December 1960, issue number 144</i>
<i>Design, February 1958, issue number 110</i>	<i>Design, March 1961, issue number 147</i>
<i>Design, April 1958, issue number 112</i>	<i>Design, April 1961, issue number 148</i>
<i>Design, June 1958, issue number 114</i>	<i>Design, May 1961, issue number 149</i>
<i>Design, July 1958, issue number 115</i>	<i>Design, June 1961, issue number 150</i>
<i>Design, October 1958, issue number 118</i>	<i>Design, July 1961, issue number 151</i>
<i>Design, November 1958, issue number 119</i>	<i>Design, September 1961, issue number 153</i>
<i>Design, February 1959, issue number 122</i>	<i>Design, October 1961, issue number 154</i>
<i>Design, March 1959, issue number 123</i>	<i>Design, December 1961, issue number 156</i>
<i>Design, April 1959, issue number 124</i>	<i>Design, March 1962, issue number 159</i>
<i>Design, February 1960, issue number 134</i>	<i>Design, July 1962, issue number 163</i>
<i>Design, August 1960, issue number 140</i>	<i>Design, January 1963, issue number 169</i>
<i>Design, September 1960, issue number 141</i>	<i>Design, March 1963, issue number 171</i>
<i>Design, October 1960, issue number 142</i>	<i>Design, May 1963, issue number 173</i>
<i>Design, November 1960, issue number 143</i>	<i>Design, January 1964, issue number 181</i>

<i>Design, April 1964, issue number 184</i>	<i>Design, October 1975, issue number 322</i>
<i>Design, May 1964, issue number 185</i>	<i>Design, November 1975, issue number 323</i>
<i>Design, February 1968, issue number 230</i>	<i>Design, December 1975, issue number 324</i>
<i>Design, April 1968, issue number 232</i>	<i>Design, January 1976, issue number 325</i>
<i>Design, June 1968, issue number 234</i>	<i>Design, February 1976, issue number 326</i>
<i>Design, July 1968, issue number 235</i>	<i>Design, March 1976, issue number 327</i>
<i>Design, August 1968, issue number 236</i>	<i>Design, April 1976, issue number 328</i>
<i>Design, April 1969, issue number 244</i>	<i>Design, May 1976, issue number 329</i>
<i>Design, January 1970, issue number 253</i>	<i>Design, June 1976, issue number 330</i>
<i>Design, April 1970, issue number 256</i>	<i>Design, July 1976, issue number 331</i>
<i>Design, October 1970, issue number 262</i>	<i>Design, August 1976, issue number 332</i>
<i>Design, February 1971, issue number 266</i>	<i>Design, September 1976, issue number 333</i>
<i>Design, October 1973, issue number 298</i>	<i>Design, October 1976, issue number 334</i>
<i>Design, December 1973, issue number 300</i>	<i>Design, November 1976, issue number 335</i>
<i>Design, January 1974, issue number 301</i>	<i>Design, December 1976, issue number 336</i>
<i>Design, March 1974, issue number 303</i>	<i>Design, January 1977, issue number 337</i>
<i>Design, June 1974, issue number 306</i>	<i>Design, February 1977, issue number 338</i>
<i>Design, July 1974, issue number 307</i>	<i>Design, March 1977, issue number 339</i>
<i>Design, October 1974, issue number 310</i>	<i>Design, May 1977, issue number 341</i>
<i>Design, November 1974, issue number 311</i>	<i>Design, July 1977, issue number 343</i>
<i>Design, December 1974, issue number 312</i>	<i>Design, August 1977, issue number 344</i>
<i>Design, January 1975, issue number 313</i>	<i>Design, September 1977, issue number 345</i>
<i>Design, February 1975, issue number 314</i>	<i>Design, December 1977, issue number 348</i>
<i>Design, March 1975, issue number 315</i>	<i>Design, February 1978, issue number 350</i>
<i>Design, May 1975, issue number 317</i>	<i>Design, April 1978, issue number 352</i>
<i>Design, June 1975, issue number 318</i>	<i>Design, May 1978, issue number 353</i>
<i>Design, July 1975, issue number 319</i>	<i>Design, December 1983, issue number 420</i>
<i>Design, August 1975, issue number 320</i>	<i>Design, May 1986, issue number 449</i>
<i>Design, September 1975, issue number 321</i>	<i>Design, July 1986, issue number 451</i>

Location: Collections Store, Shelf F2.6, DEN1 - DEN8

Published for The Council of Industrial Design, *Design* magazine contains advertisements, articles and news features about the design profession in general. Examples of articles include 'Corporate Buying and the Designer'. 'Training Product Designers' and 'Furniture: Leading Trends in Britain and Europe'. Furthermore, each magazine includes an overseas review concentrating on importing and exporting contemporary design products.

CH/5/2/12 – Designer

Publication History: 1966 - 1988

MoDA Extent: 5 magazines

MoDA Copies:

October 1980

June 1986

September 1986

April 1987

July/August 1988

Location: Collections Store, Shelf J2.2, CH/5/2/12

The Designer was the Journal of the Society of Industrial Artists and Designers. 1976-1978 : supplemented by: Design Education. 1979-1983: supplemented (monthly) by: Designer Extra.

From January 1986 the 'News' and 'S.I.A.D. News' columns were dropped from the main 'Designer' magazine; instead, a new monthly supplement, 'Minerva' was published. This was subtitled: the newsletter of the Society of Industrial Artists and Designers [from January 1987 : the newsletter of the Chartered Society of Designers]. 'Minerva' continued as a separate periodical after 'Designer' ceased publication. [<https://nal-vam.on.worldcat.org/oclc/7581909>]

MJC/41 - Design for Today

Publication History: *Magazine of the Design and Industries of Association, originally called Design in Industry (1932), then called Design for Today (1933-1935) and then called Trend in Design of Everyday Things (1936)*

MoDA Extent: 36 magazines in 2 boxes

MoDA Copies:

May 1933 issue 1 volume 1	September 1934 issue 17 volume 2
June 1933 issue 2 volume 1	October 1934 issue 18 volume 2
July 1933 issue 3 volume 1	November 1934 issue 19 volume 2
August 1933 issue 4 volume 1	December 1934 issue 20 volume 2
September 1933 issue 5 volume 1	January 1935 issue 21 volume 3
October 1933 issue 6 volume 1	February 1935 issue 22 volume 3
November 1933 issue 7 volume 1	March 1935 issue 23 volume 3
January 1934 issue 9 volume 2	May 1935 issue 25 volume 3
February 1934 issue 10 volume 2	June 1935 issue 26 volume 3
March 1934 issue 11 volume 2	July 1935 issue 27 volume 3
April 1934 issue 12 volume 2	August 1935 issue 28 volume 3
May 1934 issue 13 volume 2	September 1935 issue 29 volume 3
June 1934 issue 14 volume 2	October 1935 issue 30 volume 3
July 1934 issue 15 volume 2	November 1935 issue 31 volume 3
August 1934 issue 16 volume 2	December 1935 issue 32 volume 3
January 1936 issue 33 volume 4	April 1936 issue 36 volume 4
February 1936 issue 34 volume 4	May 1936, issue 37, volume 4
March 1936 issue 35 volume 4	June 1936, issue 38, volume 4

Location: *Collections Store, Shelf F6.6, Boxes DFT 1 - DFT 2*

Monthly publication produced by the Design in Industry Association, known as the DIA. The DIA was established in London in 1915, with the aim of improving standards of design in British industry and manufacturing. Design To-Day was one of a number of journals they published, although none were particularly successful. The main aim of the journal appears to be to promote the DIA's aims and objectives, looking at design in terms of architecture and interiors, furniture and furnishings (including textiles) and product design. It is aimed at professional designers and manufacturers as opposed to consumers.

MJC/42 - Designs of Public Buildings - Plates from The Building News

Publication History: *The Building News was a weekly periodical first published in London in 1854 as an "illustrated record of the progress of architecture, sculpture, painting, engineering, metropolitan improvements, sanitary reform, &c., &c., &c." It later changed its title to Building news and architectural review, then The Building news and engineering journal.*

MoDA Extent: 6 large bound volume

MoDA Copies:

Designs of Public Buildings, volume 1	Ecclesiastical Designs
Designs of Public Buildings, volume 2	Architectural Sketches
Designs for Public Buildings	Architectural Designs, Ecclesiastical and Educational

Location: Collections Store, Shelf G5.1

A series of journals focusing on commercial design and entitled ‘Designs for Public Buildings’, ‘Ecclesiastical Designs’, ‘Architectural Sketches’ and ‘Architectural Designs, Ecclesiastical and Educational’. Each volume contains detailed sketches, drawings (and some photographs), of the exterior, interior and floor plans of mainly British public buildings. Famous buildings such as Salisbury Cathedral, Walsall Town Hall, Buckingham Palace Mansions and the Manchester Royal Infirmary are included. Plus: bound pages from ‘Building News’, 1890s. [bindings in poor condition]

MJC/43 - Do It Herself

Publication History: an occasional supplement with *Do It Yourself*, which was published March 1957-1993; published by Bazaar, Exchange and Mart; Later called *New DIY*, which then merged with *Practical householder*, to form *Practical householder and new DIY*

MoDA Extent: 4 Magazines

MoDA Copies:

Nov 1965	Nov 1967
May 1966	Nov 1968

Location: Collections Store, Shelf C12 (Entry Form No. 248)

Described as a ‘practical guide for the woman about the house’, this title appeared as an occasional supplement with [Do It Yourself](#). Articles include features on choosing and using carpets; how to make a bookcase; cushion and lamp shade making; and how to bake bread. The publication also includes a wide variety of adverts relating to home improvements and decorating.

MJC/44 - Do It Yourself

Publication History: March 1957-1993; published by Bazaar, Exchange and Mart; Later called New DIY, which ceased publication in 1994

MoDA Extent: 225 magazines in 22 boxes

MoDA Copies:

<i>Do It Yourself, May 1957, issue 3, vol 1</i>	<i>Do It Yourself, June 1961, issue 6, vol 5</i>
<i>Do It Yourself, June 1957, issue 4, vol 1</i>	<i>Do It Yourself, July 1961, issue 7, vol 5</i>
<i>Do It Yourself, July 1957, issue 5, vol 1</i>	<i>Do It Yourself, August 1961, issue 8, vol 5</i>
<i>Do It Yourself, August 1957, issue 6, vol 1</i>	<i>Do It Yourself, September 1961, issue 9, vol 5</i>
<i>Do It Yourself, September 1957, issue 7, vol 1</i>	<i>Do It Yourself, October 1961, issue 10, vol 5</i>
<i>Do It Yourself, October 1957, issue 8, vol 1</i>	<i>Do It Yourself, November 1961, issue 11, vol 5</i>
<i>Do It Yourself, November 1957, issue 9, vol 1</i>	<i>Do It Yourself, December 1961, issue 12, vol 5</i>
<i>Do It Yourself, December 1957, issue 10, vol 1</i>	<i>Do It Yourself, Annual 1961 issue</i>
<i>Do It Yourself, January 1958, issue 1, vol 2</i>	<i>Do It Yourself, January 1962, issue 1, vol 6</i>
<i>Do It Yourself, February 1958, issue 2, vol 2</i>	<i>Do It Yourself, February 1962, issue 2, vol 6</i>
<i>Do It Yourself, March 1958, issue 3, vol 2</i>	<i>Do It Yourself, March 1962, issue 3, vol 6</i>
<i>Do It Yourself, April 1958, issue 4, vol 2</i>	<i>Do It Yourself, April 1962, issue 4, vol 6</i>
<i>Do It Yourself, June 1958, issue 6, vol 2</i>	<i>Do It Yourself, May 1962, issue 5, vol 6</i>
<i>Do It Yourself, July 1958, issue 7, vol 2</i>	<i>Do It Yourself, June 1962, issue 6, vol 6</i>
<i>Do It Yourself, August 1958, issue 8, vol 2</i>	<i>Do It Yourself, July 1962, issue 7, vol 6</i>
<i>Do It Yourself, September 1958, issue 9, vol 2</i>	<i>Do It Yourself, August 1962, issue 8, vol 6</i>
<i>Do It Yourself, October 1958, issue 10, vol 2</i>	<i>Do It Yourself, September 1962, issue 9, vol 6</i>
<i>Do It Yourself, November 1958, issue 11, vol 2</i>	<i>Do It Yourself, October 1962, issue 10, vol 6</i>
<i>Do It Yourself, December 1958, issue 12, vol 2</i>	<i>Do It Yourself, November 1962, issue 11, vol 6</i>
<i>Do It Yourself, December 1958, issue 12, vol 2</i>	<i>Do It Yourself, December 1962, issue 12, vol 6</i>
<i>Do It Yourself, January 1959, issue 1, vol 3</i>	<i>Do It Yourself, January 1963, issue 1, vol 7</i>
<i>Do It Yourself, February 1959, issue 2, vol 3</i>	<i>Do It Yourself, February 1963, issue 2, vol 7</i>
<i>Do It Yourself, March 1959, issue 3, vol 3</i>	<i>Do It Yourself, March 1963, issue 3, vol 7</i>
<i>Do It Yourself, April 1959, issue 4, vol 3</i>	<i>Do It Yourself, April 1963, issue 4, vol 7</i>
<i>Do It Yourself, May 1959, issue 5, vol 3</i>	<i>Do It Yourself, May 1963, issue 5, vol 7</i>
<i>Do It Yourself, June 1959, issue 6, vol 3</i>	<i>Do It Yourself, July 1963, issue 7, vol 7</i>
<i>Do It Yourself, July 1959, issue 7, vol 3</i>	<i>Do It Yourself, August 1963, issue 8, vol 7</i>
<i>Do It Yourself, September 1959, issue 9, vol 3</i>	<i>Do It Yourself, September 1963, issue 9, vol 7</i>
<i>Do It Yourself, October 1959, issue 10, vol 3</i>	<i>Do It Yourself, October 1963, issue 10, vol 7</i>
<i>Do It Yourself, November 1959, issue 11, vol 3</i>	<i>Do It Yourself, November 1963, issue 11, vol 7</i>
<i>Do It Yourself, December 1959, issue 12, vol 3</i>	<i>Do It Yourself, December 1963, issue 12, vol 7</i>
<i>Do It Yourself, Annual 1959 issue</i>	<i>Do It Yourself, Annual 1963 issue</i>
<i>Do It Yourself, January 1960, issue 1, vol 4</i>	<i>Do It Yourself, January 1964, issue 1, vol 8</i>
<i>Do It Yourself, February 1960, issue 2, vol 4</i>	<i>Do It Yourself, February 1964, issue 2, vol 8</i>
<i>Do It Yourself, March 1960, issue 3, vol 4</i>	<i>Do It Yourself, March 1964, issue 3, vol 8</i>
<i>Do It Yourself, April 1960, issue 4, vol 4</i>	<i>Do It Yourself, April 1964, issue 4, vol 8</i>
<i>Do It Yourself, May 1960, issue 5, vol 4</i>	<i>Do It Yourself, May 1964, issue 5, vol 8</i>
<i>Do It Yourself, June 1960, issue 6, vol 4</i>	<i>Do It Yourself, June 1964, issue 6, vol 8</i>
<i>Do It Yourself, July 1960, issue 7, vol 4</i>	<i>Do It Yourself, July 1964, issue 7, vol 8</i>
<i>Do It Yourself, August 1960, issue 8, vol 4</i>	<i>Do It Yourself, August 1964, issue 8, vol 8</i>
<i>Do It Yourself, September 1960, issue 9, vol 4</i>	<i>Do It Yourself, September 1964, issue 9, vol 8</i>
<i>Do It Yourself, October 1960, issue 10, vol 4</i>	<i>Do It Yourself, October 1964, issue 10, vol 8</i>
<i>Do It Yourself, November 1960, issue 11, vol 4</i>	<i>Do It Yourself, November 1964, issue 11, vol 8</i>
<i>Do It Yourself, December 1960, issue 12, vol 4</i>	<i>Do It Yourself, December 1964, issue 12, vol 8</i>
<i>Do It Yourself, Annual 1960 issue</i>	<i>Do It Yourself, January 1965, issue 1, vol 9</i>
<i>Do It Yourself, January 1961, issue 1, vol 5</i>	<i>Do It Yourself, February 1965, issue 2, vol 9</i>
<i>Do It Yourself, April 1961, issue 4, vol 5</i>	<i>Do It Yourself, March 1965, issue 3, vol 9</i>
<i>Do It Yourself, May 1961, issue 5, vol 5</i>	<i>Do It Yourself, April 1965, issue 4, vol 9</i>

Do It Yourself, May 1965, issue 5, vol 9
Do It Yourself, June 1965, issue 6, vol 9
Do It Yourself, July 1965, issue 7, vol 9
Do It Yourself, August 1965, issue 8, vol 9
Do It Yourself, September 1965, issue 9, vol 9
Do It Yourself, October 1965, issue 10, vol 9
Do It Yourself, November 1965, issue 11, vol 9
Do It Yourself, December 1965, issue 12, vol 9
Do It Yourself, January 1966, issue 1, vol 10
Do It Yourself, February 1966, issue 2, vol 10
Do It Yourself, March 1966, issue 3, vol 10
Do It Yourself, April 1966, issue 4, vol 10
Do It Yourself, May 1966, issue 5, vol 10
Do It Yourself, June 1966, issue 6, vol 10
Do It Yourself, July 1966, issue 7, vol 10
Do It Yourself, August 1966, issue 8, vol 10
Do It Yourself, September 1966, issue 9, vol 10
Do It Yourself, October 1966, issue 10, vol 10
Do It Yourself, November 1966, issue 11, vol 10
Do It Yourself, December 1966, issue 12, vol 10
Do It Yourself, January 1967, issue 1, vol 11
Do It Yourself, February 1967, issue 2, vol 11
Do It Yourself, March 1967, issue 3, vol 11
Do It Yourself, April 1967, issue 4, vol 11
Do It Yourself, May 1967, issue 5, vol 11
Do It Yourself, June 1967, issue 6, vol 11
Do It Yourself, July 1967, issue 7, vol 11
Do It Yourself, August 1967, issue 8, vol 11
Do It Yourself, September 1967, issue 9, vol 11
Do It Yourself, October 1967, issue 10, vol 11
Do It Yourself, November 1967, issue 11, vol 11
Do It Yourself, December 1967, issue 12, vol 11
Do It Yourself, January 1968, issue 1, vol 12
Do It Yourself, February 1968, issue 2, vol 12
Do It Yourself, March 1968, issue 3, vol 12
Do It Yourself, April 1968, issue 4, vol 12
Do It Yourself, May 1968, issue 5, vol 12
Do It Yourself, June 1968, issue 6, vol 12
Do It Yourself, July 1968, issue 7, vol 12
Do It Yourself, August 1968, issue 8, vol 12
Do It Yourself, September 1968, issue 9, vol 12
Do It Yourself, October 1968, issue 10, vol 12
Do It Yourself, November 1968, issue 11, vol 12
Do It Yourself, December 1968, issue 12, vol 12
Do It Yourself, January 1969, issue 1, vol 13
Do It Yourself, February 1969, issue 2, vol 13
Do It Yourself, March 1969, issue 3, vol 13
Do It Yourself, April 1969, issue 4, vol 13
Do It Yourself, May 1969, issue 5, vol 13
Do It Yourself, June 1969, issue 6, vol 13
Do It Yourself, July 1969, issue 7, vol 13
Do It Yourself, August 1969, issue 8, vol 13
Do It Yourself, September 1969, issue 9, vol 13

Do It Yourself, October 1969, issue 10, vol 13
Do It Yourself, November 1969, issue 11, vol 13
Do It Yourself, December 1969, issue 12, vol 13
Do It Yourself, January 1970, issue 1, vol 14
Do It Yourself, February 1970, issue 2, vol 14
Do It Yourself, March 1970, issue 3, vol 14
Do It Yourself, April 1970, issue 4, vol 14
Do It Yourself, May 1970, issue 5, vol 14
Do It Yourself, June 1970, issue 6, vol 14
Do It Yourself, July 1970, issue 7, vol 14
Do It Yourself, August 1970, issue 8, vol 14
Do It Yourself, September 1970, issue 9, vol 14
Do It Yourself, October 1970, issue 10, vol 14
Do It Yourself, November 1970, issue 11, vol 14
Do It Yourself, December 1970, issue 12, vol 14
Do It Yourself, January 1971, issue 1, vol 15
Do It Yourself (Suppl), Jan 1971, issue 5, vol 10
Do It Yourself, February 1971, issue 2, vol 15
Do It Yourself, March 1971, issue 3, vol 15
Do It Yourself, April 1971, issue 4, vol 15
Do It Yourself, May 1971, issue 5, vol 15
Do It Yourself, June 1971, issue 6, vol 15
Do It Yourself, July 1971, issue 7, vol 15
Do It Yourself, August 1971, issue 8, vol 15
Do It Yourself, September 1971, issue 9, vol 15
Do It Yourself, October 1971, issue 10, vol 15
Do It Yourself, November 1971, issue 11, vol 15
Do It Yourself, December 1971, issue 12, vol 15
Do It Yourself, January 1972, issue 1, vol 16
Do It Yourself, February 1972, issue 2, vol 16
Do It Yourself, March 1972, issue 3, vol 16
Do It Yourself, April 1972, issue 4, vol 16
Do It Yourself, May 1972, issue 5, vol 16
Do It Yourself, June 1972, issue 6, vol 16
Do It Yourself, July 1972, issue 7, vol 16
Do It Yourself, August 1972, issue 8, vol 16
Do It Yourself, September 1972, issue 9, vol 16
Do It Yourself, October 1972, issue 10, vol 16
Do It Yourself, November 1972, issue 11, vol 16
Do It Yourself, December 1972, issue 12, vol 16
Do It Yourself, January 1973, issue 1, vol 17
Do It Yourself, February 1973, issue 2, vol 17
Do It Yourself, March 1973, issue 3, vol 17
Do It Yourself, April 1973, issue 4, vol 17
Do It Yourself, May 1973, issue 5, vol 17
Do It Yourself, June 1973, issue 6, vol 17
Do It Yourself, July 1973, issue 7, vol 17
Do It Yourself, August 1973, issue 8, vol 17
Do It Yourself, September 1973, issue 9, vol 17
Do It Yourself, October 1973, issue 10, vol 17
Do It Yourself, November 1973, issue 11, vol 17
Do It Yourself Supplement, Wood Finishing,
November 1973 issue

<p><i>Do It Yourself, Dec 1973, issue 12, vol 17</i> <i>Do It Yourself, January 1975, issue 1, vol 19</i> <i>Do It Yourself, February 1975, issue 2, vol 19</i> <i>Do It Yourself, March 1975, issue 3, vol 19</i> <i>Do It Yourself, July 1975, issue 7, vol 19</i> <i>Do It Yourself, August 1975, issue 8, vol 19</i> <i>Do It Yourself, September 1975, issue 9, vol 19</i> <i>Do It Yourself, October 1975, issue 10, vol 19</i> <i>Do It Yourself, November 1975, issue 11, vol 19</i> <i>Do It Yourself, December 1975, issue 12, vol 19</i> <i>Do It Yourself, February 1976, issue 2, vol 20</i> <i>Do It Yourself, March 1976, issue 3, vol 20</i></p>	<p><i>Do It Yourself, April 1976, issue 4, vol 20</i> <i>Do It Yourself, May 1976, issue 5, vol 20</i> <i>Do It Yourself, June 1976, issue 6, vol 20</i> <i>Do It Yourself, July 1976, issue 7, vol 20</i> <i>Do It Yourself, August 1976, issue 8, vol 20</i> <i>Do It Yourself, Sept 1976, issue 9, vol 20</i> <i>Do It Yourself, October 1976, issue 10, vol 20</i> <i>Do It Yourself, Nov 1976, issue 10, vol 20</i> <i>Do It Yourself, January 1977, issue 1, vol 21</i> <i>Do It Yourself, April 1977, issue 4, vol 21</i> <i>Do It Yourself, August 1977, issue 8, vol 21</i> <i>Do It Yourself, May 1978, issue 5, vol 22</i></p>
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Location: Collections Store, Shelves F5.5 - F5.6, DIY 1 - DIY 22

An illustrated, monthly publication featuring a wide variety of DIY-related features. Articles include ideas for grandma's room; advice on bee keeping; and building your own caravan. Readers' contributions also feature, some in the form of articles such as 'Garage into room: how a reader created living space for his family'. The publication also includes a wide variety of adverts relating to home improvement and decorating.

Some of the issues include the magazine [Do It Herself](#) as a supplement.

MJC/45 - Draper and Drapery Times, The

Publication History: 1911-1936; Previous title = *Draper*; Later title = *Drapery Times*

MoDA Extent: 2 magazines

MoDA Copies:

The Draper and Drapery Times, 18 March 1916, Issue 444, Volume 14

The Draper and Drapery Times, April 1917, issue 502, volume 17

Location: Collections Store, F3.4, MAG 11

Illustrated weekly trade paper similar to ***The Drapers' Record***. It contains written pieces on every aspect of drapery news from trade in Manchester, the trade schools festival and commercial news to the drapery exhibition review and a range of advertisements including job vacancies, shop adverts and businesses for sale.

MJC/46 - Drapers' Organiser Overseas, The

Publication History: 1940-1945

MoDA Extent: 1 magazine

MoDA Copies: *The Drapers' Organiser Overseas, April 1943, issue number 3*

Location: Collections Store, Shelf F3.4, MAG 11

Aiming to provide information for the 'buyers of women's merchandise in South Africa, Australia and New Zealand', *The Drapers' Organiser Overseas* contained illustrated advertisements, features and articles on all types of British fabrics. MoDA holds one copy of the magazine with articles entitled, 'Facts About British Woolies' and 'London Couture'. As the magazine was published during wartime there is a sense that it is trying to encourage buyers during difficult financial times.

MJC/47 - Draper's Record, The

Publication History: Began publication Aug. 1887; changed name to *DR The Fashion Business* 1888-1992; 1992 back to *Drapers' Record*; 2002 merged with *Men's Wear and became Drapers*.

MoDA Extent: 1 magazine

MoDA Copies: Jan. 1916

Location: Collections Store, Shelf F3.4 MAG 11

Began publication to cover the women's clothing retail trade in Aug. 1887 came to cover the whole fashion retail sector. Weekly trade record that boasted of having 'the largest circulation of any trade paper in the world.' It includes a review of the Drapers' Chamber of Trade, trade centre news, letters to the editor, commercial information, advertisements and an obituary page.

SR272-4 - Drawing

Publication History: Published monthly, 1915-1919

MoDA Extent: 3 magazines

MoDA Copies: May 1915; June 1915 February 1916

Location: Collections Store, Shelf K5.5, SRP 71

Drawing described itself as "A paper devoted to art as a national asset, entirely owned, edited & managed by professional artists and designers". These issues contain articles how to design a poster stamp; military sketching; the British Industries Fair; architectural drawing; art of the cinema; the cartoons of H.M. Bateman; Futurism in design; metal repoussé; stained glass; sketching the Kaiser; silhouette drawing; cartoonists and the war; window dressing by Compton Penrose; how to become an art teacher; caricature; stage decoration; cloisonné enameling. Contributors included John Hassall, Walter G. Raffé, Will Scott, P. Wylie Davidson, G.M. Ellwood, F.L. Griggs, Will Dyson; Robert Atkinson, Charles E. Dawson; and Anna Airy

MJC/48 - Embroideress, The

Publication History: published by James Pearsall, 1922-1939

MoDA Extent: 5 magazines

MoDA Copies: 1923, 1927-1928

The Embroideress issue no. 4

The Embroideress issue no. 21

The Embroideress issue no. 24

The Embroideress issue no. 25

The Embroideress issue no. 30

Location: Collections Store, Shelf E3.4, PAM 66 and G2.3 MAG20

Published quarterly by James Pearsall & Co. in conjunction with The Old Bleach Linen Company, *The Embroideress* was edited by Mrs. J.J. Rolleston and described as 'a periodical treating of the practice and history of all kinds of decorative needlework'. Articles included 'Cadow Quilts' and 'The Revival of an Old Textile Technique'.

MJC/49 - Embroidery: a periodical containing articles upon stitches, methods of work, design, and other subjects connected with the study of fine needlework, with coloured plates and other illustrations

Publication History: 1908- 1909

MoDA Extent: 5 magazines

MoDA Copies:

<i>Embroidery, January 1908, issue number 1</i>	<i>Embroidery, August 1908, issue number 3</i>
<i>Embroidery, April 1908, issue number 2</i>	<i>Embroidery, January 1909, issue number 4</i>
	<i>Embroidery, May 1909, issue number 5</i>

Location: Collections Store, Shelf F3.4, Box MAG 11

Published quarterly by James Pearsall & Co., *Embroidery* contained 'articles upon stitches, methods of work, design, and other subjects connected with the study of fine needlework, with coloured plates and other illustrations'. Typical features included 'Silk: Its Origin and Culture', 'The Use of Precious Stones in Embroidery' and 'Lettering in Embroidery'. This title was later replaced by ***Needle and Thread Magazine***. [See *MoDA Guide to Magazines & Journals I-P*]

MJC/50 and CH/5/2/54 - English Illustrated Magazine

Publication History: 1883-1913; Macmillan and Co. (1883-1892) ; Edward Arnold (1892-1893) ; Illustrated London News Office (1893-1898) ; Ingram Brothers (1899-1901) ; T. Fisher Unwin (1901-1903) ; Hutchinson & Co (1903-1905) ; The Central Publishing Co. (1905-1913?)

MoDA Extent: 1 bound volume and 1 unbound partial volume

MoDA Copies: Part of a volume, 1883-1884; *The English Illustrated Magazine*, vol 1, 1885 - 1886

Location: Collections Store, Shelf J2.3 and G3.4

Published between October 1883 and August 1913, this was an English imitation of American magazines such as *Harper's* and *The Century*. It was profusely illustrated with woodcuts and contained many articles on travel, topography and fiction. It has been suggested that this was the British periodical that pointed the way towards the later ***Strand Magazine***. Illustrators included Walter Crane, Carlo Perugini, Alma-Tadema, Louis Davis, Louis Wain, and Fred Barnard.

MJC/51 - Everybody's Weekly

Publication History: *Everybody's* started as *Competitors' Journal* in 1913 and went through several variations of the two names to become *Everybody's Weekly* in 1928. *Everybody's* was taken over by Amalgamated Press in 1950 and then merged with *John Bull* in 1959

MoDA Extent: 1 magazine

MoDA Copies: Oct. 8, 1955

Location: Collections Store, Shelf G2.3 MAG 20

A weekly magazine published by Everybody's Publications Ltd. It contains advertisements, stories and articles as well as a letters page. In the copy held in MoDA's collections there are articles and stories entitled 'Beautiful British Cities', 'The Viking Rocket Story' and 'Women Are Not Realistic'.

MJC/52 - Family Circle

Publication History: Standbrook Publications (Thomson group); IPC Media acquired the magazine from International Thomson publishing in 1988; 1964-2006

MoDA Extent: 27 magazines in 2 boxes

MoDA Copies:

Family Circle, July 1967, issue 7, volume 4	Family Circle, September 1973, issue 9, volume 10
Family Circle, November 1970, issue 11, volume 7	Family Circle, October 1973, issue 10, volume 10
Family Circle, December 1970, issue 12, volume 7	Family Circle, January 1974, issue 1, volume 11
Family Circle, April 1971, issue 4, volume 8	Family Circle, March 1974, issue 3, volume 11
Family Circle, May 1971, issue 5, volume 8	Family Circle, July 1974, issue 7, volume 11
Family Circle, August 1971, issue 8, volume 8	Family Circle, December 1974, issue 12, volume 11
Family Circle, April 1972, issue 4, volume 9	Family Circle, February 1975, issue 2, volume 12
Family Circle, May 1972, issue 5, volume 9	Family Circle, March 1975, issue 3, volume 12
Family Circle, June 1972, issue 6, volume 9	Family Circle, April 1975, issue 4, volume 12
Family Circle, August 1972, issue 8, volume 9	Family Circle, May 1975, issue 5, volume 12
Family Circle, July 1973, issue 7, volume 10	Family Circle, September 1975, issue 9, volume 12
Family Circle, August 1973, issue 8, volume 10	Family Circle, October 1975, issue 10, volume 12
	Family Circle, February 1976, issue 2, volume 13
	Family Circle, May 1976, issue 5, volume 13
	Family Circle, September 1977, issue 9, volume 14

Location: Collections Store, Shelf G2.4, FAM 1 – FAM 2

The publication was founded in 1964 by International Thomson Publishing and soon became the country's top-selling title, achieving one million sales per issue. This was principally through pioneering a policy of selling copies only through supermarkets. It was joined by a sister title, Living, and numerous spin-off books were published. In the 60s the magazine embodied the modern family woman, providing features and advice on everything from what meals to prepare to what to wear.

By 1984, it was still selling 580,000 copies per issue. Declining sales forced the magazine to close in 2006.

MJC/53 - Famous Cricketers

Publication History: 1895

MoDA Extent: 2 magazines

MoDA Copies: volumes 3 and 5

Location: Collections Store, Shelf F3.4, MAG 15

This was a weekly magazine edited by C W Alcock and published by Hudson & Kearns and the News of the World, which included good quality photographs taken by E. Hawkins & Co of cricket grounds and famous cricketers of the time, some with facsimile signatures and biographies. The 18 volumes were later bound into book form.

MJC/54 - Fancy Goods Record, The

Publication History: 1916-1933?

MoDA Extent: 2 magazines

MoDA Copies:

The Fancy Goods Record, June 1923, issue 84, volume 14

The Fancy Goods Record, June 1923, issue 85, volume 15

Location: *Collections Store, Shelf F3.4 MAG 15*

Trade-only magazine published on a monthly basis. It contains a large selection of advertisements for items such as handbags, purses, pocket books, jewellery, collar boxes, music cases, work baskets and bead bags. Also included are articles on trading, legal and commercial news, letters to the editor, Board of Trade returns and details and industrial arts supplements.

MJC/55 - Fancy Needlework Illustrated

Publication History: *Northern School of Art-Needlework, 1907-1936; later titled Needlework Illustrated no.155-237 (1940 – 1956)*

MoDA Extent: 2 magazines and 1 supplement

MoDA Copies:

Fancy needlework illustrated, No. 19 vol.2

Fancy Needlework Illustrated, No. 80, volume 7

Fascinating Suggestions for Hand-Made Gifts supplement from Fancy Needlework Illustrated no 118

Location: *Collections Store, Bay E2, Shelf 5 or 6, PAM 1-9; OVERSIZE P746.4 FAN; F3.4 MAG 15; E3.4 PAM 63*

Monthly, illustrated magazine published by the Northern School of Art-Needlework Ltd., in Manchester. It features crochet patterns and advertisements for a wide range of needlework accessories. One front cover implores the reader to 'Buy British Goods'.

SR292 - Figaro Illustré

Publication History: 1885-1911; Paris

MoDA Extent: 1 magazine

MoDA Copies: *August 1908, no. 221 - The British school of painting, Franco British Exhibition 1908, Fine Art Palace. [in English]*

Location: *Collections Store, K5.5, SRP 71*

Monthly supplement published by prominent French newspaper, Le Figaro. Each issue contained a combination of news and lifestyle articles, literature and fashion.

[not currently accessible]

CH/5/2/11 – *Forget Me Not*

Publication History: 1822-1857

MoDA Extent: 9 magazines in 1 box

MoDA Copies:

1st April 1916	5th August 1916
8th April 1916	26th August 1916
15th April 1916	4th November 1916
22nd April 1916	9th December 1916
	26th May 1917

Location: Collections Store, Shelf J2.3, CH/5/2/11, 26-34, 56

An illustrated British annual published by Rudolph Ackermann. It was the first literary annual in English and it was edited by Frederic Shoberl from its launch in 1822. It combined some aspects that had been seen in England with new ideas Ackermann had brought from Germany; the idea of a diary and almanac was familiar to English readers but this new annual contained twelve engravings to commemorate each month. The idea of an "annual" was new and was aimed primarily at women readers and exploited the moderate cost of publishing. A marked difference was that Ackermann was willing to commission engravings and then request a story or poem to accompany it. In the annual was a historical review of the past year, as well as the latest census. It also included a family tree of the British royal family as well as poetry and artworks.

[[https://en.wikipedia.org/wiki/Forget-Me-Not_\(annual\)](https://en.wikipedia.org/wiki/Forget-Me-Not_(annual))]

CH/5/2/30 – *Fragments*

Publication History: 1919-1920

MoDA Extent: 1 magazine

MoDA Copies: Christmas 1919

Location: Collections Store, Shelf J2.3, CH/5/2/11, 26-34, 56

As part of his new contract with the publishers of *The Bystander* in the summer of 1919, Bruce Bairnsfather, a prominent British humorist and cartoonist, was made editor of his own weekly *Fragments* magazine. The first issue was published on 16 July 1919. *Fragments* had a number of other regular contributors, including Victor Hicks, who provided illustrations for a theatre page, and Edward Wighill, a political cartoonist. At its peak the magazine was selling over half a million copies weekly.

[<https://www.brucebairnsfather.org.uk/fragments-weekly>– Accessed 04/04/2022]

MJC/56 - Furnishing

Publication History: 1946-1964 - discontinued; Continued on from *Furnishing, Home and Export* (1944-1946) and before that *Furnishing Trades Organiser*, and *Hardware Export* (1920-1944)

MoDA Extent: 1 magazine

MoDA Copies: *Furnishing*, September 1955 issue

Location: Collections Store, Shelf F3.4, MAG 15

Established in 1920 this magazine 'for the furnishing trade' was published fortnightly. The September 1955 copy held by MoDA is a 'carpet fortnight number' and has a range of features including 'Needle-tufted Carpets Are Here', 'Hair Velour Carpets from Germany' and 'Big Campaign to Sell More Carpets' as well as other articles and advertisements on furnishing fabrics.

MJC/57 - Furnishing Trades' Organiser & The Hardware Export Journal

Publication History: 1920-1944; renamed *Furnishing, Home and Export* (1944-1946) and then *Furnishing* (1946-1964).

MoDA Extent:

MoDA Copies:

The Furnishing Trades' Organiser, April 1923 issue	Article by C A Hindley from The Furnishing Trades' Organiser, c.1925
The Furnishing Trades' Organiser, June 1923 issue	One page from the magazine The Furnishing Trades' Organiser from January 1929
The Furnishing Trades' Organiser, July 1923 issue	
The Furnishing Trades' Organiser, May 1923 issue	cover for Furnishing Trades Organiser, Sept 1921

Locations: Collections Store, Shelf F3.4 MAG 15, D5.3 745.4 HIN, B5.13 SV2; K4.5 SSA 43

Published monthly, this journal was aimed at a trade audience and contained a range of articles on furnishing textiles and items of hardware. It has an emphasis on the business side of furnishing and contained articles such as 'More trade for the Furnisher', 'Buying for the Month' and 'Hardware Trade Notes'. Each issue also includes 'Trade Items of General Interest' as well as furniture and furnishing advertisements.

MJC/58 - Furnishings From Britain

Publication History: 1948-1956; continuation of 'Furnishings overseas', which became 'Leadership in Furnishings' in 1947, then 'Furnishings from Britain in Jan 1948'

MoDA Extent: 1 magazine and 1 article

MoDA Copies:

Furnishings from Britain, January 1956, issue number 1

Magazine article from 'Furnishings from Britain, entitled 'New Fabrics and their Designers' 1950s.

Locations: Collections Store, Shelf F3.4 MAG 15; Rack E, Shelf 5-7; PAM 1-9 (OVERSIZE P677.02864 NEW)

Magazine produced in co-operation with the British Furnishing Fabrics Export Group, designed specifically for an overseas market. MoDA holds one edition which contains articles including 'American Design from London', 'Plastics for the Upholsterer' and 'Britain Sets the Standard'.

Accompanying the articles are a variety of advertisements for furnishing fabrics and carpets for companies such as Warner & Sons and Morton Sundour.

MJC/59 - Garden News

Publication History: 1958-present; published by Bauer Media

MoDA Extent: 2 magazines

MoDA Copies:

Garden News, August 1974, issue number 843

Garden News, September 1975, issue number 896

Location: Collections Store, Shelf F3.4, MAG 10

Garden News is a weekly publication in newspaper format that has feature stories like, 'Gardner who left his mark in San Francisco' and 'Dwarf flowering cacti for the windowsill.' The weekly features include letters from readers, gardening advice and jobs for the week. The Aug. 30, 1974 edition has 'Super Colour Features', but other than that just the front covers and few advertisements on the back are in colour.

MJC/60 - Gardeners' Chronicle, The

Publication History: 1841–1855 *The Gardeners' Chronicle*; 1856–1873 *The Gardeners' Chronicle and Agricultural Gazette*; 1874–1886 *The Gardeners' Chronicle. New Series* (vols. 1–26); 1887–1956 *The Gardeners' Chronicle. Third Series* (vols. 1–139); 1957–1963 *Gardeners Chronicle & Gardening Illustrated* (vols. 140–154); 1964–1968 *Gardener's Chronicle: The Magazine of Advanced Gardening* (vols. 155–164); 1969–1971 *Gardeners' Chronicle & New Horticulturist* (vols. 165–170); 1972–1977 *Gardeners' Chronicle: The Horticultural Trade Journal* (vols. 171–182); 1978–1985 *Gardeners' Chronicle & Horticultural Trade Journal: The Horticulture & Amenity Weekly* (vols. 183–197); 1985 *Gardeners Chronicle & Horticultural Trade Journal: The Horticulture Week* (vol. 198); 1986 onwards *Horticulture Week*

MoDA Extent: 9 magazines

MoDA Copies:

Gardeners Chronicle, June 1900, issue 702, vol 27	Gardeners Chronicle, April 1901, issue 745, vol 29
Gardeners Chronicle, June 1900, issue 703, vol 27	Gardeners Chronicle, June 1901, issue 755, vol 29
Gardeners Chronicle, July 1900, issue 708, vol 28	Gardeners Chronicle, Oct 1901, issue 771, vol 30
Gardeners Chronicle, Nov 1900, issue 724, vol 28	Gardeners Chronicle, Nov 1901, issue 778, vol 30
	Gardeners Chronicle, May 1963, issue 21, vol 153

Location: Collections Store, Shelf F3.4 MAG 15

Established in 1841 by the esteemed botanists Sir Joseph Paxton and John Lindley, the weekly *Gardeners' Chronicle* was launched as a magazine for private estate gardeners. It contained illustrated features on all types of plants, with tips on how best to grow them, as well as gardening-related advertisements. In 1969 it was merged with the *Horticultural Trades Journal* to create the UK's leading horticulture business weekly.

CH/5/2/6 - *Gebrauchsgraphik (International advertising art)*

Publication History: 1924-1971; *Novum Gebrauchsgraphik* 1972-1996

MoDA Extent: 9 magazines

MoDA Copies:

January 1932	February 1934
January 1933	February 1936
September 1933	October 1955
December 1933	February 1970
January 1934	

Location: Collections Store, Shelf J2.6, CH/5/2/6

Founded in 1924, *Gebrauchsgraphik* was printed in German, French and English. Concerned with advertising art, product packaging, posters, logos and fashion design. Visual reference and articles.

[digital copies available: <https://magazines.iaddb.org/periodicals/GG>]

SR288 - *The Gentlewoman*

Publication History: Printed and published by Press Printers, 1890-1926. Relaunched as *Gentlewoman* and *Modern Life*, before merging into *Eve* in 1926

MoDA Extent: 2 magazines

MoDA Copies:

<i>The Gentlewoman</i> , Christmas 1904	<i>The Gentlewoman</i> , Christmas 1911
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Location: Collections Store, Shelf K5.5 SRP 74

The Gentlewoman was a large format society glossy founded in 1890. Like similar magazines at the time, semi-display advertising dominated the front cover. It had started to print a colour masthead by 1922, and then a colour border around cover display advertising in 1923. Liliane Hocknell produced editorial illustrations.

MJC/61 - *Golden Hands*

Publication History: 1970-; Published weekly by Marshall Cavendish Ltd., London, UK

MoDA Extent: 73 magazines in 2 boxes

MoDA Copies:

volume 1, issue 1 & 2 (2nd ed.)	volume 2, issue 17
volume 1, issue 3 (2nd ed.)	volume 2, issue 18
volume 1, issue 4 (2nd ed.)	volume 2, issue 19
volume 1, issue 5 (2nd ed.)	volume 2, issue 20
volume 1, issue 6 (2nd ed.)	volume 2, issue 21
volume 1, issue 7 (2nd ed.)	volume 2, issue 22
volume 1, issue 8 (2nd ed.)	volume 2, issue 23
volume 1, issue 9 (2nd ed.)	volume 2, issue 24
volume 1, issue 10 (2nd ed.)	volume 2, issue 25
volume 1, issue 11	volume 2, issue 26
volume 2, issue 12	volume 2, issue 27
volume 2, issue 14	volume 2, issue 28
volume 2, issue 15	volume 2, issue 29
volume 2, issue 16	volume 3, issue 30

<p> <i>volume 3, issue 31</i> <i>volume 3, issue 32</i> <i>volume 3, issue 33</i> <i>volume 3, issue 34</i> <i>volume 3, issue 35</i> <i>volume 3, issue 36</i> <i>volume 3, issue 37</i> <i>volume 3, issue 38</i> <i>volume 3, issue 39</i> <i>volume 3, issue 40</i> <i>volume 3, issue 41</i> <i>volume 3, issue 42</i> <i>volume 3, issue 43</i> <i>volume 3, issue 44</i> <i>volume 4, issue 45</i> <i>volume 4, issue 46</i> <i>volume 4, issue 47</i> <i>volume 4, issue 48</i> <i>volume 4, issue 49</i> <i>volume 4, issue 50</i> <i>volume 4, issue 51</i> <i>volume 4, issue 52</i> </p>	<p> <i>volume 4, issue 53</i> <i>volume 4, issue 54</i> <i>volume 4, issue 55</i> <i>volume 4, issue 56</i> <i>volume 4, issue 57</i> <i>volume 4, issue 58</i> <i>volume 4, issue 59</i> <i>volume 4, issue 60</i> <i>volume 5, issue 61</i> <i>volume 5, issue 62</i> <i>volume 5, issue 63</i> <i>volume 5, issue 64</i> <i>volume 5, issue 65</i> <i>volume 5, issue 66</i> <i>volume 5, issue 67</i> <i>volume 5, issue 68</i> <i>volume 5, issue 69</i> <i>volume 5, issue 70</i> <i>volume 5, issue 71</i> <i>volume 5, issue 72</i> <i>volume 5, issue 73</i> <i>volume 5, issue 74</i> <i>volume 5, issue 75</i> </p>
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Location: Collections Store, Shelf F5.3, Boxes GOL 1-GOL 2

A weekly magazine originally published in seventy-five parts, *Golden Hands* focuses on a wide range of handicrafts, including knitting, sewing, embroidery and crochet. Each edition contains a series of patterns for clothes, soft furnishings and novelty items, and is illustrated throughout in colour. MoDA holds the majority of the original seventy-five parts that were first published in 1970, plus some early 2nd Edition copies published from 1972 onwards.

SR283 – *The Golden Hind: A Quarterly Magazine on Art and Literature*

Publication History: Chapman & Hall, 1922-1924

MoDA Extent: 1 magazine

MoDA Copies:

Volume 1, No. 2, Jan 1923	
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Location: Collections Store, Shelf K6.3, SRP 14

Edited by Clifford Bax (1886-1962) and Austin Osman Spare (1888-1956), *The Golden Hind* was a short-lived Modernist magazine, published quarterly between October 1922-July 1924.

<https://www.arthistoryresearch.net/review/the-golden-hind-a-quarterly-of-art-and-literature.html>

MJC/62 - Golden Homes

Publication History: A Marshall Cavendish encyclopedia in 98 weekly parts

MoDA Extent: 7 bound volumes

MoDA Copies:

Golden Homes, volume 1 - 14, 1972-1977	Golden Homes, volume 57 - 70 , 1972-1977
Golden Homes, volume 15 - 30, 1972-1977	Golden Homes, volume 71 - 84, 1972-1977
Golden Homes, volume 31 - 42, 1972-1977	Golden Homes, volume 85 - 98, 1972-1977
Golden Homes, volume 43 - 56, 1972-1977	

Location: Collections Store, Shelf G4.4

Weekly illustrated encyclopedia published by Marshall Cavendish and aimed at DIY consumers in the UK, Australia, New Zealand, South Africa and Singapore. Each volume contains a wealth of DIY based features intended as a 'guide to maintaining and improving your home'. Typical features included 'Repairing and Resurfacing Gardening Paving', 'Decorative Stencil Printing' and 'How to Repair Burst Pipes'.

MJC/63 - Good Housekeeping [British Edition]

Publication History: Earlier Title: *House beautiful (British edition)*; The British edition was launched by the Hearst Corporation in 1922, and still continues

MoDA Extent: 506 magazines in 72 boxes

MoDA Copies:

Jan 1927, iss. 5, vol 10	Oct 1929, iss. 2, vol 16
Feb 1927, iss. 6, vol 10	Nov 1929, iss. 3, vol 16
March 1927, iss. 1, vol 11	Dec 1929, iss. 4, vol 16
April 1927, iss. 2, vol 11	Jan 1930, iss. 5, vol 16
May 1927, iss. 3, vol 11	Loose cover, 1930s
June 1927, iss. 4, vol 11	Feb 1930, iss. 6, vol 16
Aug 1927, iss. 6, vol 11	March 1930, iss. 1, vol 17
Sept 1927, iss. 1, vol 12	April 1930, iss. 2, vol 17
Oct 1927, iss. 2, vol 12	May 1930, iss. 3, vol 17
Dec 1927, iss. 4, vol 12	June 1930, iss. 4, vol 17
Jan 1928, iss. 5, vol 12	July 1930, iss. 5, vol 17
April 1928, iss. 2, vol 13	Aug 1930, iss. 6, vol 17
May 1928, iss. 3, vol 13	Sept 1930, iss. 1, vol 18
June 1928, iss. 4, vol 13	Oct 1930, iss. 2, vol 18
July 1928, iss. 5, vol 13	Nov 1930, iss. 3, vol 18
Aug 1928, iss. 6, vol 13	Dec 1930, iss. 4, vol 18
Oct 1928, iss. 2, vol 14	Jan 1931, iss. 5, vol 18
Nov 1928, iss. 3, vol 14	March 1931, iss. 1, vol 19
Dec 1928, iss. 4, vol 14	April 1931, iss. 2, vol 19
Jan 1929, iss. 5, vol 14	May 1931, iss. 3, vol 19
Feb 1929, iss. 6, vol 14	July 1931, iss. 5, vol 19
March 1929, iss. 1, vol 15	Aug 1931, iss. 6, vol 19
April 1929, iss. 2, vol 15	Sept 1931, iss. 1, vol 20
May 1929, iss. 3, vol 15	Oct 1931, iss. 2, vol 20
June 1929, iss. 4, vol 15	Nov 1931, iss. 3, vol 20
July 1929, iss. 5, vol 15	Dec 1931, iss. 4, vol 20
Aug 1929, iss. 6, vol 15	Jan 1932, iss. 5, vol 20
Sept 1929, iss. 1, vol 16	Feb 1932, iss. 6, vol 20

March 1932, iss. 1, vol 21
April 1932, iss. 2, vol 21
May 1932, iss. 3, vol 21
June 1932, iss. 4, vol 21
July 1932, iss. 5, vol 21
Aug 1932, iss. 6, vol 21
Sept 1932, iss. 1, vol 22
Oct 1932, iss. 2, vol 22
Nov 1932, iss. 3, vol 22
Dec 1932, iss. 4, vol 22
Jan 1933, iss. 5, vol 22
Feb 1933, iss. 6, vol 22
March 1933, iss. 1, vol 23
April 1933, iss. 2, vol 23
May 1933, iss. 3, vol 23
June 1933, iss. 4, vol 23
July 1933, iss. 5, vol 23
Aug 1933, iss. 6, vol 23
Sept 1933, iss. 1, vol 24
Oct 1933, iss. 2, vol 24
Nov 1933, iss. 3, vol 24
Dec 1933, iss. 4, vol 24
Jan 1934, iss. 5, vol 24
Feb 1934, iss. 6, vol 24
June 1934, iss. 4, vol 25
July 1934, iss. 5, vol 25
Aug 1934, iss. 6, vol 25
Sept 1934, iss. 1, vol 26
Nov 1934, iss. 3, vol 26
Dec 1934, iss. 4, vol 26
Aug 1935, iss. 6, vol 27
Sept 1935, iss. 1, vol 28
Nov 1935, iss. 3, vol 28
Dec 1935, iss. 4, vol 28
March 1936, iss. 1, vol 29
April 1936, iss. 2, vol 29
May 1936, iss. 3, vol 29
June 1936, iss. 4, vol 29
Aug 1936, iss. 6, vol 29
Sept 1936, iss. 1, vol 30
Oct 1936, iss. 2, vol 30
Dec 1946, iss. 6, vol 50
Jan 1947, iss. 1, vol 51
Feb 1947, iss. 2, vol 51
March 1947, iss. 3, vol 51
Jan 1948, iss. 1, vol 53
May 1948, iss. 5, vol 53
Aug 1948, iss. 8 (2), vol 53
Sept 1948, iss. 3, vol 54
Oct 1948, iss. 4, vol 54
Nov 1948, iss. 5, vol 54
Dec 1948, iss. 6, vol 54
Jan 1949, iss. 1, vol 55

Feb 1949, iss. 2, vol 55
March 1949, iss. 3, vol 55
April 1949, iss. 4, vol 55
May 1949, iss. 5, vol 55
June 1949, iss. 6, vol 55
July 1949, iss. 1, vol 56
Aug 1949, iss. 8 (2), vol 55
Sept 1949, iss. 3, vol 56
Oct 1949, iss. 4, vol 56
Nov 1949, iss. 5, vol 56
Dec 1949, iss. 6, vol 56
Loose covers, 1950s-1960s
Jan 1950, iss. 1, vol 57
Feb 1950, iss. 2, vol 57
March 1950, iss. 3, vol 57
April 1950, iss. 4, vol 57
May 1950, iss. 5, vol 57
June 1950, iss. 6, vol 57
July 1950, iss. 1, vol 58
Aug 1950, iss. 2, vol 58
Sept 1950, iss. 3, vol 58
Oct 1950, iss. 4, vol 58
Nov 1950, iss. 5, vol 58
Dec 1950, iss. 6, vol 58
Jan 1951, iss. 1, vol 59
Feb 1951, iss. 2, vol 59
May 1951, iss. 5, vol 59
June 1951, iss. 6, vol 59
July 1951, iss. 1, vol 60
Aug 1951, iss. 2, vol 60
Sept 1951, iss. 3, vol 60
Oct 1951, iss. 4, vol 60
Nov 1951, iss. 5, vol 60
Dec 1951, iss. 6, vol 60
Jan 1952, iss. 1, vol 61
Feb 1952, iss. 2, vol 61
March 1952, iss. 3, vol 61
April 1952, iss. 4, vol 61
May 1952, iss. 5, vol 61
June 1952, iss. 6, vol 61
July 1952, iss. 1, vol 62
Aug 1952, iss. 2, vol 62
Sept 1952, iss. 3, vol 62
Oct 1952, iss. 4, vol 62
Nov 1952, iss. 5, vol 62
Dec 1952, iss. 6, vol 62
Jan 1953, iss. 1, vol 63
Feb 1953, iss. 2, vol 63
March 1953, iss. 3, vol 63
June 1953, iss. 6, vol 63
July 1953, iss. 1, vol 64
Aug 1953, iss. 2, vol 64
Sept 1953, iss. 3, vol 64

<p>Oct 1953, iss. 4, vol 64 Nov 1953, iss. 5, vol 64 Dec 1953, iss. 6, vol 64 Jan 1954, iss. 1, vol 65 Feb 1954, iss. 2, vol 65 March 1954, iss. 3, vol 65 April 1954, iss. 4, vol 65 May 1954, iss. 5, vol 65 June 1954, iss. 6, vol 65 July 1954, iss. 1, vol 66 Aug 1954, iss. 2, vol 66 Sept 1954, iss. 3, vol 66 Oct 1954, iss. 4, vol 66 Nov 1954, iss. 5, vol 66 Dec 1954, iss. 6, vol 66 Jan 1955, iss. 1, vol 67 Feb 1955, iss. 2, vol 67 March 1955, iss. 3, vol 67 April 1955, iss. 4, vol 67 May 1955, iss. 5, vol 67 May 1955, iss. 5, vol 67 June 1955, iss. 6, vol 67 July 1955, iss. 1, vol 68 Aug 1955, iss. 2, vol 68 Sept 1955, iss. 3, vol 68 Oct 1955, iss. 4, vol 68 Nov 1955, iss. 5, vol 68 Dec 1955, iss. 6, vol 68 Jan 1956, iss. 1, vol 69 Feb 1956, iss. 2, vol 69 March 1956, iss. 3, vol 69 April 1956, iss. 4, vol 69 May 1956, iss. 5, vol 69 June 1956, iss. 6, vol 69 July 1956, iss. 1, vol 70 Aug 1956, iss. 2, vol 70 Sept 1956, iss. 3, vol 70 Oct 1956, iss. 4, vol 70 Nov 1956, iss. 5, vol 70 Dec 1956, iss. 6, vol 70 Jan 1957, iss. 1, vol 71 Feb 1957, iss. 2, vol 71 March 1957, iss. 3, vol 71 April 1957, iss. 4, vol 71 May 1957, iss. 5, vol 71 June 1957, iss. 6, vol 71 July 1957, iss. 1, vol 72 Aug 1957, iss. 2, vol 72 Sept 1957, iss. 3, vol 72 Oct 1957, iss. 4, vol 72 Nov 1957, iss. 5, vol 72 Dec 1957, iss. 6, vol 72 Jan 1958, iss. 1, vol 73</p>	<p>Feb 1958, iss. 2, vol 73 April 1958, iss. 4, vol 73 May 1958, iss. 5, vol 73 June 1958, iss. 6, vol 73 July 1958, iss. 1, vol 74 Aug 1958, iss. 2, vol 74 Sept 1958, iss. 3, vol 74 Oct 1958, iss. 4, vol 74 Nov 1958, iss. 5, vol 74 Dec 1958, iss. 6, vol 74 Jan 1959, iss. 1, vol 75 Feb 1959, iss. 2, vol 75 March 1959, iss. 3, vol 75 April 1959, iss. 4, vol 75 May 1959, iss. 5, vol 75 June 1959, iss. 6, vol 75 July 1959, iss. 1, vol 76 Aug/Sept 1959, iss. 2, vol 76 Aug/Sept 1959 (Duplicate), iss. 2, vol 76 Oct 1959, iss. 3, vol 76 Nov 1959, iss. 4, vol 76 Dec 1959, iss. 5, vol 76 Jan 1960, iss. 1, vol 77 Feb 1960, iss. 2, vol 77 March 1960, iss. 3, vol 77 April 1960, iss. 4, vol 77 May 1960, iss. 5, vol 77 June 1960, iss. 6, vol 77 July 1960, iss. 1, vol 78 Aug 1960, iss. 2, vol 78 Aug 1960 (Duplicate), iss. 2, vol 78 Sept 1960, iss. 3, vol 78 Oct 1960, iss. 4, vol 78 Nov 1960, iss. 5, vol 78 Dec 1960, iss. 6, vol 78 Jan 1961, iss. 1, vol 79 Feb 1961, iss. 2, vol 79 Feb 1961 (Duplicate), iss. 2, vol 79 March 1961, iss. 3, vol 79 April 1961, iss. 4, vol 79 April 1961 (Duplicate), iss. 4, vol 79 May 1961, iss. 5, vol 79 June 1961, iss. 6, vol 79 June 1961 (Duplicate), iss. 6, vol 79 July 1961, iss. 1, vol 80 July 1961 (Duplicate), iss. 1, vol 80 Aug 1961, iss. 2, vol 80 Sept 1961, iss. 3, vol 80 Oct 1961, iss. 4, vol 80 Nov 1961, iss. 5, vol 80 Dec 1961, iss. 6, vol 80 March 1962, iss. 3, vol 81 June 1962, iss. 6, vol 81</p>
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<p>Aug 1962, iss. 2, vol 82 Nov 1962, iss. 5, vol 82 Jan 1963, iss. 1, vol 83 Jan 1963, iss. 1, vol 83 Feb 1963, iss. 2, vol 83 March 1963, iss. 3, vol 83 March 1963, iss. 3, vol 83 April 1963, iss. 4, vol 83 June 1963, iss. 6, vol 83 Oct 1963, iss. 4, vol 84 Nov 1963, iss. 5, vol 84 Jan 1964, iss. 1, vol 85 Jan 1964 (Duplicate), iss. 1, vol 85 Feb 1964, iss. 2, vol 85 March 1964, iss. 3, vol 85 Making New Homes, March 1964 Making New Homes, March 1964 (duplicate) May 1964, iss. 5, vol 85 Living With Colour, May 1964 Living With Colour, May 1964 (duplicate) June 1964, iss. 6, vol 85 July 1964, iss. 1, vol 86 Aug 1964, iss. 2, vol 86 Sept 1964, iss. 3, vol 86 Oct 1964, iss. 4, vol 86 Nov 1964, iss. 5, vol 86 Dec 1964, iss. 6, vol 86 Jan 1965, iss. 1, vol 87 Feb 1965, iss. 2, vol 87 March 1965, iss. 3, vol 87 April 1965, iss. 4, vol 87 May 1965, iss. 5, vol 87 June 1965, iss. 6, vol 87 July 1965, iss. 1, vol 88 Aug 1965, iss. 2, vol 88 Sept 1965, iss. 3, vol 88 Kitchens Today, Sept 1965 Oct 1965, iss. 4, vol 88 Central Heating, Oct 1965 Dec 1965, iss. 6, vol 88 Jan 1966, iss. 1, vol 89 March 1966, iss. 3, vol 89 May 1966, iss. 5, vol 89 June 1966, iss. 6, vol 89 July 1966, iss. 1, vol 90 Aug 1966, iss. 2, vol 90 Sept 1966, iss. 3, vol 90 Kitchens Today Supplement, Sept 1966 Nov 1966, iss. 5, vol 90 Dec 1966, iss. 6, vol 90 Feb 1967, iss. 2, vol 91 March 1967, iss. 3, vol 91 April 1967, iss. 4, vol 91</p>	<p>May 1967, iss. 5, vol 91 June 1967, iss. 6, vol 91 July 1967, iss. 1, vol 92 Sept 1967, iss. 3, vol 92 Nov 1967, iss. 5, vol 92 Dec 1967, iss. 6, vol 92 Jan 1968, iss. 1, vol 93 Feb 1968, iss. 2, vol 93 March 1968, iss. 3, vol 93 April 1968, iss. 4, vol 93 May 1968, iss. 5, vol 93 June 1968, iss. 6, vol 93 July 1968, iss. 1, vol 94 Aug 1968, iss. 2, vol 94 Sept 1968, iss. 3, vol 94 Oct 1968, iss. 4, vol 94 Nov 1968, iss. 5, vol 94 Dec 1968, iss. 6, vol 94 Jan 1969, iss. 1, vol 95 Feb 1969, iss. 2, vol 95 March 1969, iss. 3, vol 95 June 1969, iss. 6, vol 95 July 1969, iss. 1, vol 96 Aug 1969, iss. 2, vol 96 Sept 1969, iss. 3, vol 96 Oct 1969, iss. 4, vol 96 Nov 1969, iss. 5, vol 96 Dec 1969, iss. 6, vol 96 Jan 1970, iss. 1, vol 97 Feb 1970, iss. 2, vol 97 Feb 1970 (Duplicate), iss. 2, vol 97 March 1970, iss. 3, vol 97 April 1970, iss. 4, vol 97 July 1970, iss. 1, vol 98 Aug 1970, iss. 2, vol 98 Sept 1970, iss. 3, vol 98 Oct 1970, iss. 4, vol 98 Nov 1970, iss. 5, vol 98 Dec 1970, iss. 6, vol 98 Jan 1971, iss. 1, vol 99 Feb 1971, iss. 2, vol 99 March 1971, iss. 3, vol 99 April 1971, iss. 4, vol 99 May 1971, iss. 5, vol 99 June 1971, iss. 6, vol 99 July 1971, iss. 1, vol 100 Aug 1971, iss. 2, vol 100 Sept 1971, iss. 3, vol 100 Oct 1971, iss. 4, vol 100 Dec 1971, iss. 6, vol 100 Jan 1972, iss. 1, vol 101 Feb 1972, iss. 2, vol 101 March 1972, iss. 3, vol 101</p>
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<p>April 1972, iss. 4, vol 101 May 1972, iss. 5, vol 101 June 1972, iss. 6, vol 101 July 1972, iss. 1, vol 102 Sept 1972, iss. 3, vol 102 Oct 1972, iss. 4, vol 102 Dec 1972, iss. 6, vol 102 Jan 1973, iss. 1, vol 103 Feb 1973, iss. 2, vol 103 March 1973, iss. 3, vol 103 April 1973, iss. 4, vol 103 May 1973, iss. 5, vol 103 June 1973, iss. 6, vol 103 July 1973, iss. 1, vol 104 Aug 1973, iss. 2, vol 104 Sept 1973, iss. 3, vol 104 Nov 1973, iss. 5, vol 104 Dec 1973, iss. 6, vol 104 Jan 1974, iss. 1, vol 105 Feb 1974, iss. 2, vol 105 March 1974, iss. 3, vol 105 May 1974, iss. 5, vol 105 June 1974, iss. 6, vol 105 July 1974, iss. 1, vol 106 Aug 1974, iss. 2, vol 106 Sept 1974, iss. 3, vol 106 Nov 1974, iss. 5, vol 106 Dec 1974, iss. 6, vol 106 Jan 1975, iss. 1, vol 107 Feb 1975, iss. 2, vol 107 March 1975, iss. 3, vol 107 April 1975, iss. 4, vol 107 May 1975, iss. 5, vol 107 June 1975, iss. 6, vol 107 July 1975, iss. 1, vol 108 Aug 1975, iss. 2, vol 108 Sept 1975, iss. 3, vol 108 Oct 1975, iss. 4, vol 108 Nov 1975, iss. 5, vol 108 Dec 1975, iss. 6, vol 108 Jan 1976, iss. 1, vol 109 Feb 1976, iss. 2, vol 109 March 1976, iss. 3, vol 109 April 1976, iss. 4, vol 109</p>	<p>May 1976, iss. 5, vol 109 June 1976, iss. 6, vol 109 July 1976, iss. 1, vol 110 Aug 1976, iss. 2, vol 110 Sept 1976, iss. 3, vol 110 Nov 1976, iss. 5, vol 110 Dec 1976, iss. 6, vol 110 Jan 1977, iss. 1, vol 111 Feb 1977, iss. 2, vol 111 March 1977, iss. 3, vol 111 April 1977, iss. 4, vol 111 May 1977, iss. 5, vol 111 June 1977, iss. 6, vol 111 July 1977, iss. 1, vol 112 Aug 1977, iss. 2, vol 112 Sept 1977, iss. 3, vol 112 Oct 1977, iss. 4, vol 112 Nov 1977, iss. 5, vol 112 Dec 1977, iss. 6, vol 112 Jan 1978, iss. 1, vol 113 Feb 1978, iss. 2, vol 113 March 1978, iss. 3, vol 113 April 1978, iss. 4, vol 113 May 1978, iss. 5, vol 113 June 1978, iss. 6, vol 113 July 1978, iss. 1, vol 114 Aug 1978, iss. 2, vol 114 Sept 1978, iss. 3, vol 114 Oct 1978, iss. 4, vol 114 Nov 1978, iss. 5, vol 114 Dec 1978, iss. 6, vol 114 Jan 1979, iss. 1, vol 115 Feb 1979, iss. 2, vol 115 March 1979, iss. 3, vol 115 April 1979, iss. 4, vol 115 May 1979, iss. 5, vol 115 June 1979, iss. 6, vol 115 July 1979, iss. 1, vol 116 Aug 1979, iss. 2, vol 116 Sept 1979, iss. 3, vol 116 Oct 1979, iss. 4, vol 116 Nov 1979, iss. 5, vol 116 Dec 1979, iss. 6, vol 116</p>
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Location: Collections Store, Shelves F4.1 - F4.6, Boxes GOO 1 - GOO 72

Good Housekeeping magazine provides an excellent insight into the changing role of women from 1920s onwards, and specifically their relationship with the domestic sphere. It is similar in content to [Housewife](#) magazine but published on a monthly basis and larger in size. It covers a variety of topics from housing, furnishing and children to fashion and beauty. Furthermore, it also includes a section on the Good Housekeeping Institute, the aim of which is 'to help better the lives of consumers and their families through product evaluation and education'

CH/5/2/15; SR281; SR282 - The Graphic

Publication History: 1869 – 1932; Apr-July 1932 became *The National Graphic*, then ceased.

MoDA Extent: 1 box, 1 bound volume and 7 magazines

MoDA Copies:

Christmas 1878	7 pages	Summer 1888	2 pages
Christmas 1879	10 pages	Summer 1889	4 pages
Christmas 1880	3 pages	Summer 1890	15 pages
Christmas 1881	5 pages	June 1 1895.	Partial copy with no cover.
Christmas 1882	8 pages	Christmas 1895	4 pages
Christmas 1883	4 pages	Christmas 1896	7 pages
Christmas 1884	7 pages	25 August 1900.	Missing cover.
Christmas 1885	8 pages		
Summer 1886	4 pages		
June 20 1887 Jubilee	16 pages		

Bound edition of extra numbers of 'The Graphic' – includes Summer 1890, a Diamond Jubilee special 1897, various Christmas specials, the 1902 Coronation.	Christmas Number, 1905 Christmas Number 1908 14 May 1910 Christmas 1913
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Locations: Collections Store, Shelf J2.4 Box CH/5/2/15; Shelf K6.6 SRP36; Shelf K5.5 SRP 69

A British weekly illustrated newspaper, first published on 4 December 1869 by William Luson Thomas's company Illustrated Newspapers Ltd. It was set up as a rival to the popular Illustrated London News. The Graphic was published on a Saturday and its original cover price was sixpence, while the Illustrated London News was fivepence. In addition to its home market the paper had subscribers all around the British Empire and North America. The Graphic covered home news and news from around the Empire, and devoted much attention to literature, arts, sciences, the fashionable world, sport, music and opera. Royal occasions and national celebrations and ceremonials were also given prominent coverage.

CH/5/2/43 - Graphics World

Publication History: 1977-2001

MoDA Extent: 1 magazine

MoDA Copies: December 1977- January 1978

Locations: Collections Store, Shelf J2.1, CH/5/2/4, 35-45

Magazine about graphic design

MJC/64 - Harper's Monthly Magazine

Publication History: 1850-Unknown

MoDA Extent: 1 magazine

MoDA Copies: volume 73, June - November 1886

Location: Collections Store, Shelf G3.4

Established in 1850 by Fletcher Harper of Harper & Brothers, *Harper's Monthly Magazine* was the first of the greater illustrated magazines. An American publication, edited by Henry Raymond, it initially took its contents from English journals, including tales by Dickens. However, it soon began to include articles on political, social and historical topics from both Britain and the USA. The appointment of the cartoonist Thomas Nast in 1862 played an

important role in the development of the political caricature.

Digital copy available - *Making of America Project*. (1850). *Harper's magazine*. New York, etc.: Harper & Brothers. - <https://hdl.handle.net/2027/mdp.39015056091146> [accessed 5/04/2022]

MJC/65 - Heating and Ventilating Engineer

Publication History: 1927-1937 [1938-1975 = *Heating & Ventilating Engineer & Journal of Air Conditioning*]

MoDA Copies: Jan. 1929

Location: Collections Store, Shelf F3.3, MAG 5

Monthly, illustrated journal 'exclusively devoted to every branch of Heating and Ventilating'. MoDA holds one copy of *Heating and Ventilating Engineer*, which contains advertisements, articles, new patents information, diagrams and calculations. Specific features include 'Household Fuels', 'Heating and Ventilating for Students and Beginners' and 'Sizes of Pipes for Hot Water Installations'.

MJC/66 - Hogar y Arquitectura

Publication History: 1955-1977

MoDA Extent: 3 magazines

MoDA Copies:

Nov.-Dec. 1962;

Nov.-Dec. 1963

Sept.-Oct. 1964

Location: Collections Store, Shelf F3.3, MAG2

Bi-monthly, illustrated, Spanish architectural journal, whose title, translates as *Home and Architecture*. It performs a similar function with regard to Spanish contemporary architecture, as *Architeturra* does for the Italian *Architectural Review* for the British. MoDA has three copies, which include articles on a school in Madrid, the architectural faults of Madrid and the construction of the 'White Towers' in Saenz de Oiza

MJC/67 - Home

Publication History: Oct 1955 – Oct 1963; Weldon & Company

MoDA Extent: 3 magazines

MoDA Copies:

March 1959

September 1959

June 1962

Location: Collections Store, Shelf F3.4, Box MAG10

This began life as *Weldon's Ladies' Journal of Dress, Fashion, Needlework, Literature & Art* in 1875 and became *Weldon's Home Journal* in March 1954, retitled again in October 1955 as *Home*. The magazine was incorporated into [Homes and Gardens](#) in 1963.

The magazine focuses mainly on women's interests of the time; raising children, cooking, knitting, decorating etc. However, there are pieces not just about women in the home, but also articles about beauty and makeup advice and leisure activities. Features include, 'Herb Fragrances', '50 Summer Salads', and 'Timbers that can Span Centuries'. Some of the pages are coloured but mostly black and white with advertisements for food, wine, makeup and furniture.

CH/5/2/56 - Home Chat

Publication History: 1895-1959

MoDA Extent: 1 magazine

MoDA Copies: 6th September 1919

Location: Collections Store, Shelf J2.3, Box CH/5/2

A British weekly women's magazine, published by Amalgamated Press. Alfred Hamsworth founded *Home Chat* to compete with [Home Notes](#). It covered society gossip and domestic tips along with short stories, dress patterns, recipes and competitions

MJC/68 - Home Fashions: An illustrated journal for home dressmaking and milliners

Publication History: 1903-1914 [1914-1921 = *Home Fashions*; 1921-1925 = *Harmsworth's Home Fashions*; 1925-1955 = *Home Fashions*]

MoDA Copies: May 1903

MoDA Extent: 1 magazine

Location: Collections Store, Shelf F3.4, MAG14

Promoted as an illustrated journal 'for home dressmakers and milliners' *Home Fashions* includes features on modern dress styles and hats and how to make them. *Home Fashions* was a penny weekly magazine, representing women of the lower-middle and working class. MoDA has only one copy in its collections, dated May 1903. It contains articles entitled, 'How to Make a Smart Cart for 10s. 6p.', 'Lessons in Home Millinery' and 'Clothes for the Children'. It provides excellent source material for the fashions of the day.

MJC/69 - Home Notes

Publication History: 1894-1958; then merged with *Woman's Own*

MoDA Extent: 1 bound volume

MoDA Copies: Vol. VI, 1895

Location: Collections Store, Shelf G5.1

Publisher: C. Arthur Pearson. Edited by "Isobel" of Pearson's Weekly. Weekly publication. Regular features included: Home Notes (editorial chat); Health in the Home; The House Beautiful; Little-Known Wives of Well-Known Men; Fashions From Paris; Mother's in Council (on care of children); Over The Kitchen Fire; Home Dressmaking; Feminine Fancies (needlecrafts); The Daily Care of the Bedroom; Household Hint; Health and Beauty; Poultry Notes (notes on a 'profitable branch of home farming'); plus fiction serial part and occasional short story.

MJC/70 - Home Gardener

Publication History: 1965-1967

MoDA Extent: 11 magazines in 1 box

MoDA Copies:

<i>Home Gardener</i> , April 1966, issue 2899, vol 115	<i>Home Gardener</i> , Feb 1967, issue 2945, vol 116
<i>Home Gardener</i> , Aug 1966, issue 2916, vol 115	<i>Home Gardener</i> , March 1967, issue 2946, vol 117
<i>Home Gardener</i> , Oct 1966, issue 2928, vol 116	<i>Home Gardener</i> , March 1967, issue 2948, vol 117
<i>Home Gardener</i> , Dec 1966, issue 2935, vol 116	<i>Home Gardener</i> , April 1967, issue 2954, vol 117
<i>Home Gardener</i> , Jan 1967, issue 2941, vol 116	<i>Home Gardener</i> , May 1967, issue 2956, vol 117
	<i>Home Gardener</i> , June 1967, issue 2960, vol 117

Location: Collections Store, Shelf F6.1, POP5

Its previous titles were *Smallholder and Home Gardener* = 1910-1964; *Home Gardener and Smallholder* = 1964-1965. In 1967, it united with *Popular Gardening* to become *Popular Gardening and home gardener*, but in 1970 *Home Gardener* folded and *Popular Gardening* continued. Similar to **Popular Gardening** and **Amateur Gardening**, but catered towards the everyday person and their gardening needs. Articles include 'Repairing a leaking garden pool', 'Why seeds need water' and 'Glorious Gloxinia! -they're easier to grow than you think'. Lawn tools, fences and seeds are among the items advertised in this magazine.

MJC/71 - Homemaker

Publication History: London: IPC Magazines, 1959-1980. Vol. 1, no. 1 (March 1959)-v. 22, no. 247 (1980). First published by Odhams Press Ltd; the Mirror Group acquired Odhams, and in 1963 it became part of IPC Ltd; This was taken over by Reed International in 1970 and was renamed IPC Magazines Ltd.

MoDA Extent: 99 magazines in 10 boxes

MoDA Copies:

Homemaker, March 1959, issue 1, vol 1	Homemaker, July 1962, issue 40, vol 4
Homemaker, April 1959, issue 2, vol 1	Homemaker, August 1962, issue 41, vol 4
Homemaker, May 1959, issue 3, vol 1	Homemaker, September 1962, issue 42, vol 4
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Homemaker, May 1960, issue 14, vol 2	Homemaker, November 1963, issue 56, vol 4
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Homemaker, October 1960, issue 19, vol 2	Homemaker, April 1964, issue 61, vol 5
Homemaker, November 1960, issue 20, vol 2	Homemaker, May 1964, issue 62, vol 5
Homemaker, December 1960, issue 21, vol 2	Homemaker, June 1964, issue 63, vol 5
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Homemaker, March 1961, issue 24, vol 3	Homemaker, September 1964, issue 66, vol 6
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Homemaker, May 1961, issue 26, vol 3	Homemaker, November 1964, issue 68, vol 6
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Homemaker, June 1966, issue 87, vol 8	Homemaker, June 1973, issue 170, vol 15
Homemaker, July 1966, issue 88, vol 8	Homemaker, November 1975, issue 196, vol 17
Homemaker, August 1966, issue 89, vol 8	Homemaker Supplement, May 1967 issue
Homemaker, September 1966, issue 90, vol 8	Homemaker Supplement, May 1965 issue
Homemaker, October 1966, issue 91, vol 8	Homemaker Supplement, November 1965 issue
Homemaker, December 1966, issue 92, vol 8	Homemaker Supplement, May 1966 issue
Homemaker, January 1967, issue 94, vol 9	

Location: Collections Store, Shelf F5.4, Boxes HOM 1 – HOM 10

Monthly, illustrated magazine for DIY enthusiasts with an array of DIY-based advertisements. Copies are divided into relevant section such as 'Home Improvements for all the Family' and 'Tools and Techniques'. Articles include 'Modernising a Small House', 'How to Dig', 'All About Weatherproofing' and 'Focal Points for a Room Without a Fire'.

MJC/72; MJC/109 – Our Homes and Gardens/ Homes and Gardens

Publication History: *Our Homes and Gardens* – 1919-1923; *Homes and Gardens* - June 1923 – present

MoDA Extent: 686 magazines in 77 boxes

MoDA Copies:

<i>Our Homes and Gardens</i> , June 1919, iss. 1, vol 1	<i>Our Homes and Gardens</i> , June 1921, iss. 1, vol 3
<i>Our Homes and Gardens</i> , July 1919, iss. 2, vol 1	<i>Our Homes and Gardens</i> , July 1921, iss. 2, vol 3
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<i>Our Homes and Gardens</i> , Nov 1919, iss. 6, vol 1	<i>Our Homes and Gardens</i> , Nov 1921, iss. 6, vol 3
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Homes and Gardens, Feb 1955, iss. 8, vol 36
Homes and Gardens Feb 1955 Supplement -
Complete Holiday Guide at Home and Abroad
Homes and Gardens, March 1955, iss. 9, vol 36
Homes and Gardens, April 1955, iss. 10, vol 36
Homes and Gardens April 1955 Supplement -
Practical Home Decorating Part II
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Homes and Gardens Oct 1955 Supplement -
Floor Coverings for Warmth and Colour
Homes and Gardens, Nov 1955, iss. 5, vol 37
Homes and Gardens, Dec 1955, iss. 6, vol 37
Homes and Gardens, Jan 1956, iss. 7, vol 37
Homes and Gardens, Feb 1956, iss. 8, vol 37
Homes and Gardens Feb 1956 Supplement -
Holiday Guide 1956
Homes and Gardens, March 1956, iss. 9, vol 37
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Homes and Gardens April 1956 Supplement -
New Ways to Brighten Your Home
Homes and Gardens, May 1956, iss. 11, vol 37
Homes and Gardens, June 1956, iss. 12, vol 37
Homes and Gardens, July 1956, iss. 1, vol 38
Homes and Gardens, Aug 1956, iss. 2, vol 38
Homes and Gardens, Sept 1956, iss. 3, vol 38
Homes and Gardens, Oct 1956, iss. 4, vol 38
Homes and Gardens Oct 1956 Supplement - *Cold
Weather Comfort*
Homes and Gardens, Nov 1956, iss. 5, vol 38
Homes and Gardens, Dec 1956, iss. 6, vol 38
Homes and Gardens, Jan 1957, iss. 7, vol 38
Homes and Gardens, Feb 1957, iss. 8, vol 38
Homes and Gardens Feb 1957 Supplement -
Holiday Guide
Homes and Gardens, March 1957, iss. 9, vol 38
Homes and Gardens, April 1957, iss. 10, vol 38
Homes and Gardens April 1957 Supplement -
New Ways With Colour
Homes and Gardens, May 1957, iss. 11, vol 38
Homes and Gardens, June 1957, iss. 12, vol 38
Homes and Gardens, July 1957, iss. 1, vol 39
Homes and Gardens, Aug 1957, iss. 2, vol 39
Homes and Gardens, Sept 1957, iss. 3, vol 39

Homes and Gardens, Oct 1957, iss. 4, vol 39
Homes and Gardens Oct 1957 Supplement - New Labour Saving Ideas for the Home
Homes and Gardens, Nov 1957, iss. 5, vol 39
Homes and Gardens, Dec 1957, iss. 6, vol 39
Homes and Gardens, Jan 1958, iss. 7, vol 39
Homes and Gardens, Feb 1958, iss. 8, vol 39
Homes and Gardens, March 1958, iss. 9, vol 39
Homes and Gardens, April 1958, iss. 10, vol 39
Homes and Gardens, May 1958, iss. 11, vol 39
Homes and Gardens, June 1958, iss. 12, vol 39
Homes and Gardens, July 1958, iss. 1, vol 40
Homes and Gardens, Aug 1958, iss. 2, vol 40
Homes and Gardens, Sept 1958, iss. 3, vol 40
Homes and Gardens, Oct 1958, iss. 4, vol 40
Homes and Gardens, Nov 1958, iss. 5, vol 40
Homes and Gardens, Dec 1958, iss. 6, vol 40
Homes and Gardens Dec 1958 Supplement - Christmas Entertaining
Homes and Gardens, Dec 1958 (Duplicate), iss. 6, vol 40
Homes and Gardens, Jan 1959, iss. 7, vol 40
Homes and Gardens, Feb 1959, iss. 8, vol 40
Homes and Gardens, March 1959, iss. 9, vol 40
Homes and Gardens March 1959 Supplement - Fresh as Paint
Homes and Gardens, April 1959, iss. 10, vol 40
Homes and Gardens April 1959 Supplement Furnish for the Future
Homes and Gardens, May 1959, iss. 11, vol 40
Homes and Gardens, June 1959, iss. 12, vol 40
Homes and Gardens, July 1959, iss. 1, vol 41
Homes and Gardens, Aug 1959, iss. 2, vol 41
Homes and Gardens, Dec 1959, iss. 4, vol 41
Homes and Gardens Dec 1959 Supplement - Entertaining at Christmas
Homes and Gardens, Jan 1960, iss. 5, vol 41
Homes and Gardens, Feb 1960, iss. 6, vol 41
Homes and Gardens Feb 1960 Supplement - Accent on Colour
Homes and Gardens, March 1960, iss. 7, vol 41
Homes and Gardens March 1960 Supplement - Focus on Furnishing
Homes and Gardens, April 1960, iss. 8, vol 41
Homes and Gardens April 1960 Supplement - Flower Arrangement Made Easy
Homes and Gardens, May 1960, iss. 9, vol 41
Homes and Gardens, June 1960, iss. 10, vol 41
Homes and Gardens, July 1960, iss. 1, vol 42
Homes and Gardens, Aug 1960, iss. 2, vol 42
Homes and Gardens, Sept 1960, iss. 3, vol 42
Homes and Gardens, Sept 1960 (duplicate), iss. 3, vol 42

Homes and Gardens, Oct 1960, iss. 4, vol 42
Homes and Gardens Oct 1960 Supplement - Heating and Lighting
Homes and Gardens, Nov 1960, iss. 5, vol 42
Homes and Gardens Nov 1960 Supplement - Lighter and Brighter Homes
Homes and Gardens, Dec 1960, iss. 6, vol 42
Homes and Gardens Dec 1960 Supplement - Entertaining at Christmas
Homes and Gardens, Jan 1961, iss. 7, vol 42
Homes and Gardens, Feb 1961, iss. 8, vol 42
Homes and Gardens Feb 1961 Supplement - Kitchen Planning
Homes and Gardens, March 1961, iss. 9, vol 42
Homes and Gardens March 1961 Supplement - Decorate for Summer
Homes and Gardens, April 1961, iss. 10, vol 42
Homes and Gardens April 1961 Supplement - Flower Arrangement All the Year
Homes and Gardens, May 1961, iss. 11, vol 42
Homes and Gardens, June 1961, iss. 12, vol 42
Homes and Gardens, July 1961, iss. 1, vol 43
Homes and Gardens, Aug 1961, iss. 2, vol 43
Homes and Gardens, Sept 1961, iss. 3, vol 43
Homes and Gardens, Oct 1961, iss. 4, vol 43
Homes and Gardens Oct 1961 Supplement - Housewarming the Easy Way
Homes and Gardens, Nov 1961, iss. 5, vol 43
Homes and Gardens Nov 1961 Supplement - Keep Your Home Beautiful
Homes and Gardens, Dec 1961, iss. 6, vol 43
Homes and Gardens Dec 1961 Supplement - Christmas Parties
Homes and Gardens, Jan 1962, iss. 7, vol 43
Homes and Gardens, Feb 1962, iss. 8, vol 43
Homes and Gardens Feb 1962 Supplement - Pretty as a Picture
Homes and Gardens, March 1962, iss. 9, vol 43
Homes and Gardens March 1962 Supplement - Paint is the Answer
Homes and Gardens, April 1962, iss. 10, vol 43
Homes and Gardens April 1962 Supplement - Colour and Comfort in Kitchen and Bathroom
Homes and Gardens, May 1962, iss. 11, vol 43
Homes and Gardens, June 1962, iss. 12, vol 43
Homes and Gardens, July 1962, iss. 1, vol 44
Homes and Gardens, Aug 1962, iss. 2, vol 44
Homes and Gardens, Sept 1962, iss. 3, vol 44
Homes and Gardens, Oct 1962, iss. 4, vol 44
Homes and Gardens Oct 1962 Keeping Warm in Town and Country
Homes and Gardens, Nov 1962, iss. 5, vol 44

Homes and Gardens Nov 1962 Supplement - Space Saving and Space Making
Homes and Gardens, Dec 1962, iss. 6, vol 44
Homes and Gardens Dec 1962 Supplement - Christmas Cookery
Homes and Gardens, Jan 1963, iss. 7, vol 44
Homes and Gardens Feb 1963 Supplement - Make the Most of Your Home
Homes and Gardens, Feb 1963, iss. 8, vol 44
Homes and Gardens, March 1963, iss. 9, vol 44
Homes and Gardens March 1963 Supplement - Book of Kitchens
Homes and Gardens Supplement Magazine, March 1963 (duplicate)
Homes and Gardens, April 1963, iss. 10, vol 44
Homes and Gardens April 1963 Supplement - Paint for Spring
Homes and Gardens, May 1963, iss. 11, vol 44
Homes and Gardens, June 1963, iss. 12, vol 44
Homes and Gardens, July 1963, iss. 1, vol 45
Homes and Gardens, Aug 1963, iss. 2, vol 45
Homes and Gardens, Sept 1963, iss. 3, vol 45
Homes and Gardens (With Supplement Attached), Oct 1963, iss. 4, vol 45
Homes and Gardens Oct 1963 Supplement - Book of Heating
Homes and Gardens Supplement Magazine, Oct 1963 (duplicate)
Homes and Gardens, Nov 1963, iss. 5, vol 45
Homes and Gardens Nov 1963 Supplement - A Question of Choice
Homes and Gardens, Dec 1963, iss. 6, vol 45
Homes and Gardens Dec 1963 Supplement - Book of Entertaining
Homes and Gardens Supplement Magazine, Dec 1963 (duplicate)
Homes and Gardens, Jan 1964, iss. 7, vol 45
Homes and Gardens, Feb 1964, iss. 8, vol 45
Homes and Gardens Feb 1964 Supplement - Room for Improvement
Homes and Gardens, March 1964, iss. 9, vol 45
Homes and Gardens Supplement Magazine, March 1964
Homes and Gardens, April 1964, iss. 10, vol 45
Homes and Gardens April 1964 Supplement - Book of Interior Decoration
Homes and Gardens Supplement Magazine, April 1964 (duplicate)
Homes and Gardens, May 1964, iss. 11, vol 45
Homes and Gardens May 1964 Supplement - Table Settings
Homes and Gardens March 1964 Supplement - Book of Kitchens

Homes and Gardens, June 1964, iss. 12, vol 45
Homes and Gardens, July 1964, iss. 1, vol 46
Homes and Gardens, Aug 1964, iss. 2, vol 46
Homes and Gardens, Sept 1964, iss. 3, vol 46
Homes and Gardens Oct 1964 - Supplement Book of Heating
Homes and Gardens Supplement Magazine, Oct 1964 (duplicate)
Homes and Gardens, Nov 1964, iss. 5, vol 46
Homes and Gardens Nov 1964 Supplement - Flower Arrangements
Homes and Gardens, Dec 1964, iss. 6, vol 46
Homes and Gardens Dec 1964 Supplement - Book of Party Food & Wine
Homes and Gardens Supplement Magazine, Dec 1964 (duplicate)
Homes and Gardens, Jan 1965, iss. 7, vol 46
Homes and Gardens, Feb 1965, iss. 8, vol 46
Homes and Gardens Feb 1965 Supplement - Colour Counts
Homes and Gardens, March 1965, iss. 9, vol 46
Homes and Gardens March 1965 Supplement - Book of Kitchens
Homes and Gardens March 1965 Supplement - Book of Kitchens (Duplicate)
Homes and Gardens, April 1965, iss. 10, vol 46
Homes and Gardens April 1965 Supplement - Book of Interior Decoration
Homes and Gardens, May 1965, iss. 11, vol 46
Homes and Gardens May 1965 Supplement - Time for Flowers
Homes and Gardens, June 1965, iss. 12, vol 46
Homes and Gardens, July 1965, iss. 1, vol 47
Homes and Gardens, Aug 1965, iss. 2, vol 47
Homes and Gardens, Sept 1965, iss. 3, vol 47
Homes and Gardens, Oct 1965, iss. 4, vol 47
Homes and Gardens Oct 1965 Supplement - Book of Heating
Homes and Gardens Supplement Magazine, Oct 1965 (duplicate)
Homes and Gardens, Nov 1965, iss. 5, vol 47
Homes and Gardens Nov 1965 Supplement - Book of Modern Living With Electricity
Homes and Gardens Supplement Magazine, Nov 1965 (duplicate)
Homes and Gardens, Dec 1965, iss. 6, vol 47
Homes and Gardens Dec 1965 Supplement - Book of Party Food & Wine
Homes and Gardens Supplement Magazine, Dec 1965 (duplicate)
Homes and Gardens, Jan 1966, iss. 7, vol 47
Homes and Gardens, Feb 1966, iss. 8, vol 47

Homes and Gardens Feb 1966 Supplement -Focus on Fabrics

Homes and Gardens, March 1966, iss. 9, vol 47

Homes and Gardens March 1966 Supplementary Book of Kitchens

Homes and Gardens, April 1966, iss. 10, vol 47

Homes and Gardens April 1966 Supplement -Book of Furnishing & Decoration

Homes and Gardens, May 1966, iss. 11, vol 47

Homes and Gardens May 1966 Supplement - Gardens and Homes

Homes and Gardens, June 1966, iss. 12, vol 47

Homes and Gardens, July 1966, iss. 1, vol 48

Homes and Gardens, Aug 1966, iss. 2, vol 48

Homes and Gardens, Sept 1966, iss. 3, vol 48

Homes and Gardens, Oct 1966, iss. 4, vol 48

Homes and Gardens Supplement Magazine, Oct 1966

Homes and Gardens, Nov 1966, iss. 5, vol 48

Homes and Gardens, Nov 1966, with Up To Date Living supplement

Homes and Gardens, Dec 1966, iss. 6, vol 48

Homes and Gardens Dec 1966 Supplement Book of Party Food and Wine

Homes and Gardens Supplement Magazine, Dec 1966 (duplicate)

Homes and Gardens, Jan 1967, iss. 7, vol 48

Homes and Gardens, Feb 1967, iss. 8, vol 48

Homes and Gardens Feb 1967 Supplement - Designs on Your Table

Homes and Gardens, March 1967, iss. 9, vol 48

Homes and Gardens March 1967 Supplement - Book of Kitchens & Bathrooms

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Homes and Gardens, April 1967, iss. 10, vol 48

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Homes and Gardens, May 1967, iss. 11, vol 48

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Homes and Gardens, July 1967, iss. 1, vol 49

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Homes and Gardens, Aug 1967, iss. 2, vol 49

Homes and Gardens, Sept 1967, iss. 3, vol 49

Homes and Gardens, Oct 1967, iss. 4, vol 49

Homes and Gardens Oct 1967 Supplement - Book of Heating

Homes and Gardens Supplement Magazine, Oct 1967 (duplicate)

Homes and Gardens, Nov 1967, iss. 5, vol 49

Homes and Garden Nov 1967 Supplement - Room Settings with Courtelle

Homes and Gardens, Dec 1967, iss. 6, vol 49

Homes and Gardens, Jan 1968, iss. 7, vol 49

Homes and Gardens, Feb 1968, iss. 8, vol 49

Homes and Gardens, March 1968, iss. 9, vol 49

Homes and Gardens March 1968 Supplement - Book of Kitchens & Bathrooms

Homes and Gardens, April 1968, iss. 10, vol 49

Homes and Gardens April 1968 Supplement - Book of Furnishing & Decoration

Homes and Gardens, May 1968, iss. 11, vol 49

Homes and Gardens May 1968 Supplement - Looking at Glass

Homes and Gardens, June 1968, iss. 12, vol 49

Homes and Gardens, July 1968, iss. 1, vol 50

Homes and Gardens, Aug 1968, iss. 2, vol 50

Homes and Gardens, Sept 1968, iss. 3, vol 50

Homes and Gardens, Oct 1968, iss. 4, vol 50

Homes and Gardens, Nov 1968, iss. 5, vol 50

Homes and Gardens, Dec 1968, iss. 6, vol 50

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Homes and Gardens, Feb 1969, iss. 8, vol 50

Homes and Gardens, March 1969, iss. 9, vol 50

Homes and Gardens March 1969 Supplement - Book of Kitchens

Homes and Gardens, April 1969, iss. 10, vol 50

Homes and Gardens April 1969 Supplement - Book of Furnishing & Decoration

Homes and Gardens, May 1969, iss. 11, vol 50

Homes and Gardens, June 1969, iss. 12, vol 50

Homes and Gardens, July 1969, iss. 1, vol 51

Homes and Gardens, Aug 1969, iss. 2, vol 51

Homes and Gardens, Sept 1969, iss. 3, vol 51

Homes and Gardens, Oct 1969, iss. 4, vol 51

Homes and Gardens Oct 1969 Supplement - Book of Heating

Homes and Gardens, Nov 1969, iss. 5, vol 51

Homes and Gardens, Dec 1969, iss. 6, vol 51

Home Improvement Your Best Investment

Homes and Gardens, Jan 1970, iss. 7, vol 51

Homes and Gardens, Feb 1970, iss. 8, vol 51

Homes and Gardens Feb 1970 Supplement - Highland Fling

Homes and Gardens, March 1970, iss. 9, vol 51

Homes and Gardens March 1970 Supplement - Book of Kitchens

Homes and Gardens, April 1970, iss. 10, vol 51

Homes and Gardens April 1970 Supplement - Book of Furnishing & Decoration Into the 70s

Homes and Gardens, May 1970, iss. 11, vol 51

Homes and Gardens, June 1970, iss. 12, vol 51

Homes and Gardens, July 1970, iss. 1, vol 52

Homes and Gardens, Aug 1970, iss. 2, vol 52
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Homes and Gardens, Oct 1970, iss. 4, vol 52
Homes and Gardens Oct 1970 Supplement -Book of Bathrooms and Heating
Homes and Gardens, Nov 1970, iss. 5, vol 52
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Homes and Gardens, Jan - Feb 1971, iss. 7, vol 52
Homes and Gardens, March 1971, iss. 8, vol 52
Homes and Gardens March 1971 Supplement - Living with Books
Homes and Gardens, April 1971, iss. 9, vol 52
Homes and Gardens April 1971 Supplement - Book of Kitchens
Homes and Gardens Supplement Magazine, April 1971 (duplicate)
Homes and Gardens, May 1971, iss. 10, vol 52
Homes and Gardens May 1971 Supplement - Roll Out the Carpet
Homes and Gardens, June 1971, iss. 11, vol 52
Homes and Gardens, July 1971, iss. 1, vol 53
Homes and Gardens, Aug 1971, iss. 2, vol 53
Homes and Gardens, Sept 1971, iss. 3, vol 53
Homes and Gardens, Oct 1971, iss. 4, vol 53
Homes and Gardens Oct 1971 Supplement -Book of Bathrooms & Heating
Homes and Gardens, Nov 1971, iss. 5, vol 53
Homes and Gardens, Dec 1971, iss. 6, vol 53
Homes and Gardens, Jan 1972, iss. 7, vol 53
Homes and Gardens, Feb 1972, iss. 8, vol 53
Homes and Gardens, March 1972, iss. 9, vol 53
Homes and Gardens March 1972 Supplement - Book of Kitchens
Homes and Gardens, April 1972, iss. 10, vol 53
Homes and Gardens, May 1972, iss. 11, vol 53
Homes and Gardens, June 1972, iss. 12, vol 54
Homes and Gardens June 1972 Supplement Have Time for Summer with Electricity
Homes and Gardens Supplement Magazine, June 1972 (duplicate)
Homes and Gardens, July 1972, iss. 1, vol 54
Homes and Gardens, Aug 1972, iss. 2, vol 54
Homes and Gardens, Sept 1972, iss. 3, vol 54
Homes and Gardens, Oct 1972, iss. 4, vol 54
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Homes and Gardens Supplement Magazine, Oct 1972 (duplicate)
Homes and Gardens, Nov 1972, iss. 5, vol 54
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Homes and Gardens, Feb 1973, iss. 8, vol 54
Homes and Gardens, March 1973, iss. 9, vol 54
Homes and Gardens March 1973 Supplement - Book of Kitchens
Homes and Gardens Supplement Magazine, March 1973 (duplicate)
Homes and Gardens, April 1973, iss. 10, vol 54
Homes and Gardens, May 1973, iss. 11, vol 54
Homes and Gardens, June 1973, iss. 12, vol 54
Homes and Gardens, July 1973, iss. 1, vol 55
Homes and Gardens, Aug 1973, iss. 2, vol 55
Homes and Gardens, Sept 1973, iss. 3, vol 55
Homes and Gardens Sept 1973 Supplement - Kitchens Planned for People
Homes and Gardens Supplement Magazine, Sept 1973 (duplicate)
Homes and Gardens, Oct 1973, iss. 4, vol 55
Homes and Gardens Oct 1973 Supplement - A New Look at Bathrooms
Homes and Gardens Supplement Magazine, Oct 1973 (duplicate)
Homes and Gardens, Nov 1973, iss. 5, vol 55
Homes and Gardens Nov 1973 Supplement - Enjoy Winter with Electricity
Homes and Gardens Supplement Magazine, Nov 1973 (duplicate)
Homes and Gardens, Dec 1973, iss. 6, vol 55
Homes and Gardens, Jan 1974, iss. 7, vol 55
Homes and Gardens, Feb 1974, iss. 8, vol 55
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Homes and Gardens April 1974 Supplement - Book of Kitchens
Homes and Gardens, May 1974, iss. 11, vol 55
Homes and Gardens, June 1974, iss. 12, vol 55
Homes and Gardens, July 1974, iss. 1, vol 56
Homes and Gardens, Aug 1974, iss. 2, vol 56
Homes and Gardens, Sept 1974, iss. 3, vol 56
Homes and Gardens Sept 1974 - Book of Bathrooms Bathing in Style
Homes and Gardens Supplement Magazine, Sept 1974 (duplicate)
Homes and Gardens, Oct 1974, iss. 4, vol 56
Homes and Gardens Oct 1974 Supplement - Europe in Your Home
Homes and Gardens Supplement Magazine, Oct 1974 (duplicate)
Homes and Gardens, Nov 1974, iss. 5, vol 56
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Homes and Gardens Supplement Magazine, Annual 1974
Homes and Gardens, Jan 1975, iss. 7, vol 56

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Homes and Gardens, March 1975, iss. 9, vol 56
Homes and Gardens March 1975 Supplement
Book of Kitchens
Homes and Gardens, April 1975, iss. 10, vol 56
Homes and Gardens, May 1975, iss. 11, vol 56
Homes and Gardens May 1975 Supplement -
Gardens for Leisure
Homes and Gardens, June 1975, iss. 12, vol 56
Homes and Gardens, July 1975, iss. 1, vol 57
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Frozen Future
Homes and Gardens, Oct 1975, iss. 4, vol 57
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iss. 9, vol 58
Homes and Gardens March 1977 Supplement -
Gas: the Natural Choice
Homes and Gardens, April 1977, iss. 10, vol 58
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Homes and Gardens, May 1977, iss. 11, vol 58
Homes and Gardens, June 1977, iss. 12, vol 58
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Homes and Gardens, Oct 1977, iss. 4, vol 59
Homes and Gardens, Nov 1977, iss. 5, vol 59
Homes and Gardens Nov 1977 Supplement -
Today's Furnishing with Yesterday's Charm
Homes and Gardens Supplement Magazine, Nov
1977 (duplicate)

Homes and Gardens, Dec 1977, iss. 6, vol 59
Homes and Gardens, Jan 1978, iss. 7, vol 59
Homes and Gardens, Feb 1978, iss. 8, vol 59
Homes and Gardens (With Supplement
Attached), March 1978, iss. 9, vol 59
Homes and Gardens, March 1978 (Duplicate),
iss. 9, vol 59
Homes and Gardens March 1978 - Supplement
Book of Kitchens
Homes and Gardens, April 1978, iss. 10, vol 59
Homes and Gardens, May 1978, iss. 11, vol 59
Homes and Gardens May 1978 Supplement -
Making the Most of Your Garden
Homes and Gardens, June 1978, iss. 12, vol 59
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Homes and Gardens, Aug 1978, iss. 2, vol 60
Homes and Gardens, Sept 1978, iss. 3, vol 60
Homes and Gardens, Oct 1978, iss. 4, vol 60
Homes and Gardens Oct 1978 Supplement -
Furnishing Book Perfect Partners
Homes and Gardens, Nov 1978, iss. 5, vol 60
Homes and Gardens, Dec 1978, iss. 6, vol 60
Homes and Gardens, Jan 1979, iss. 7, vol 60
Homes and Gardens, Feb 1979, iss. 8, vol 60
Homes and Gardens, March 1979, iss. 9, vol 60
Homes and Gardens, April 1979, iss. 10, vol 60
Homes and Gardens, June 1979, iss. 12, vol 60
Homes and Gardens, July 1979, iss. 1, vol 61
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Homes and Gardens, Dec 1979, iss. 6, vol 61
Homes and Gardens, March 1981, iss. 8, vol 62
Homes and Gardens, Aug 1981, iss. 2, vol 63
Homes and Gardens, Nov 1981, iss. 5, vol 63
Homes and Gardens, Dec 1981, iss. 6, vol 63
Homes and Gardens, April 1982, iss. 10, vol 63
Homes and Gardens, Nov 1987, iss. 5, vol 69

Location: Collections Store, Shelf G1.1 - G2.1, boxes HOG 1 - HOG 75 and F3.4, boxes OUR 1-2

Monthly magazine published following the first world war, which reacted to the changing domestic circumstances of middle-class households where servants were now in short supply. Around the same time there was also an explosion of labour-saving devices, thanks to the expansion of the electricity network and the merits of electric irons, telephones and gramophones were discussed at length, as were ways to disguise them from view. Styling tips included decorative uses for paisley shawls. It featured a plethora of articles and advertisements on all areas of housekeeping and gardening, from heating, lighting and kitchen fixtures to furnishing the nursery, baking, choosing gifts and planting trees. The 1940s wartime issues include a monthly section entitled 'A Woman's War Time Journal'. From the 1950s onward, the magazines have a more nationalistic approach, often featuring members of the Royal family on the front cover. In 1963, [Home](#) magazine merged into Homes and Gardens.

JMR1421- *The Horticulturist and Journal of Rural Art and Rural Taste*

Publication History: 1846-1875

MoDA Extent: 1 bound volume

MoDA Copies: Volume 1, July 1846-June 1847

Location: Collections Store, Shelf C1.4

A monthly magazine on "horticulture, landscape gardening, rural architecture, embellishments, pomology, floriculture, and all subjects of rural life, literature, art, and taste". A. J. Downing, the famous landscape designer, horticulturist, and journalist, founded the magazine in 1846 and edited it until his death in 1852. After Downing died there were several different editors, including Patrick Barry (1816–1890), John Jay Smith (1798–1881), and Henry T. Williams. In 1875 the *Horticulturist and Journal of Rural Art and Rural Taste* was merged with *The Gardener's Monthly and Horticultural Advertiser* and published from 1876 to 1888 under the title *The Gardener's Monthly and Horticulturist*. Thomas Meehan was then the editor.

[https://en.wikipedia.org/wiki/The_Horticulturist_\(magazine\)](https://en.wikipedia.org/wiki/The_Horticulturist_(magazine)) [Accessed 29/06/2022]

MJC/73 - *House, The*

Publication History: 1897-1903

MoDA Extent: 7 bound volumes

MoDA Copies: 1897-1900 (Vols. 2-7, 11)

Location: Collections Store, Shelf G2.6

The House was Britain's first magazine dedicated to the subject of home decoration. It was founded by John Benn, who already had a number of successful titles to his name including the **Cabinet Maker**, and *The Furnisher and Decorator*. It collapsed after five years in part because its editors adhered too closely to the ideas of design reform, advocating principles of correct taste rather than individual expression.

Contemporary researchers may find this publication a good reference for information on household management and home decoration. Each volume contains an abundance of articles about good housekeeping, from cooking, hygiene and needlework to the more ambitious wood staining and scene painting. *The House* also contains more informative articles on the topics of art, furniture and fine art history and was published monthly as a sourcebook for the 'artistic home'. Among artists, designers and firms whose work feature in *The House* are Walter Crane, Liberty & Co., Heal & Sons, and John Ruskin.

[see Cohen, Deborah. "Why Did 'The House' Fail? Demand and Supply before the Modern Home Magazine, 1880s-1900s." *Journal of Design History*, vol. 18, no. 1, 2005, pp. 35–42. *JSTOR*, <http://www.jstor.org/stable/3527017>. Accessed 21 Jun. 2022.]

Vols. 1 to 8 (Mar. 1897-Feb. 1901) and 11 (Mar.-Aug. 1902) available online to subscribers via ReVIEW

MJC/74 (BADD5000) - House and Garden

Publication History: US edition launched 1901, UK edition – planned launch in late 1930s delayed by WWII; launched Feb 1947 and continues publication. US edition renamed HG in 1988 and ceased publication in 1993. House & Garden was relaunched in the US 1995 and closed in 2007.

MoDA Extent: 7 bound volumes and 406 magazines in 40 boxes

MoDA Copies:

H&G, 2 loose front covers c.1950s - 60s	H&G, Nov 1953, iss. 59, vol. 8
H&G, Autumn 1946, Dummy Copy	H&G, Dec 1953, iss. 60, vol. 8
H&G, Summer 1947, iss. 9, vol. 2	H&G, Jan 1954, iss. 61, vol. 9
H&G, Spring 1948, iss. 12, vol. 3	H&G, Feb 1954, iss. 62, vol. 9
H&G, Autumn 1948, iss. 14, vol. 3	H&G, Mar 1954, iss. 63, vol. 9
H&G, Autumn 1949, iss. 18, vol. 4	H&G, April 1954, iss. 64, vol. 9
H&G, April - May 1950, iss. 21, vol. 5	H&G, May 1954, iss. 65, vol. 9
H&G, June - July 1950, iss. 22, vol. 5	H&G, June 1954, iss. 66, vol. 9
H&G, Dec 1950 - Jan 1951, iss. 25, vol. 5	H&G, July 1954, iss. 67, vol. 9
H&G, Dec 1950 - June 1951	H&G, Sept 1954, iss. 69, vol. 9
H&G, Feb 1951, iss. 26, vol. 6	H&G, Oct 1954, iss. 70, vol. 9
H&G, Mar 1951, iss. 27, vol. 6	H&G, Nov 1954, iss. 71, vol. 9
H&G, May 1951, iss. 29, vol. 6	H&G, Dec 1954, iss. 72, vol. 9
H&G, April 1951, iss. 28, vol. 6	H&G - Book of Better Houses iss. no. 30
H&G, June 1951, iss. 30, vol. 6	H&G, Jan 1955, iss. 73, vol. 10
H&G, July 1951, iss. 31, vol. 6	H&G, Feb 1955, iss. 74, vol. 10
H&G, Aug 1951, iss. 32, vol. 6	H&G, Mar 1955, iss. 75, vol. 10
H&G, Sept 1951, iss. 33, vol. 6	H&G, April 1955, iss. 76, vol. 10
H&G, Oct 1951, iss. 34, vol. 6	H&G, May 1955, iss. 77, vol. 10
H&G, Nov 1951, iss. 35, vol. 6	H&G, June 1955, iss. 78, vol. 10
H&G, July - Dec 1951	H&G, July 1955, iss. 79, vol. 10
H&G, Jan 1952, iss. 37, vol. 7	H&G, Aug 1955, iss. 80, vol. 10
H&G, Feb 1952, iss. 38, vol. 7	H&G, Sept 1955, iss. 81, vol. 10
H&G, Mar 1952, iss. 39, vol. 7	H&G, Oct 1955, iss. 82, vol. 10
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MJC/156 - The Housewife

Publication History: 1886-1906?

MoDA Extent: 1 bound volume

MoDA Copies: The Housewife, July - Dec 1899, vol 28

Location: Collections Store, Shelf G5.1

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MJC/75 - Housewife

Publication History: Hulton, 1939-1968. Later issues published by Odhams. Absorbed by Ideal Home

MoDA Extent: 96 magazines in 2 boxes and 2 bound volumes

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